

BA in Dance (663921) MAP Sheet



Fine Arts and Communications, Dance

For students entering the degree program during the 2025-2026 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Arts (BA) in Dance is an open enrollment program.

FRESHMAN YEAR

1st Semester

200 level technique (must be taken concurrently with DANCE 244) 1.0
Dance 240 or 245 1.0
DANCE 261 1.0
First-year Writing or A HTG 100 3.0
General Education course 4.0
DANCE 244 1.0
Religion Cornerstone course 2.0
UNIV 101 2.0
Total Hours 15.0

2nd Semester

Religion Cornerstone course 2.0
First-year Writing or A HTG 100 3.0
CELL 210 or CELL 220 3.0-4.0
200 Level technique 1.0
Dance Collaboration/Technology 2.0
GE courses and/or DANCE Elective(s) 4.0
Total Hours 15-16.0

SOPHOMORE YEAR

3rd Semester

200 level technique 1.0
DANCE 346 or DANCE 354 or DANCE 357 **DANCE 359-
Special topics 2.0
DANCE 230 2.0
General Education courses 5.0
Religion Cornerstone course 2.0
Minor/Outside Elective credits 3.0
Total Hours 15.0

4th Semester

DANCE 342 Kinesiology (WSP-OY) 4.0
Teaching Methods or Choreo Intermediate 2.0
DANCE 317 (FW) 3.0
DANCE Electives 1.0
Religion course 2.0
Minor/Outside Elective credits 3.0
Total Hours 15.0

JUNIOR YEAR

5th Semester

DANCE Technique 300 or higher as placed 2-2.5
DANCE Elective(s) 1.0
DANCE 343 (F) or 351 (W) 2.0
DANCE 460 3.0
Int. Dance Making or Teaching Methods Course 2.0
GE/ or Dance Elective 2.0
Minor/Outside Elective credits 3.0

Total Hours 15-15.0

6th Semester

DANCE Technique 300 and above as placed 2-2.5
DANCE 343 (F) or 351 (W) 2.0
Int. Dance Making or Teaching Methods Course 2.0
DANCE 459 Seminar in Dance 1.0
GE Course(s) 3.0
Religion elective 2.0
Minor/Outside Elective credits 3.0
Total Hours 15-15.5

SENIOR YEAR

7th Semester

Dance Performance Credit 2.0
Religion Elective 2.0
Minor/Outside Elective credit 3.0
GE Courses(s) and/or Dance Elective 8.0
Total Hours 15.0

8th Semester

GE Courses(s) and/or Dance Elective(s) and/or Minor 11.0
Religion elective 2.0
DANCE 469 Capstone in dance 2.0
Total Hours 15.0

See University Core requirements here:

<https://catalog.byu.edu/generaleducation>

MISSION

The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

THE DISCIPLINE

The Bachelor of Arts (BA) in Dance serves the following purposes:

1. to build and refine skills in dance technique through study of more than one dance genre.
2. to build and refine skills in a self-selected emphasis in teaching, choreography or performance.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to increase ability to model professional behaviors and practices relevant to dance.

CAREER OPPORTUNITIES

The Dance BA prepares individuals to pursue varied career paths in the dance field based on self-selected emphases among program elective options. These career paths may include teaching, performance, or choreography in a

variety of venues and genres, including but not limited to work in private studios, community and recreational dance programs, and professional and semi-professional dance companies. Dance BA graduates are prepared to enter dance graduate programs and/or other postbaccalaureate work as well.

PROGRAM ADMISSION AND PROGRESS

The Bachelor of Arts in Dance is an open enrollment program. Students may declare a Dance BA Major upon entry to the university and will be assigned a dance major advisor. All majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete DANCE 244 and DANCE 261 during the freshmen year and DANCE 317 and CELL 220 or CELL 210 by the sophomore year.

ADVISEMENT AND PROGRAM INFORMATION

Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing. Mandatory annual advisement is required for all dance majors.

The program coordinator for the Dance BA is:

Keely Song Glenn
Brigham Young University
Provo, UT 84602
(801) 422-3283
keely_glenn@byu.edu

FINANCING YOUR EDUCATION

All new, incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience. Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the

university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Dance
294 Richards Building
Brigham Young University
Provo, UT 84602
Telephone: (801) 422- 5086
Email: dance@byu.edu
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications (CFAC)
Advisement Center
1190 West Campus Central Building
Provo, UT 84604
[801-422-3777](tel:801-422-3777)
cfacadvise@byu.edu

Dance (BA)

Program Information

Minimum Credit Hours

60

Maximum Credit Hours

62

Major Academic Plan

MAPS - BA in Dance 2025-2026.pdf

Title Body, Mind, Spirit Connection	Learning Outcome Students will be able to express in written, movement, and oral presentation the body, mind, spirit connection through applied knowledge in dance science, somatic theory, and movement studies.
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Title Dance Making	Learning Outcome Students will be able to perform and choreograph dance works that demonstrate an awareness of historical and cultural contexts, application of the choreographic processes, and the shaping of a personal aesthetic.
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Title Interdisciplinary Integration	Learning Outcome Students will integrate their dance education with an accompanying self-selected minor or area of outside focus through thoughtful reflective practice.
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Title Citizenship	Learning Outcome Students will be able to value and model professional and civic engagement.
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Free Form Requirements

The Bachelor of Arts (BA) in Dance is an open enrollment program. Students may declare the Dance BA major upon entry to the university and will be assigned a dance major advisor.

The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU's 30-hour residency requirement for graduation.

Requirement 1 – Complete 3 hours

Note: CELL 220 is preferred.

CELL210 Human Anatomy (w/ virtual lab) - Human Anatomy (w/ virtual lab) 3.0

CELL220 Human Anatomy (with lab) - Human Anatomy (with lab) 4.0

Requirement 2 – Complete 1 of 2 Courses

DANCE240R Contemp Mdrn, Tech & Theory 1 - Contemp Mdrn, Tech & Theory 1- *You may take once 1.0*

DANCE245 Foundational Street Dance - Urban & Street Dance Forms 1.0

Note: an Upper level contemporary technique course can be substituted in for DANCE 240

Requirement 3 – Complete 8 Courses

DANCE230 Conditioning - Conditioning 2.0

DANCE244R Beginning Creative Processes - Beginning Creative Processes - *You may take once 1.0*

DANCE261 Freshman Seminar in Dance - Freshman Seminar in Dance 1.0

DANCE317 Adv Writing for Dance - Adv Writing for Dance 3.0

DANCE342 Kinesiology for Dancers - Kinesiology for Dancers 4.0

DANCE459 Seminar in Dance - Seminar in Dance 1.0

DANCE460 Dance History and Theory - Dance History 1 2.0

DANCE469 Capstone in Dance - Capstone in Dance 2.0

Requirement 4 – Complete 1 of 4 Courses

DANCE362 Cont Mdrn Dnce Choreo Interm - Cont Mdrn Dnce Choreo Interm 2.0

DANCE377R Cultural Dance Choreography - Cultural Dance Choreography 2.0

DANCE387R Ballroom Dance Choreography - Ballroom Dance Choreography 2.0

DANCE397R Ballet Choreography - Ballet Choreography - *You may take once 2.0*

Requirement 5 – Complete 1 of 2 Courses

DANCE343 Principles of Somatics - Principles of Somatics 2.0

DANCE351 Laban Movement Analysis - Laban Movement Analysis 2.0

Requirement 6 – Complete 2 hours

DANCE346 Dance and Diaspora - DANCE DIASPORA 3.0

DANCE354 Dance & Identity - Dance & Identity 2.0

DANCE357 Dance- A Reflection of Culture - Dance- A Reflection of Culture 2.0

DANCE359R Special Topics & Issues - Special Topics & Issues - *You may take once 2.0*

Requirement 7 – Complete 1 of 4 Courses

DANCE264 Music for Dancers - Music for Dancers 2.0

DANCE355 Dnc Productn Intro - Dnc Productn Intro 2.0

DANCE358 Dance and Film - Dance and Film 2.0

DANCE359R Special Topics & Issues - Special Topics & Issues - *You may take once* 2.0

Requirement 8 – Complete 1 of 8 Courses

DANCE365 Creative Dance Elementary Edu - Creative Dance Elementary Edu 2.0

DANCE366 Tchg Mthds of Mdrn & Cont Dnce - Tchg Mthds of Mdrn & Cont Dnce 2.0

DANCE367 MthdsTchg Chld Creative Dance - MthdsTchg Chld Creative Dance 2.0

DANCE376 Mthds of Tchg Cultural Dance - Mthds of Tchg Cultural Dance 2.0

DANCE386 Methods of Tchg Social Dance - Methods of Tchg Social Dance 2.0

DANCE396 Methods of Teaching Ballet - Methods of Teaching Ballet 2.0

DANCE486 Theory & Not of Intl Ballroom - Theory & Not of Intl Ballroom 2.0

DANCE487 Theory & Not of Intl Latin Dnc - Theory & Not of Intl Latin Dnc 2.0

Requirement 9 – Complete 3 hours

DANCE228 Mexican Dance Technique 1 - Mexican Dance Technique 1 1.0

DANCE231R Jazz Dance Technique 1 - Jazz Dance Technique 1 - *You may take once* 1.0

DANCE235R Tap Dance Technique 1 - Tap Dance Technique 1 - *You may take once* 1.0

DANCE240R Contemp Mdrn, Tech & Theory 1 - Contemp Mdrn, Tech & Theory 1 - *You may take once* 1.0

DANCE241R Contemp Mdrn, Tech & Theory 2 - Contemp Mdrn, Tech & Theory 2 - *You may take once* 1.5

DANCE243R Std Workshop Cont Mdrn Dance - Std Workshop Cont Mdrn Dance - *You may take once* 2.5

DANCE245 Foundational Street Dance - Urban & Street Dance Forms 1.0

DANCE270 Cultural Dance Technique 1 - Cultural Dance Technique 1 1.0

DANCE271R Clogging Dance Int Tech 1 - American Clog Dance Tech 1 - *You may take once* 1.0

DANCE272R Culture-Specific Dance Tech 1 - Culture-Specific Dance Tech 1 - *You may take once* 1.0

DANCE273R Hungarian Dance Tech1 - Hungarian Dance Tech1 - *You may take once* 1.0

DANCE274R Irish Dance Tech 1 - Irish Dance Tech 1 - *You may take once* 1.0

DANCE275 Polynesian Dance Tech 1 - Polynesian Dance Tech 1 1.0

DANCE277 Spanish Dance Tech 1 - Spanish Dance Tech 1 1.0

DANCE278 Ukrainian Dance Tech 1 - Ukrainian Dance Tech 1 1.0
DANCE279 Indian Dance: prct/thry, tech1 - Indian Dance: prct/thry, tech1 1.0
DANCE280 Social Dance, Technique 1 - Social Dance, Technique 1 1.0
DANCE281 Cntry Wstrn Soc Dnc, Intrmd - Cntry Wstrn Soc Dnc, Intrmd 1.0
DANCE284 Ballroom Dnce, Intl Tech 1 - Ballroom Dnce, Intl Tech 1 1.0
DANCE285 Latin Dance, Intl Tech 1 - Latin Dance, Intl Tech 1 1.0
DANCE290 Ballet, Accelerated Beginning - Ballet, Accelerated Beginning 1.0v
DANCE291R Ballet Technique 1 - Ballet Technique 1 1.5
DANCE293R Ballet Technique 2 - Ballet Technique 2 - *You may take once* 1.5v
DANCE294R Ballet Technique, Men - Ballet Technique, Men - *You may take once* 1.5

Requirement 10 – Complete 4 credits

DANCE331R Jazz Dance Technique 2 - Jazz Dance Technique 2 1.5
DANCE335R Tap Dance Technique 2 - Tap Dance Technique 2 1.0
DANCE340R Cont Modrn Tech & Theory 3 - Cont Modrn Tech & Theory 3 1.5v
DANCE341R Cntmpry Mdrn Tech Forms - Cntmpry Mdrn Tech Forms 2.5
DANCE345 Accelerated Street Dance - Accelerated Street Dance 1.5
DANCE364 Contemporary Partnering - Contemporary Partnering 1.0
DANCE370 Cultural Dance Technique 2 - Cultural Dance Technique 2 1.0
DANCE371R Clog Dance Technique 2 - Clog Dance Technique 2 1.0
DANCE373R Hungarian Dance Tech 2 - Hungarian Dance Tech 2 1.0
DANCE374R Irish Dance Tech 2 - Irish Dance Tech 2 1.0
DANCE380R Social Dance, Advanced - Social Dance, Advanced 1.0
DANCE382R Ballroom Dnce, Intl Tech 2 - Ballroom Dnce, Intl Tech 2 1.0
DANCE383R Latin Dance, Intl Tech 2 - Latin Dance, Intl Tech 2 1.0
DANCE384R Ballroom Dnc, Intl Tech 3 - Ballroom Dnc, Intl Tech 3 1.0
DANCE385R Latin Dance, Intl Tech 3 - Latin Dance, Intl Tech 3 1.0
DANCE390R Ballet Technique 3 - Ballet Technique 3 1.5v
DANCE392R Ballet Pointe 1 - Ballet Pointe 1 1.0

DANCE440R Cont Mdrn Dnc Technq & Thry 4 - Cont Mdrn Dnc Technq & Thry 4 2.5

DANCE474R Percussive Step Styles - Percussive Step Styles 1.0

DANCE484R Ballroom Dnc, Intl Tech 4 - Ballroom Dnc, Intl Tech 4 1.0

DANCE485R Latin Dance, Intl Tech 4 - Latin Dance, Intl Tech 4 1.0

DANCE494R Ballet Pointe/Variations - Ballet Pointe/Variations 0.5

DANCE495R Pas de Deux - Pas de Deux 1.0

DANCE500R Workshop in Ballet - Workshop in Ballet 0.5v

Requirement 11 – Complete 2 hours

Complete 2 credit hours from the following performance company option:

DANCE229R Dance Perf-1 - Dance Perf-1 - *You may take once* 0.5v

DANCE288R Ballroom Dance Performance Beg - Ballroom Dance Performance Beg - *You may take once* 1.0

DANCE320R Young Ambassadors - Young Ambassadors - *You may take once* 0.5v

DANCE327R Living Legends - Living Legends - *You may take once* 0.5v

DANCE348R Kinect - Kinect - *You may take once* 1.0v

DANCE368R DancEnsemble - DancEnsemble - *You may take once* 1.0v

DANCE378R Folk Dance Performance - Folk Dance Performance - *You may take once* 1.0

DANCE388R Bllrm Dnc Performance Intrmd - Bllrm Dnc Performance Intrmd - *You may take once* 2.0

DANCE398R Theatre Ballet Studio Company - Theatre Ballet Studio Company - *You may take once* 3.0

DANCE429R Dance Perf-2 - Dance Perf-2 - *You may take once* 0.5v

DANCE468R Contemporary Dance Theatre - Contemporary Dance Theatre - *You may take once* 2.0

DANCE478R Folk Dance Performance Co - Folk Dance Performance Co - *You may take once* 2.0

DANCE488R Ballroom Dance Performance Co - Ballroom Dance Performance Co - *You may take once* 2.0v

DANCE489R Preparation for Bllrm Comptitn - Preparation for Bllrm Comptitn - *You may take once* 1.0

DANCE498R Theatre Ballet - Theatre Ballet - *You may take once* 3.0

Requirement 12 – Complete 5 hours

Note: Courses fulfilling Requirement 4-9 cannot be repeated for Requirement 12

DANCE228 Mexican Dance Technique 1 - Mexican Dance Technique 1 1.0

DANCE229R Dance Perf-1 - Dance Perf-1 0.5v

DANCE231R Jazz Dance Technique 1 - Jazz Dance Technique 1 - *You may take once* 1.0

DANCE233 Aerial Dance Tech - Aerial Dance Tech 1.0

DANCE234R Pilates - Pilates 0.5v

DANCE235R Tap Dance Technique 1 - Tap Dance Technique 1 - *You may take once* 1.0

DANCE240R Contemp Mdrn, Tech & Theory 1 - Contemp Mdrn, Tech & Theory 1 - *You may take once* 1.0

DANCE241R Contemp Mdrn, Tech & Theory 2 - Contemp Mdrn, Tech & Theory 2 - *You may take once* 1.5

DANCE243R Std Workshop Cont Mdrn Dance - Std Workshop Cont Mdrn Dance - *You may take once* 2.5

DANCE245 Foundational Street Dance - Urban & Street Dance Forms 1.0

DANCE264 Music for Dancers - Music for Dancers 2.0

DANCE270 Cultural Dance Technique 1 - Cultural Dance Technique 1 1.0

DANCE271R Clogging Dance Int Tech 1 - American Clog Dance Tech 1 - *You may take once* 1.0

DANCE272 Cultural Dance Forms - Cultural Dance Forms 1.0

DANCE273R Hungarian Dance Tech1 - Hungarian Dance Tech1 - *You may take once* 1.0

DANCE274R Irish Dance Tech 1 - Irish Dance Tech 1 - *You may take once* 1.0

DANCE275 Polynesian Dance Tech 1 - Polynesian Dance Tech 1 1.0

DANCE276R Exploration of Teaching - Exploration of Teaching - *You may take once* 3.0

DANCE277 Spanish Dance Tech 1 - Spanish Dance Tech 1 1.0

DANCE278 Ukrainian Dance Tech 1 - Ukrainian Dance Tech 1 1.0

DANCE279 Indian Dance: prct/thry, tech1 - Indian Dance: prct/thry, tech1 1.0

DANCE280 Social Dance, Technique 1 - Social Dance, Technique 1 1.0

DANCE281 Cntry Wstrn Soc Dnc, Intrmd - Cntry Wstrn Soc Dnc, Intrmd 1.0

DANCE284 Ballroom Dnce, Intl Tech 1 - Ballroom Dnce, Intl Tech 1 1.0

DANCE285 Latin Dance, Intl Tech 1 - Latin Dance, Intl Tech 1 1.0

DANCE288R Ballroom Dance Performance Beg - Ballroom Dance Performance Beg - *You may take once* 1.0

DANCE290 Ballet, Accelerated Beginning - Ballet, Accelerated Beginning 1.0v

DANCE291R Ballet Technique 1 - Ballet Technique 2 - *You may take once* 2.5

DANCE293R Ballet Technique 2 - Ballet Technique 2 - *You may take once* 1.5v

DANCE294R Ballet Technique, Men - Ballet Technique, Men - *You may take once* 1.5

DANCE300 MT in Contemporary Culture - MT in Contemporary Culture 1.0

DANCE320R Young Ambassadors - Young Ambassadors - *You may take once* 0.5v

DANCE326 Dance for Elementary Classroom - Dance for Elementary Classroom 2.0

DANCE327R Living Legends - Living Legends - *You may take once* 0.5v

DANCE328 Script, Mvmnt & Score Analysis - Script, Mvmnt & Score Analysis 1.0

DANCE331R Jazz Dance Technique 2 - Jazz Dance Technique 2 - *You may take once* 1.5

DANCE335R Tap Dance Technique 2 - Tap Dance Technique 2 - *You may take once* 1.0

DANCE340R Cont Modrn Tech & Theory 3 - Cont Modrn Tech & Theory 3 - *You may take once* 1.5v

DANCE341R Cntmpry Mdrn Tech Forms - Cntmpry Mdrn Tech Forms - *You may take once* 2.5

DANCE343 Principles of Somatics - Principles of Somatics 2.0

DANCE345 Accelerated Street Dance - Accelerated Street Dance 1.5

DANCE346 Dance and Diaspora - Mth Tch Dance Soc Grps ScEd 2.0

DANCE348R Kinect - Kinect - *You may take once* 1.0v

DANCE351 Laban Movement Analysis - Laban Movement Analysis 2.0

DANCE354 Dance & Identity - Dance & Identity 2.0

DANCE355 Dnc Productn Intro - Dnc Productn Intro 2.0

DANCE357 Dance- A Reflection of Culture - Dance- A Reflection of Culture 2.0

DANCE358 Dance and Film - Dance and Film 2.0

DANCE359R Special Topics & Issues - Special Topics & Issues 2.0

DANCE 361 - MDT Choreographic Styles 3.0 - *This course is no longer available.*

DANCE362 Cont Mdrn Dnce Choreo Interm - Cont Mdrn Dnce Choreo Interm 2.0

DANCE363R Dance Improvisation, Interm - Dance Improvisation, Interm - *You may take once* 1.0

DANCE364 Contemporary Partnering - Contemporary Partnering 1.0

DANCE365 Creative Dance Elementary Edu - Creative Dance Elementary Edu 2.0

DANCE366 Tchg Mthds of Mdrn & Cont Dnce - Tchg Mthds of Mdrn & Cont Dnce 2.0

DANCE367 MthdsTchg Chld Creative Dance - MthdsTchg Chld Creative Dance 2.0

DANCE368R DancEnsemble - DancEnsemble - *You may take once* 1.0v

DANCE370 Cultural Dance Technique 2 - World Dance Technique 2 1.0

DANCE371R Clog Dance Technique 2 - Clog Dance Technique 2 - *You may take once* 1.0

DANCE373R Hungarian Dance Tech 2 - Hungarian Dance Tech 2 - *You may take once* 1.0

DANCE374R Irish Dance Tech 2 - Irish Dance Tech 2 - *You may take once* 1.0

DANCE376 Mthds of Tchg Cultural Dance - Mthds of Tchg Cultural Dance 2.0

DANCE377R Cultural Dance Choreography - Cultural Dance Choreography 2.0

DANCE378R Folk Dance Performance - Folk Dance Performance - *You may take once* 1.0

DANCE380R Social Dance, Advanced - Social Dance, Advanced - *You may take once* 1.0

DANCE382R Ballroom Dnce, Intl Tech 2 - Ballroom Dnce, Intl Tech 2 - *You may take once* 1.0

DANCE383R Latin Dance, Intl Tech 2 - Latin Dance, Intl Tech 2 - *You may take once* 1.0

DANCE384R Ballroom Dnc, Intl Tech 3 - Ballroom Dnc, Intl Tech 3 - *You may take once* 1.0

DANCE385R Latin Dance, Intl Tech 3 - Latin Dance, Intl Tech 3 - *You may take once* 1.0

DANCE386 Methods of Tchg Social Dance - Methods of Tchg Social Dance 2.0

DANCE387R Ballroom Dance Choreography - Ballroom Dance Choreography 2.0

DANCE388R Bllrm Dnc Performance Intrmd - Bllrm Dnc Performance Intrmd - *You may take once* 1.0

DANCE390R Ballet Technique 3 - Ballet Technique 3 - *You may take once* 1.5v

DANCE391R Ballet Technique 4 - Ballet Technique 4 - *You may take once* 3.0

DANCE392R Ballet Pointe 1 - Ballet Pointe 1 - *You may take once* 1.0

DANCE393R Ballet Pointe 2 - Ballet Pointe 2 - *You may take once* 1.0

DANCE396 Methods of Teaching Ballet - Methods of Teaching Ballet 2.0

DANCE397R Ballet Choreography - Ballet Choreography - *You may take once* 2.0

DANCE 398R - Theatre Ballet Studio Company - *You may take once* 3.0

DANCE399R Academic Intrnshp: Gen'l Dance - Academic Intrnshp: Gen'l Dance - *You may take once* 0.5v

DANCE399R Academic Internship: Dance BFA - Academic Internship: Dance BFA - *You may take once* 0.5v

DANCE399R Academic Internship: Ballroom - Academic Internship: Ballroom - *You may take once* 0.5v

DANCE399R Academic Internship: Dance Ed - Academic Internship: Dance Ed - *You may take once* 0.5v

DANCE426 MDT Sr Performance Project - MDT Sr Performance Project 1.0

DANCE429R Dance Perf-2 - Dance Perf-2 - *You may take once* 0.5v

DANCE440R Cont Mdrn Dnc Technq & Thry 4 - Cont Mdrn Dnc Technq & Thry 4 - *You may take once* 2.5

DANCE462R Choreo, Adv - Choreo, Adv - *You may take once* 2.0

DANCE465 K-12 Dance Curriculum Design - K-12 Dance Curriculum Design 2.0

DANCE466 Dance Teaching Pract and Mgmt - Dance Teaching Pract and Mgmt 3.0

DANCE468R Contemporary Dance Theatre - Contemporary Dance Theatre - *You may take once* 2.0

DANCE474R Percussive Step Styles - Percussive Step Styles - *You may take once* 1.0

DANCE476 Sec Student Teaching in Dance - Sec Student Teaching in Dance 12.0

DANCE478R Folk Dance Performance Co - Folk Dance Performance Co - *You may take once* 2.0

DANCE480R Social Dance, Technique 3 - Social Dance, Technique 3 - *You may take once* 1.0

DANCE484R Ballroom Dnc, Intl Tech 4 - Ballroom Dnc, Intl Tech 4 - *You may take once* 1.0

DANCE485R Latin Dance, Intl Tech 4 - Latin Dance, Intl Tech 4 - *You may take once* 1.0

DANCE486 Theory & Not of Intl Ballroom - Theory & Not of Intl Ballroom 2.0

DANCE487 Theory & Not of Intl Latin Dnc - Theory & Not of Intl Latin Dnc 2.0

DANCE488R Ballroom Dance Performance Co - Ballroom Dance Performance Co - *You may take once* 2.0

DANCE489R Preparation for Bllrm Comptitn - Preparation for Bllrm Comptitn - *You may take once* 1.0

DANCE490R Ballet Technique 5 - Ballet Technique 5 - *You may take once* 3.0

DANCE494R Ballet Pointe/Variations - Ballet Pointe/Variations - *You may take once* 0.5

DANCE495R Pas de Deux - Pas de Deux - *You may take once* 1.0

DANCE498R Theatre Ballet - Theatre Ballet - *You may take once* 3.0

DANCE500R Workshop in Ballet - Workshop in Ballet - *You may take once* 0.5v

DANCE500R Workshop in Ballroom - Workshop in Ballroom - *You may take once* 0.5v

DANCE500R Studies in Dance - Studies in Dance - *You may take once* 0.5v

DANCE540R Adv Dance Tech Workshop - Adv Dance Tech Workshop - *You may take once* 1.0v

DANCE544R Advanced Studio Workshop - Advanced Studio Workshop - *You may take once* 1.0v

MDT361 Choreographic Styles - Choreographic Styles 3.0

STAC100R Intercol Athl Cougarettes - Cougarette Performing Team - *You may take once* 2.0

Requirement 13 – Complete 1 Options

Requirement 13.1 –Obtain confirmation from your advisement center that you have completed the following:

Complete an approved minor outside of dance. Note: Chosen minor may not be a dance minor, and must be completed as part of your graduation requirements.

Requirement 13.2 – Obtain confirmation from your advisement center that you have completed the following:

Complete 15 credit hours in a concentrated area of study outside of the Dept. of Dance. These credits should support a cross-disciplinary understanding of how a dance education can integrate into post graduate pursuits. Examples include but are not limited to the following graduate studies/career pursuits: Dance Movement Therapy, Physical Therapy, Medicine, Occupational Therapy. A justification letter regarding outside electives must accompany your student development plan and all credits must be approved by your faculty advisor and the Dance BA Committee Chair.