



# Dance

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# Resources

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# Major Academic Plans (MAPs)- Your Academic Guide

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Welcome to the new MyMAP! We would love to get your feedback. The classic MyMAP tool will also be available to use until further notice.

BYU has changed its policy on repeating courses. Please visit repeat.byu.edu for more details.

Fall 2025 Classes 0.0 total hours

2nd Term Add/Drop Deadline: Oct 28

You are not eligible to register for classes. If you believe this is an error, please contact us.

Add course

- Major GE Rel Elective Credits

Dance

See Dance Course Sequencing

Student Program Active Date: 03 Sept 2019

Student Program Expire Date: 14 Aug 2025

Enrollment year term: 20195; Program ID: 34154; Program Code: 663933

Your major program has requirements the system can't quite track, we won't be able to display hours analysis for this program. Please refer to the requirements of your major program and work with an advisor to ensure you complete everything necessary for graduation.

Collapse All Expand All

This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. Please see the Dance department for information regarding requirements for application to this major.

Proficiency audition is required for placement and registration in technique courses.

Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.

Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to the next level.

The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

- Requirement 1 Complete 3 courses
Requirement 2 Complete 12 courses
Requirement 3 Complete 1 course

Fall 2025 Schedule

Table with columns for days of the week (MON-SAT) and time slots (8 AM-4 PM). The table is currently empty.

Registered

Show waitlisted courses

# BA in Dance Education K-12 (663922) MAP Sheet



## Fine Arts and Communications, Dance

For students entering the degree program during the 2026-2027 curricular year.

This is a limited enrollment program requiring departmental admissions approval. See [dance.byu.edu](http://dance.byu.edu) for program acceptance requirements. Proficiency audition is required for placement and registration in technique courses and for mandatory entry-level advisement. Students will be assigned a [faculty](#) advisor after the proficiency audition. This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these [requirements](#) go to <http://education.byu.edu/less/licensing.html> or contact Education Student Services, 350 MCKB, 801-422-3426.

### FRESHMAN YEAR

#### 1<sup>st</sup> Semester

DANCE 241R (EWSu) 1.5  
DANCE 180 (EWSuSu) 1.0  
DANCE 261 (FW) 1.0  
DANCE 264 (FW) 2.0  
DANCE 290 (EWSu) 1.0  
First-Year Writing 3.0  
Physical Science 3.0  
Doctrinal Foundations course 2.0  
UNIV 101 2.0  
Total Hours 16.5

#### 2<sup>nd</sup> Semester

DANCE 243R (FW) 2.5  
DANCE 244R (FW) 1.0  
DANCE Electives 1.0  
CELL 220 4.0  
[A](#) HTG 100 3.0  
Quantitative Reasoning 3.0  
Doctrinal Foundations course 2.0  
Total Hours 16.5

### SOPHOMORE YEAR

#### 3<sup>rd</sup> Semester

DANCE 230 (FW) 2.0  
DANCE 245 (2nd Block) (FW) 1.0  
DANCE 276R (1st Block) (F) 3.0  
DANCE 346 (F) 3.0  
DANCE 363 (FW) 1.0  
IP&T 371 1.0  
Civilization 1 3.0  
Doctrinal Foundations course 2.0  
Total Hours 16.0

#### 4<sup>th</sup> Semester

DANCE 340R 2.5  
DANCE 348R (WSp; performance credit\*\*) 2.0v  
DANCE 351 (W) 2.0  
DANCE 362 (FW) 2.0  
IP&T 373 1.0  
SC ED 360 (FW) 2.0  
Civilization 2 3.0  
Doctrinal Foundations course 2.0  
Total Hours 16.5

#### Spring Term

DANCE 384R (WSp; elementary practicum) 1.0

Total Hours 1.0

### JUNIOR YEAR

#### 5<sup>th</sup> Semester

DANCE 340R, 341R, or 440R (EWSu) 2.5  
DANCE 343 (F) 2.0  
DANCE 345 (F) 1.5  
CPSE 402 (EWSu) 2.0  
Advanced Written and Oral Communication 3.0  
Languages of Learning 3.0  
Doctrinal Foundations course 2.0  
Total Hours 16.0

#### 6<sup>th</sup> Semester

DANCE 342\* (WSp; OY) 4.0  
DANCE 355 (FW) 2.0  
DANCE 365 (W) 2.0  
DANCE 366 (WSp; OY by demand) 2.0  
DANCE 462R (FW) 2.0  
SC ED 353\* (EWSu) 2.0  
Doctrinal Foundations course 2.0  
Total Hours 16.0

### SENIOR YEAR

#### 7<sup>th</sup> Semester

DANCE 460 (FW) 3.0  
Dance 466 3.0  
Dance 469 (FW) 2.0  
Letters 3.0  
Social Science 3.0  
Doctrinal Foundations course 2.0  
Total Hours 16.0

#### 8<sup>th</sup> Semester

Dance 476 (W) 12.0  
Total Hours 12.0

\*\*The 2.0 performance requirement can be filled at any point in the MAP by performing in Dance 348R, ~~Kinect~~, Dance 368R, ~~danceEnsemble~~, or Dance 468R, Contemporary Dance Theatre.

See University Core requirements here:

<https://catalog.byu.edu/generaleducation>

# BFA in Dance (663933) MAP Sheet



## Fine Arts and Communications, Dance

For students entering the degree program during the 2026-2027 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Fine Arts (BFA) in Dance is a limited-enrollment program [requiring that students pass an audition and receive departmental acceptance](#). See the Department of Dance for information regarding application to the major. A proficiency audition is required for placement and registration in technique courses.

### FRESHMAN YEAR

#### 1<sup>st</sup> Semester

DANCE 241R or higher technique as placed (EWSu)  
1.5

DANCE 291R or higher technique as placed 1.5

DANCE 229R 0.5

DANCE 281 1.0

UNIV 101 2.0

First-Year Writing or [A](#) HTG 100 3.0

CELL 220 4.0

General Education course 3.0

Total Hours 16.5

#### 2<sup>nd</sup> Semester

DANCE 243 or higher technique as placed 2.5

DANCE 244R 1.0

DANCE 293R or higher technique as placed 2.5v

DANCE 229R 0.5

DANCE 230 2.0

Religion Cornerstone course 2.0

First-Year Writing or [A](#) HTG 100 3.0

GE Course(s) and/or DANCE Elective(s) 3.0

Total Hours 16.5

### SOPHOMORE YEAR

#### 3<sup>rd</sup> Semester

DANCE 340R or 390R or higher as placed 2.5v

DANCE 362, 377R, 387R, or 397R 2.0

DANCE 363 1.0

DANCE 355 2.0

Religion Cornerstone course 2.0

DANCE 317 3.0

GE Course(s) and/or DANCE Elective(s) 3.5

Total Hours 16.0

\*This semester each major must declare Dance 469 intentions at an appointed meeting.

#### 4<sup>th</sup> Semester

DANCE 340R or 390R or higher as placed  
2.5v

DANCE 342 (also available Spring term) 4.0

DANCE 294R, 392R, 393R or 494R .5-1.5

DANCE 264 2.0

Broader Genre Studies 1.0

Religion Cornerstone course 2.0

GE Course(s) and/or DANCE Elective(s) 3.5

Total Hours 15.5-16.5

#### Spring/Summer

DANCE 340R or 390R 1.5v

DANCE 399R (professional DANCE workshop or intensive)

1.0

GE Course(s) and/or DANCE Elective(s) 1.0

Total Hours 3.5v

### JUNIOR YEAR

#### 5<sup>th</sup> Semester

DANCE 340R or 390R or higher as placed 2.5v

DANCE 494R or DANCE 331R 1-1.5

DANCE 462R or DANCE 377R, 387R, or 397R 2.0

DANCE Performance as placed 2.0-3.0v

DANCE 343 (F) 2.0

DANCE 355 or 460 2-3.0

GE Course(s) and/or DANCE Elective(s) 2.5

Religion Elective 2.0

Total Hours 16.0-17.5

#### 6<sup>th</sup> Semester

DANCE 340R or 390R or higher as placed 2.5v

DANCE 294R, 392R, 354 or 357 1-2.0

DANCE Performance Company as placed 2.0-3.0v

DANCE Methods 366, 376, 386, or 396 2.0

DANCE 462R 2.0

DANCE 459 1.0

GE Course(s) and/or DANCE Elective(s) 2.5

Religion Elective 2.0

Total Hours 15-17.0

#### Spring/Summer

DANCE 399R (professional DANCE workshop or intensive)

1.0

GE Course(s) or DANCE electives 3.0

Total Hours 4.0

### SENIOR YEAR

#### 7<sup>th</sup> Semester

DANCE 341R, 391R, 440R, or 490R 2.5-3.0

DANCE 351 2.0

DANCE Performance as placed 2.0-3.0v

DANCE 469 2.0

GE Course(s) or DANCE electives 5.0

Religion elective 2.0

Total Hours 15.5-17.0

#### 8<sup>th</sup> Semester

DANCE 341R, 391R, 440R, or 490R 2.5-3.0

DANCE 495R or 364 1.0

DANCE Performance as placed 2.0-3.0v

Dance 460 Dance History and Theory 3.0

GE Course(s) or DANCE electives 8.0

# BA in Dance (663921) MAP Sheet



## Fine Arts and Communications, Dance

For students entering the degree program during the 2026-2027 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Arts (BA) in Dance is an open enrollment program.

### FRESHMAN YEAR

#### 1<sup>st</sup> Semester

200 level technique (must be taken concurrently with DANCE 244) 1.0  
Dance 240 or 245 1.0  
DANCE 261 1.0  
First-year Writing or HTG 100 3.0  
General Education course 4.0  
DANCE 244 1.0  
Religion Cornerstone course 2.0  
UNIV 101 2.0  
Total Hours 15.0

#### 2<sup>nd</sup> Semester

Religion Cornerstone course 2.0  
First-year Writing or HTG 100 3.0  
CELL 210 or CELL 220 3.0-4.0  
200 Level technique 1.0  
Dance Collaboration/Technology 2.0  
GE courses and/or DANCE Elective(s) 4.0  
Total Hours 15-16.0

### SOPHOMORE YEAR

#### 3<sup>rd</sup> Semester

200 level technique 1.0  
DANCE 346 or DANCE 354 or DANCE 357 \*\*DANCE 359-  
Special topics 2.0  
DANCE 230 2.0  
General Education courses 5.0  
Religion Cornerstone course 2.0  
Minor/Outside Elective credits 3.0  
Total Hours 15.0

#### 4<sup>th</sup> Semester

DANCE 342 Kinesiology (WSP-OY) 4.0  
Teaching Methods or Choreo Intermediate 2.0  
DANCE 317 (FW) 3.0  
DANCE Electives 1.0  
Religion course 2.0  
Minor/Outside Elective credits 3.0  
Total Hours 15.0

### JUNIOR YEAR

#### 5<sup>th</sup> Semester

DANCE Technique 300 or higher as placed 2-2.5  
DANCE Elective(s) 1.0  
DANCE 343 (F) or 351 (W) 2.0  
DANCE 460 3.0  
Int. Dance Making or Teaching Methods Course 2.0  
GE/ or Dance Elective 2.0  
Minor/Outside Elective credits 3.0

Total Hours 15-15.0

#### 6<sup>th</sup> Semester

DANCE Technique 300 and above as placed 2-2.5  
DANCE 343 (F) or 351 (W) 2.0  
Int. Dance Making or Teaching Methods Course 2.0  
DANCE 459 Seminar in Dance 1.0  
GE Course(s) 3.0  
Religion elective 2.0  
Minor/Outside Elective credits 3.0  
Total Hours 15-15.5

### SENIOR YEAR

#### 7<sup>th</sup> Semester

Dance Performance Credit 2.0  
Religion Elective 2.0  
Minor/Outside Elective credit 3.0  
GE Courses(s) and/or Dance Elective 8.0  
Total Hours 15.0

#### 8<sup>th</sup> Semester

GE Courses(s) and/or Dance Elective(s) and/or Minor 11.0  
Religion elective 2.0  
DANCE 469 Capstone in dance 2.0  
Total Hours 15.0

See University Core requirements here:  
<https://catalog.byu.edu/generaleducation>

### MISSION

The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

### THE DISCIPLINE

The Bachelor of Arts (BA) in Dance serves the following purposes:

1. to build and refine skills in dance technique through study of more than one dance genre.
2. to build and refine skills in a self-selected emphasis in teaching, choreography or performance.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to increase ability to model professional behaviors and practices relevant to dance.

### CAREER OPPORTUNITIES

The Dance BA prepares individuals to pursue varied career paths in the dance field based on self-selected emphases among program elective options. These career paths may include teaching, performance, or choreography in a

A group of models in formal attire standing on a runway, silhouetted against a bright purple light source. The models are arranged in a line, facing away from the camera. The runway is flanked by metal scaffolding and equipment. The overall atmosphere is dramatic and high-fashion.

# How to Create a Plan

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Welcome to the new MyMAP! We would love to get your feedback. The classic MyMAP tool will also be available to use until further notice.

BYU has changed its policy on repeating courses. Please visit [repeat.byu.edu](https://repeat.byu.edu) for more details.

### Fall 2025 Classes 0.0 total hours

2nd Term Add/Drop Deadline: Oct 28 Menu

You are not eligible to register for classes. If you believe this is an error, please [contact us](#).

Add course

- Major
- GE
- Rel
- Elective
- Credits

### Dance Menu

[See Dance Course Sequencing](#)

Student Program Active Date: 03 Sept 2019

Student Program Expire Date: **14 Aug 2025** !

Enrollment year term: 20195; Program ID: 34154; Program Code: 663933

Your major program has requirements the system can't quite track, we won't be able to display hours analysis for this program. Please refer to the requirements of your major program and work with an advisor to ensure you complete everything necessary for graduation.

[Collapse All](#) [Expand All](#)

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Proficiency audition is required for placement and registration in technique courses.

Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.

Dance technique courses (including Dance 243R and 244R) require a grade of at least B- for advancement to the next level.

The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

- 1 Requirement 1**  
Complete 3 courses Complete
- 2 Requirement 2**  
Complete 12 courses Complete
- 3 Requirement 3**  
Complete 1 course Complete

### Fall 2025 Schedule Menu

	MON	TUE	WED	THU	FRI	SAT
8 AM						
9 AM						
10 AM						
11 AM						
12 PM						
1 PM						
2 PM						
3 PM						
4 PM						

Registered

Show waitlisted courses

# Draft Progress Report

View Wishlist 0



[Switch to current Progress Report](#)

Refresh Progress Report 11



Major



GE



Rel



Elective

## Dance Education K-12

Menu

[See Dance Education K-12 Course Sequencing](#)

Student Program Active Date: 02 Sept 2025

Student Program Expire Date: 31 Aug 2026

Enrollment year term: 20263; Program ID: 35159;

0 % Complete

80 Required credit hours



0

0

0

80

Completed

In Progress

Planned

Remaining

[Collapse All](#) [Expand All](#)

Licensure: This program meets the educational requirements designed to lead to an occupationally required professional license or certificate in the state of Utah. Students pursuing occupations requiring a license or certificate in a state other than Utah should contact the appropriate BYU academic advisement center as well as the licensing agency in the state where they intend to work to seek information and guidance regarding licensure and certification requirements.

The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Candidates should declare a Dance Education K-12 Pre-

# Draft Plan

Dance Ed



Plan Options

[See Plans](#)

Fall 2026

13.5 credits

**DANCE 241** Contemporary Modern Dance, Technique and Theory 2 1.5

**DANCE 180** Social Dance, Beginning 1.0

**DANCE 261** Freshman Seminar in Dance 1.0

**DANCE 264** Music for Dancers 2.0

**DANCE 290** Ballet, Accelerated Beginning 1.0

**UNIV 101** BYU Foundations for Student Success 2.0

**Rel REL C 333** The Living Prophets 2.0

**WRTG 150** Writing and Rhetoric 3.0





## My Plan and Drafts

[+ New plan](#)

0 Semesters 0 Credits

Major

● Family Life (BS) - 32082

Last edited Mar 18, 2025 by Ashlynn Barron

Now viewing

Dance Ed

Draft

Menu

1 Semester

☆ Make this my main plan

● Fall

✎ Rename plan

Major

● Dance Ed

↔ Edit majors/minors in plan

Last edited

Barron

🖨️ Print plan

📄 Duplicate plan

Winter 27

🗑️ Delete plan

graduation

0 Semesters 0 Credits

Major

● Dance Education K-12 (BA) - 35159

Last edited Mar 18, 2026 by Ashlynn Barron



## Spring Term 2026

IP&T 371	Integrating K-12 Ed Tec 1	1.00	
DANCE 348R	Kinnect	1.00	

## Summer Term 2026

ECON 110	Econ Principles & Problems	3.00	
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## Fall Semester 2026

DANCE 264	Music for Dancers	2.00	TTh 12-1:20
DANCE 276R	Exploration of Teaching	3.00	MWF 8-11:50
REL A 250	Christ & His Everlasting Gospel	2.00	
DANCE 230	Conditioning	2.00	
DANCE 363R	Dance Improvisation, Interm	1.00	
DANCE 245	Foundational Street Dance	1.00	
DANCE 340R	Cont Modrn Tech & Theory 3	2.50	
DANCE 460	Dance History and Theory	3.00	

## Winter Semester 2027

CPSE 402	Educ Stdnts w/Disablts in ScEd	2.00	
SC ED 350	Adolescent Development	2.00	
IP&T 373	Tching K-12 Online/Blended Lrn	1.00	
DANCE 366	Tchg Mthds of Mdrn & Cont Dnce	2.00	
DANCE 341R	Cntmpry Mdrn Tech Forms	2.50	
DANCE 342	Kinesiology for Dancers	4.00	
DANCE 351	Laban Movement Analysis	2.00	
DANCE 345	Accelerated Street Dance	1.50	

## Fall Semester 2027

DANCE 466	Dance Teaching Pract and Mgmt	3.00	
DANCE 469	Capstone in Dance	2.00	
DANCE 462R	Choreo, Adv	2.00	
SC ED 353	Multicultural Educ	2.00	
DANCE 362	Cont Mdrn Dnce Choreo Interm	2.00	
DANCE 343	Principles of Somatics	2.00	
DANCE 355	Dnc Prductn Intro	2.00	
DANCE 346	DANCE DIASPORA	3.00	

## Fall Semester 2028

DANCE 476	Sec Student Teaching in Dance	12.00	
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# classschedule.byu.edu

Example: Painting



Fall 2026



101 courses found

[Advanced Search](#)

DANCE 243R

Std Workshop Cont Mdrn Dance

DANCE 244R

Beginning Creative Processes

DANCE 245

Foundational Street Dance

DANCE 260

Introduction to Dance

DANCE 261

Freshman Seminar in Dance

DANCE 264

Music for Dancers

DANCE 270

Cultural Dance Technique 1

DANCE 271R

Clogging Dance Int Tech 1

DANCE 275

Polynesian Dance Tech 1

## Browse Classes By College/Department

Business

Computational, Mathematical, & Physical Sciences

David M. Kennedy Center for International Studies

Education

Engineering

Family, Home, and Social Sciences

Fine Arts and Communications

Humanities

Law School

Life Sciences

Nursing

Religious Education

Student Life

Undergraduate Education/Honors

Art

Communications

Dance

Design

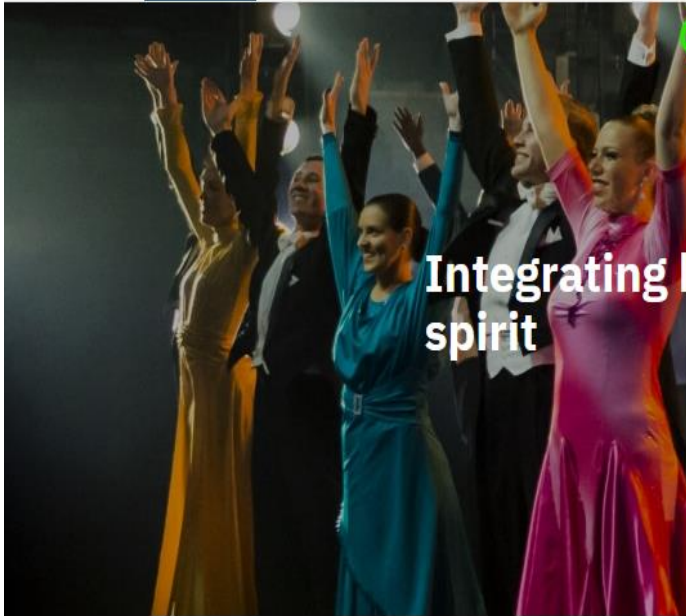
Music

### Teaching Areas

[DANCE - Dance](#)

### Programs

- [Ballet \(Minor\)](#)
- [Ballroom Dance \(Minor\)](#)
- [Contemporary Dance \(Minor\)](#)
- [Cultural Dance \(Minor\)](#)
- [Dance \(Major\)](#)
- [Dance Education K-12 \(Major\)](#)



Integrating  
spirit

Advising

Auditions

Get Involved

Grants & Scholarships

Forms

Dress Code

Studio Scheduling

Dance Medicine & Wellness Scheduling

Off-Campus Learning

Performance Arts Track



### Degrees

With 4 majors and 4 minors to choose from, there's a dance program for you at BYU.

### Auditions

Already applied for BYU? Get details on how to prepare for your dance audition.

### Grants & Scholarships

Find academically and merit based opportunities to fund your dance education.

### CFAC 100 Anniversary

Honor the Past. Celebrate the Present. Envision the Future.

Advising

**-Mandatory Annual Advisement**

-Advising Assignments

-Major Meetings

-Senior Capstone

Auditions

Get Involved

Forms

Scholarships

Dress Code

Costumes

Studio Scheduling

Dance Medicine & Wellness Facility

Off-Campus Learning

Performance Arts Track

# Mandatory Annual Advisement

Students in all dance major programs (Dance BA, Dance BFA, and Dance Ed) are required to schedule an annual advisement meeting with their assigned major advisor.

The steps for completing your mandatory advisement major requirement are as follows:

1. Access the current MAP sheet for your declared major:

- [Dance BA MAP Sheet](#)
- [Dance BFA MAP Sheet](#)
- [Dance Ed MAP Sheet](#)
- [Music Dance Theatre BFA MAP Sheet](#)

2. Access the department course offerings document. This important document indicates when dance courses are offered each semester/term to be able to complete your graduation plan.

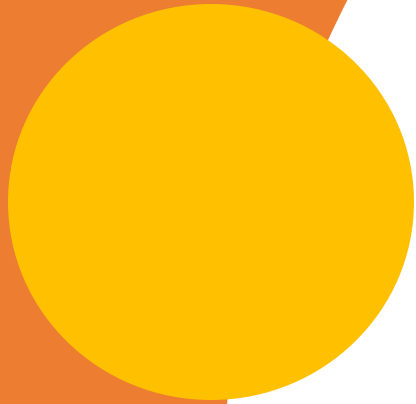
- [Department Course Offerings](#)

3. Using the MAP, Course Offerings sheets, and Course Chains document, complete a plan to graduation using the grad plan documents:


- [Graduation Plan Documents](#)

# Course Offerings Sheet

BYU DANCE COURSE OFFERINGS Effective Winter 2025																
Course listings below are offered as specified upon sufficient enrollment (§, *, EY, OY, P, A, NC - legend below)																
Course #	DESCRIPTION	Credit	F	W	Sp	Su	Notes		Course #	DESCRIPTION	Credit	F	W	Sp	Su	Notes
DANCE 131	JAZZ DANCE BEG	1	X	X	X	X			DANCE 362	CNTMPRY MDRN DNC CHR	2	X	X			P
DANCE 135	TAP DANCE BEG	1	X	X	X	X			DANCE 363R	DNC IMPROV INT	1	X	X			P
DANCE 140	CONTEMPRY MODERN DA	1	X	X		*			DANCE 364	CNTMPRY PRTRNRNG	1		X			P
DANCE 170	CULTURAL DNC BEG	1	X	X		X			DANCE 365	CREATIVE DNC FOR EL ED	2		X			P
DANCE 171	AMERICAN CLOG DNC BEG	1	X	X					DANCE 366	MTHDS OF TCHG CNTMPRY	2		X	*		P
DANCE 172	WSTRN: SQ & TRDTNL AM	1	X	X					DANCE 367	MTHDS OF TCHG CHILD CRT	2					NC
DANCE 173R	CULTURE SPEC DNC	1	*	*					DANCE 368R	DANCENSEMBLE	1-2v	X	X			A
DANCE 174	IRISH DNC, BEG	1	X	X					DANCE 370	CLTRL DNC TEC-2	1		X			P
DANCE 175	POLYNESIAN DNC, BEG	1	X	X		X			DANCE 371R	CLOG DNC TEC -2	1	X	X			P
DANCE 180	SOCIAL DNC, BEG	1	X	X	X	X			DANCE 373R	HUNGARIAN DNC TEC -2	1	EY				P
DANCE 181	CNTRY WSTN SOC, BEG	1	X	X					DANCE 374R	IRISH DNC TEC -2	1	*	*			P
DANCE 184	BLRM DNC, INTNL BEG	1	X	X	X	X			DANCE 376	MTHDS OF TCHG CULTURAL	2	X				
DANCE 185	BLRM DNC, INTNL LAT	1	X	X	X	X			DANCE 377R	CULTURAL DNC CHOREOGRA	2	EY				
DANCE 190	BALLET BEG	1	X	X	X	X			DANCE 378R	FOLK DNC PERF INT	1	X	X			A
DANCE 192	CHARACTER DNC	1		X					DANCE 380R	SOCIAL DNC, TEC-2	1	X	X	X	X	
DANCE 224R	PILATES REFORMER	0.5	X	X	*	*	A		DANCE 382R	BLRM DNC, INTL TEC-2	1	X	X	X		A
DANCE 228	MEXICAN DANCE TEC-1	1	X						DANCE 383R	LATIN DNC, INTL TEC-2	1	X	X		X	A
DANCE 229R	DNC PERF-1	0.5-3v	X	X	*	*	A		DANCE 384R	BLRM DNC INTNL TEC-3	1	X	X			A
DANCE 230	CONDITNG & INJURY	2	X	X			P		DANCE 385R	LATIN DNC, INTNL TEC-3	1	X	X			A
DANCE 231	JAZZ DNC TEC-1	1	X	X	X	X	P		DANCE 386	MTHDS OF TCHG SOC DNC	2	X	X			
DANCE 233	AERIAL DNC TEC	1	*	X			A		DANCE 387R	BALLROOM DNC	2	X				
DANCE 234R	PILATES MAT	0.5-3v	X	X	X	X	A		DANCE 388R	BALLROOM DANCE	2	X	X			A
DANCE 235R	TAP DNC TEC-1	1	X	X			P		DANCE 390R	BALLET TEC-3	1.5-2.5v	X	X	X		A
DANCE 240R	CONTEMPRY MODERN DN	1	X	X	X				DANCE 391R	BALLET TEC-4	3	X	X			A
DANCE 241R	CONTEMPRY MODERN DN	1.5	X	X		X	A		DANCE 392R	BALLET POINTE-1	1	X	X			P
DANCE 243R	STUDIO WKSHP CNTMPRY	2.5	X	X			A		DANCE 393R	BALLET POINTE-2	1	X	X			P + A
DANCE 244R	BEG CREATIVE	1	X	X	*		P		DANCE 396	MTHDS TCHNG BALLET	2		X			P
DANCE 245	FOUNDATIONAL STREET	1	§	§					DANCE 397	BALLET CHOREOGRAPHY	2	X				P
DANCE 260	INTRO TO DNC	3	X	X	X				DANCE 398R	THEATRE BALLET STUDIO	2-3v	X	X			A
DANCE 261	FRESHMAN SEMINAR IN D	1	X	X					DANCE 399R	ACADEMIC INTERNSHIP: BLL	0.5-4v	*	*	*	*	A
DANCE 264	MUSIC FOR DANCERS	2	X	X					DANCE 399R	ACADEMIC INTERNSHIP: DN	0.5-4v	*	*	*	*	A
DANCE 270	CULTURAL DNC, TEC-1	1	X	X					DANCE 399R	ACADEMIC INTERNSHIP: DN	0.5-4v	*	*	*	*	A
DANCE 271R	CLOG DNC, TEC-1	1	X	X			P		DANCE 399R	ACADEMIC INTERNSHIP: GE	0.5-4v	*	*	*	*	A
DANCE 272	CULTURE SPECIFIC DNC,	1	*	*					DANCE 426	MDT SR PERF PROJ	1		X			
DANCE 273	HUNGARIAN DNC TEC - 1	1		EY					DANCE 429R	DNC PERF-2	0.5-3v	*	*	*	*	
DANCE 274R	IRISH DNC TEC-1	1		X					DANCE 440R	CONTEMPRY MDRN DNC TE	2.5	X	X			P
BYU DANCE COURSE OFFERINGS Effective Winter 2025																
Course listings below are offered as specified upon sufficient enrollment (§, *, EY, OY, P, A, NC - legend below)																
Course #	DESCRIPTION	Credit	F	W	Sp	Su	Notes		Course #	DESCRIPTION	Credit	F	W	Sp	Su	Notes
DANCE 275	POLYNESIAN DNC - TEC 1	1	X	X					DANCE 459	SEMINAR IN DNC	1	X	X			P
DANCE 276R	EXPLRTN OF TCHNG	3	§				P		DANCE 460	DNC HISTORY	2	X	X	EY	*	P
DANCE 277	SPANISH DNC - TEC 1	1		OY					DANCE 462R	DANCE CHOREOGRAPHY,	2	X	X			P
DANCE 278	UKRAINIAN DNC - TEC 1	1	OY						DANCE 465	K-12 CURR DESIGN	2					NC
DANCE 279	INDIAN DNC TEC 1	1		X					DANCE 466	DNC TEACH PRACT (DNC K-	3	X				P
DANCE 280	SOCIAL DNC TEC-1	1	X	X	X	X			DANCE 468R	CNTMPRY DNC THEATRE	2-3v	X	X			A



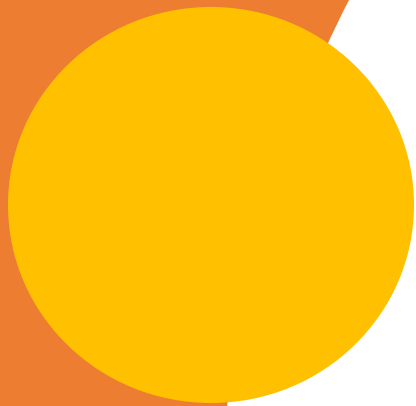
Tip:  
Take technique every semester  
Balance with GEs



# General Education Suggestions

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GE Tip #1:  
Take GEs that Double Count

Target something that says “*Might also fulfill Letters*”

**8 Civilization 2** 0/1 ^  
Complete 1 course

Civilization 2

ARTHC 202 - World Civilization Since 1500	3.0
May also fulfill the Arts → Arts Traditional Course Option: GE requirement	
CL CV 202 - Classical Tradition 2	3.0
May also fulfill the Letters → Letters Traditional Course Option: GE requirement	
CMLIT 202 - Civilization: Literature 2	3.0
May also fulfill the Letters → Letters Traditional Course Option: GE requirement	
CMLIT 212 - Civilization: World Lit 2	3.0
May also fulfill the Letters → Letters Traditional Course Option: GE requirement	
ENGL 202 - Masterpieces of World Lit 2	3.0
May also fulfill the Letters → Letters Traditional Course Option: GE requirement	
ENGL 212 - Rhetoric & Civilization 2	3.0
May also fulfill the Letters → Letters Traditional Course Option: GE requirement	



## Common GEs that double count:

- **Civ 2 options:** count for Civ 2 and Letters GE
- **DANCE 317:** counts for your advanced writing and major requirement
- **DANCE 342:** counts for major requirement and Biology and Arts GE
- **STATS 121:** counts for Quantitative Reasoning and Languages of Learning
- **Global & Cultural options:** count for GC and Social Science

If you do this, you can choose either Civ 1 or Physical Science; you don't have to do both.



GE Tip #2:  
Beware taking anything  
other than  
A HTG 100 and PHY S 100



# Mandatory Dance Grad Plans

November 15<sup>th</sup>

for freshman/new transfers

March 15<sup>th</sup>

for continuing students

Call **801-422-3777** to  
get on the schedule early

# Area Heads



BA: Keely Glenn (keely\_glenn@byu.edu)



BFA : Ashley Parov (ashley\_parov@byu.edu)



Dance Ed: Kori Wakamatsu (kori\_wakamatsu@byu.edu)

To set up an  
appointment:

- Call 801-422-3777
- Stop by 2105 AB (Arts Building)
- Or through the chat feature at [cfacadvice.byu.edu](https://cfacadvice.byu.edu)

I can't wait to talk to all of you!

Questions:

kris.crowther@byu.edu

