

BA in Dance (663921) MAP Sheet

Fine Arts and Communications, Dance

For students entering the degree program during the 2024-2025 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Arts (BA) in Dance is an open enrollment program.



University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:							
Requirements	#Classes	Hours	Classes				
Religion Cornerstones				FRESHMAN YEAR			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	1st Semester		JUNIOR YEAR	
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	200 level technique	1.0	DANCE Technique 300 or higher as placed	2-2.5
Foundations of the Restoration	1	2.0	REL C 225	DANCE 241 or 245 or 243	1.0-2.5	DANCE Elective(s)	1.0
The Eternal Family	1	2.0	REL C 200	DANCE 261	1.0	DANCE 343 (F) or 351 (W)	2.0
BYU Foundations for Student Success				First-year Writing or A HTG 100	3.0	DANCE 460	3.0
Foundations for Student Success	1	2.0	UNIV 101	GE course	4.0	Int. Dance Making or Teaching Methods Course	2.0
The Individual and Society				Religion Cornerstone course	2.0	GE/ or Dance Elective	2.0
American Heritage	1-2	3-6.0	from approved list	UNIV 101	2.0	Minor/Outside Elective credits	3.0
Global and Cultural Awareness	1	3.0	from approved list	Total Hours	14.-15.5	Total Hours	15-15.5
Skills				2nd Semester		6th Semester	
First Year Writing	1	3.0	from approved list	First-year Writing or A HTG 100	3.0	DANCE Technique 300 and above as placed	2-2.5
Advanced Written and Oral Communications	1	3.0	DANCE 317*	DANCE 230	2.0	DANCE 343 (F) or 351 (W)	2.0
Quantitative Reasoning	1	3-4.0	from approved list	200 level or higher technique (non-repeatable and must be taken concurrently with 244)	1.0	Int. Dance Making or Teaching Methods Course	2.0
Languages of Learning (Math or Language)	1	3-4.0	from approved list	DANCE 244- Composition	1.0	DANCE 459 Seminar in Dance	1.0
Arts, Letters, and Sciences (complete 6 of 7)				Collaboration/Technology	2.0	GE Course(s)	3.0
Civilization 1	1	3.0	from approved list	GE Course(s) and/or DANCE Elective(s)	4.0	Religion elective	2.0
Civilization 2	1	3.0	from approved list	Religion course	2.0	Minor/Outside Elective credits	3.0
Arts	1	3.0	DANCE 342*	Total Hours	15.0	Total Hours	15-15.5
Letters	1	3.0	from approved list	SOPHOMORE YEAR		SENIOR YEAR	
Biological Science	1	4.0	DANCE 342*	3rd Semester		7th Semester	
Physical Science	1	3.0	from approved list	200 level technique (non-repeatable)	1.0	DANCE Performance Credit	2.0
Social Science	1	3.0	from approved list	CELL 210 or 220	3-4.0	Religion Elective	2.0
Core Enrichment: Electives				DANCE 346 or DANCE 354 or DANCE 357		Minor/Outside Elective credit	3.0
Religion Electives	3-4	6.0	from approved list	**DANCE 359- Special topics	2.0	GE Courses(s) and/or Dance Elective	8.0
Open Electives	Variable	Variable	personal choice	DANCE Elective(s)	1.0	Total Hours	15.0
*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS. Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.				4th Semester			
Graduation Requirements:				DANCE 342 Kinesiology (WSP-OY)			
Minimum residence hours required		30.0		Teaching Methods or Choreo Intermediate	2.0	8th Semester	
Minimum hours needed to graduate		120.0		DANCE 317 (FW)	3.0	GE Course(s) and/or DANCE Elective(s) and/or Minor	
				DANCE Electives	1.0	Religion elective	11.0
				Religion course	2.0	DANCE 469 Capstone in DANCE	2.0
				Minor/Outside Elective credits	3.0	Total Hours	15.0
				Total Hours	15.0		
				Note: This suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education (GE). Some students may complete the GE requirements in just 49 credits, but variables may extend the GE portion of one's education as high as 82 credit hours.			

Program Requirements

The Bachelor of Arts (BA) in Dance is an open enrollment program. Students may declare the Dance BA major upon entry to the university and will be assigned a dance major advisor.

The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. BYU Independent Study courses do not count toward residency. These hours may also go toward BYU's 30-hour residency requirement for graduation.

Requirement 1 — Complete 1 of 2 Courses

Note: CELL 220 is preferred.

CELL 210 - Human Anatomy (w/ virtual lab) 3.0

CELL 220 - Human Anatomy (with lab) 4.0

Requirement 2 — Complete 1 of 2 Courses

DANCE 241R - Contemp Mdrn, Tech & Theory 2 - *You may take once 2.0*

DANCE 245 - Urban & Street Dance Forms 1.0

Requirement 3 — Complete 8 Courses

DANCE 230 - Conditioning 2.0

DANCE 244R - Beginning Creative Processes - *You may take once 1.0*

DANCE 261 - Freshman Seminar in Dance 1.0

DANCE 317 - Adv Writing for Dance 3.0

DANCE 342 - Kinesiology for Dancers 4.0

DANCE 459 - Seminar in Dance 1.0

DANCE 460 - Dance History 1 2.0

DANCE 469 - Capstone in Dance 2.0

Requirement 4 — Complete 1 of 4 Courses

DANCE 362 - Cont Mdrn Dnce Choreo Intern 2.0

DANCE 377 - Cultural Dance Choreography 2.0

DANCE 387 - Ballroom Dance Choreography 2.0

DANCE 397R - Ballet Choreography - *You may take once 2.0*

Requirement 5 — Complete 1 of 2 Courses

DANCE 343 - Principles of Somatics 2.0

DANCE 351 - Laban Movement Analysis 2.0

Requirement 6 — Complete 1 of 3 Courses

DANCE 346 - DANCE DIASPORA 3.0

DANCE 354 - Dance & Identity 2.0

DANCE 357 - Dance- A Reflection of Culture 2.0

DANCE 359R - Special Topics & Issues - *You may take once 2.0*

Requirement 7 — Complete 1 of 4 Courses

DANCE 264 - Music for Dancers 2.0

DANCE 355 - Dnc Productn Intro 2.0

DANCE 358 - Dance and Film 2.0

DANCE 359R - Special Topics & Issues - *You may take once 2.0*

Requirement 8 — Complete 1 of 8 Courses

DANCE 365 - Creative Dance Elementary Edu 2.0

DANCE 366 - Tchg Mthds of Mdrn & Cont Dnce 2.0

DANCE 367 - MthdsTchg Chld Creative Dance 2.0

DANCE 376 - Mthds of Tchg Cultural Dance 2.0

DANCE 386 - Methods of Tchg Social Dance 2.0

DANCE 396 - Methods of Teaching Ballet 2.0

DANCE 486 - Theory & Not of Intl Ballroom 2.0

DANCE 487 - Theory & Not of Intl Latin Dnc 2.0

Requirement 9 — Complete 3 of 21 Courses

DANCE 231R - Jazz Dance Technique 1 - *You may take once 1.0*

DANCE 235R - Tap Dance Technique 1 - *You may take once 1.0*

DANCE 240R - Contemp Mdrn, Tech & Theory 1 - *You may take once 1.5*

DANCE 241R - Contemp Mdrn, Tech & Theory 2 - *You may take once 2.0*

DANCE 243R - Std Workshop Cont Mdrn Dance - *You may take once 2.5*

DANCE 245 - Urban & Street Dance Forms 1.0

DANCE 270 - Cultural Dance Technique 1 1.0

DANCE 271R - American Clog Dance Tech 1 - *You may take once 1.0*

DANCE 272 - Cultural Dance Forms 1.0

DANCE 273R - Hungarian Dance Tech1 - *You may take once 1.0*

DANCE 274R - Irish Dance Tech 1 - *You may take once 1.0*

DANCE 275 - Polynesian Dance Tech 1 1.0

DANCE 277 - Spanish Dance Tech 1 1.0

DANCE 278 - Ukrainian Dance Tech 1 1.0

DANCE 279 - Indian Dance: prct/thry, tech1 1.0

DANCE 280 - Social Dance, Technique 1 1.0

DANCE 281 - Cntry Wstrn Soc Dnc, Intrmd 1.0

DANCE 284 - Ballroom Dnce, Intl Tech 1 1.0

DANCE 285 - Latin Dance, Intl Tech 1 1.0

DANCE 290 - Ballet Accelerated Technique 1 1.5

DANCE 291R - Ballet Technique 2 2.5

DANCE 294R - Ballet Technique, Men - *You may take once 1.5*

Requirement 10 — Complete 4 hours

DANCE 331R - Jazz Dance Technique 2 1.5

DANCE 335R - Tap Dance Technique 2 1.0

DANCE 340R - Cont Mdrn Tech & Theory 3 1.5v

DANCE 341R - Cntmpty Mdrn Tech Forms 2.5

DANCE 364 - Contemporary Partnering 1.0

DANCE 370 - Cultural Dance Technique 2 1.0

DANCE 371R - Clog Dance Technique 2 1.0

DANCE 373R - Hungarian Dance Tech 2 1.0

DANCE 374R - Irish Dance Tech 2 1.0

DANCE 380R - Social Dance, Advanced 1.0

DANCE 382R - Ballroom Dnce, Intl Tech 2 1.0

DANCE 383R - Latin Dance, Intl Tech 2 1.0

DANCE 384R - Ballroom Dnc, Intl Tech 3 1.0

DANCE 385R - Latin Dance, Intl Tech 3 1.0

DANCE 390R - Ballet Technique 3 1.5v

DANCE 392R - Ballet Pointe 1 1.0

DANCE 440R - Cont Mdrn Dnc Technq & Thry 4 2.5

DANCE 474R - Percussive Step Styles 1.0

DANCE 484R - Ballroom Dnc, Intl Tech 4 1.0

DANCE 485R - Latin Dance, Intl Tech 4 1.0

DANCE 494R - Ballet Pointe/Variations 0.5

DANCE 495R - Pas de Deux 1.0

DANCE 500R - Workshop in Ballet 0.5v

Requirement 11 — Complete 2 hours

Complete 2 credit hours from the following performance company option:

DANCE 229R - Dance Perf-1 - *You may take once 0.5v*

DANCE 320R - Young Ambassadors - *You may take once 0.5v*

DANCE 327R - Living Legends - *You may take once 0.5v*

DANCE 348R - Kinnect - *You may take once 1.0v*

DANCE 368R - DancEnsemble - *You may take once 1.0v*

DANCE 378R - Folk Dance Performance - *You may take once 1.0*

DANCE 388R - Blirm Dnc Performance Intrmd - *You may take once 1.0*

DANCE 398R - Theatre Ballet Studio Company - *You may take once 3.0*

DANCE 429R - Dance Perf-2 - *You may take once 0.5v*

DANCE 468R - Contemporary Dance Theatre - *You may take once 2.0*

DANCE 478R - Folk Dance Performance Co - *You may take once 2.0*

DANCE 488R - Ballroom Dance Performance Co - *You may take once 2.0v*

DANCE 489R - Preparation for Blirm Comptitn - *You may take once 1.0*

DANCE 498R - Theatre Ballet - *You may take once 3.0*

Requirement 12 — Complete 5 hours

Note: Courses fulfilling Requirement 4-9 cannot be repeated for Requirement 12

DANCE 229R - Dance Perf-1 - *You may take once 0.5v*

DANCE 231R - Jazz Dance Technique 1 - *You may take once 1.0*

DANCE 233 - Aerial Dance Tech 1.0

DANCE 235R - Tap Dance Technique 1 - *You may take once 1.0*

DANCE 241R - Contemp Mdrn, Tech & Theory 2 - *You may take once 2.0*

DANCE 243R - Std Workshop Cont Mdrn Dance - *You may take once 2.5*

DANCE 245 - Urban & Street Dance Forms 1.0

DANCE 264 - Music for Dancers 2.0

DANCE 270 - Cultural Dance Technique 1 1.0

DANCE 271R - American Clog Dance Tech 1 - *You may take once 1.0*

DANCE 272 - Cultural Dance Forms 1.0

DANCE 273R - Hungarian Dance Tech1 - *You may take once 1.0*

DANCE 274R - Irish Dance Tech 1 - *You may take once 1.0*

DANCE 275 - Polynesian Dance Tech 1 1.0

DANCE 276R - Exploration of Teaching - *You may take once 3.0*

DANCE 277 - Spanish Dance Tech 1 1.0

DANCE 278 - Ukrainian Dance Tech 1 1.0

DANCE 279 - Indian Dance: prct/thry, tech1 1.0

DANCE 280 - Social Dance, Technique 1 1.0

DANCE 281 - Cntry Wstrn Soc Dnc, Intrmd 1.0

DANCE 284 - Ballroom Dnce, Intl Tech 1 1.0

DANCE 285 - Latin Dance, Intl Tech 1 1.5

DANCE 290 - Ballet Accelerated Technique 1 1.5

DANCE 291R - Ballet Technique 2 - *You may take once 2.5*

DANCE 294R - Ballet Technique, Men - *You may take once 1.5*

DANCE 300 - MT in Contemporary Culture 1.0

DANCE 320R - Young Ambassadors - *You may take once 0.5v*

DANCE 326 - Dance for Elementary Classroom 2.0

DANCE 327R - Living Legends - *You may take once 0.5v*

DANCE 328 - Script, Mvmnt & Score Analysis 1.0

DANCE 331R - Jazz Dance Technique 2 - *You may take once 1.5*

STAC 100R - Cougarette Performing Team - *You may take once 2.0*

DANCE 335R - Tap Dance Technique 2 - *You may take once 1.0*

DANCE 340R - Cont Mdrn Tech & Theory 3 - *You may take once 1.5v*

DANCE 341R - Cntmpty Mdrn Tech Forms - *You may take once 2.5*

DANCE 343 - Principles of Somatics 2.0

DANCE 346 - Mth Tch Dance Soc Grps ScEd 2.0

DANCE 348R - Kinnect - *You may take once 1.0v*

DANCE 351 - Laban Movement Analysis 2.0

DANCE 354 - Dance & Identity 2.0

DANCE 355 - Dnc Productn Intro 2.0

DANCE 357 - Dance- A Reflection of Culture 2.0

DANCE 358 - Dance and Film 2.0

DANCE 359R - Special Topics & Issues - *You may take once 2.0*

DANCE 361 - MDT Choreographic Styles 3.0

DANCE 362 - Cont Mdrn Dnce Choreo Intern 2.0

DANCE 363R - Dance Improvisation, Intern - *You may take once 1.0*

DANCE 364 - Contemporary Partnering 1.0

DANCE 365 - Creative Dance Elementary Edu 2.0

DANCE 366 - Tchg Mthds of Mdrn & Cont Dnce 2.0

DANCE 367 - MthdsTchg Chld Creative Dance 2.0

DANCE 368R - DancEnsemble - *You may take once 1.0v*

DANCE 370 - World Dance Technique 2 1.0

DANCE 371R - Clog Dance Technique 2 - *You may take once 1.0*

DANCE 373R - Hungarian Dance Tech 2 - *You may take once 1.0*

DANCE 374R - Irish Dance Tech 2 - *You may take once 1.0*
 DANCE 376 - Mthds of Tchg Cultural Dance 2.0
 DANCE 377 - Cultural Dance Choreography 2.0
 DANCE 378R - Folk Dance Performance - *You may take once 1.0*
 DANCE 380R - Social Dance, Advanced - *You may take once 1.0*
 DANCE 382R - Ballroom Dnce, Intl Tech 2 - *You may take once 1.0*
 DANCE 383R - Latin Dance, Intl Tech 2 - *You may take once 1.0*
 DANCE 384R - Ballroom Dnc, Intl Tech 3 - *You may take once 1.0*
 DANCE 385R - Latin Dance, Intl Tech 3 - *You may take once 1.0*
 DANCE 386 - Methods of Tchg Social Dance 2.0
 DANCE 387 - Ballroom Dance Choreography 2.0
 DANCE 388R - Blirm Dnc Performance Intrmd - *You may take once 1.0*
 DANCE 390R - Ballet Technique 3 - *You may take once 1.5v*
 DANCE 391R - Ballet Technique 4 - *You may take once 3.0*
 DANCE 392R - Ballet Pointe 1 - *You may take once 1.0*
 DANCE 393R - Ballet Pointe 2 - *You may take once 1.0*
 DANCE 396 - Methods of Teaching Ballet 2.0
 DANCE 397R - Ballet Choreography - *You may take once 2.0*
 DANCE 398R - Theatre Ballet Studio Company - *You may take once 3.0*
 DANCE 399R - Academic Intrnshp: Gen'l Dance - *You may take once 0.5v*
 DANCE 399R - Academic Internship: Dance BFA - *You may take once 0.5v*
 DANCE 399R - Academic Internship: Ballroom - *You may take once 0.5v*
 DANCE 399R - Academic Internship: Dance Ed - *You may take once 0.5v*
 DANCE 426 - MDT Sr Performance Project 1.0
 DANCE 429R - Dance Perf-2 - *You may take once 0.5v*
 DANCE 440R - Cont Mdm Dnc Technq & Thry 4 - *You may take once 2.5*
 DANCE 462R - Choreo, Adv - *You may take once 2.0*
 DANCE 465 - K-12 Dance Curriculum Design 2.0
 DANCE 466 - Dance Teaching Pract and Mgmt 3.0
 DANCE 468R - Contemporary Dance Theatre - *You may take once 2.0*
 DANCE 474R - Percussive Step Styles - *You may take once 1.0*
 DANCE 476 - Sec Student Teaching in Dance 12.0
 DANCE 478R - Folk Dance Performance Co - *You may take once 2.0*
 DANCE 480R - Social Dance, Technique 3 - *You may take once 1.0*
 DANCE 484R - Ballroom Dnc, Intl Tech 4 - *You may take once 1.0*
 DANCE 485R - Latin Dance, Intl Tech 4 - *You may take once 1.0*
 DANCE 486 - Theory & Not of Intl Ballroom 2.0
 DANCE 487 - Theory & Not of Intl Latin Dnc 2.0
 DANCE 488R - Ballroom Dance Performance Co - *You may take once 2.0*
 DANCE 489R - Preparation for Blirm Compltn - *You may take once 1.0*
 DANCE 490R - Ballet Technique 5 - *You may take once 3.0*
 DANCE 494R - Ballet Pointe/Variations - *You may take once 0.5*
 DANCE 495R - Pas de Deux - *You may take once 1.0*
 DANCE 498R - Theatre Ballet - *You may take once 3.0*
 DANCE 500R - Workshop in Ballet - *You may take once 0.5v*
 DANCE 500R - Workshop in Ballroom - *You may take once 0.5v*
 DANCE 500R - Studies in Dance - *You may take once 0.5v*
 DANCE 540R - Adv Dance Tech Workshop - *You may take once 1.0v*
 DANCE 544R - Advanced Studio Workshop - *You may take once 1.0v*
 MDT 361 - Choreographic Styles 3.0

Requirement 13 — Complete 1 Options

Requirement 13.1 — Obtain confirmation from your advisement center that you have completed the following:

Complete an approved minor outside of dance. Note: Chosen minor may

not be a dance minor, and must be completed as part of your graduation requirements.

Requirement 13.2 — Obtain confirmation from your advisement center that you have completed the following:

Complete 15 credit hours in a concentrated area of study outside of the Dept. of Dance. These credits should support a cross-disciplinary understanding of how a dance education can integrate into post graduate pursuits. Examples include but are not limited to the following graduate studies/career pursuits: Dance Movement Therapy, Physical Therapy, Medicine, Occupational Therapy. A justification letter regarding outside electives must accompany your student development plan and all credits must be approved by your faculty advisor and the Dance BA Committee Chair.

MISSION

The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.

THE DISCIPLINE

The Bachelor of Arts (BA) in Dance serves the following purposes:

1. to build and refine skills in dance technique through study of more than one dance genre.
2. to build and refine skills in a self-selected emphasis in teaching, choreography or performance.
3. to critically examine issues relevant to dance through a comprehensive dance curriculum.
4. to increase ability to model professional behaviors and practices relevant to dance.

CAREER OPPORTUNITIES

The Dance BA prepares individuals to pursue varied career paths in the dance field based on self-selected emphases among program elective options. These career paths may include teaching, performance, or choreography in a variety of venues and genres, including but not limited to work in private studios, community and recreational dance programs, and professional and semi-professional dance companies. Dance BA graduates are prepared to enter dance graduate programs and/or other post-baccalaureate work as well.

PROGRAM ADMISSION AND PROGRESS

The Bachelor of Arts in Dance is an open enrollment program. Students may declare a Dance BA Major upon entry to the university and will be assigned a dance major advisor. All technique courses require at least a B- and teacher approval for advancement to the next level. All majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 290, and Dance 261 during the freshmen year, and Dance 243R and 244R during the sophomore year.

ADVISEMENT AND PROGRAM INFORMATION

Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Students should contact the CFAC Advisement Center with questions regarding GE

course requirements and sequencing. Mandatory annual advisement is required for all dance majors. The program coordinator for the Dance BA is:

Shani Robison 273Q RB

Brigham Young University Provo, UT 84602 Telephone: 801-422-4748

Email: Shani_robison@byu.edu

FINANCING YOUR EDUCATION

All new, incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred.

In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu.edu

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Dance 294 Richards Building
 Brigham Young University Provo, UT 84602 Telephone: 801-422-5086

Email: dance@byu.edu Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications (CFAC) Advisement Center D-444 Harris Fine Arts Center Brigham Young University

Provo, UT 84602

Telephone: 801-422-3777 Email: cfacadvise@byu.edu

Website: cfacadvise.byu.edu

