

# BFA in Dance (663933) MAP Sheet

## Fine Arts and Communications, Dance

For students entering the degree program during the 2024-2025 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Fine Arts (BFA) in Dance is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Department of Dance for information regarding application to the major. Proficiency audition is required for placement and registration in technique courses.



University Core and Graduation Requirements			Suggested Sequence of Courses	
<b>University Core Requirements:</b>				
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	
<b>Religion Cornerstones</b>				
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	
Foundations of the Restoration	1	2.0	REL C 225	
The Eternal Family	1	2.0	REL C 200	
<b>BYU Foundations for Student Success</b>				
Foundations for Student Success	1	2.0	UNIV 101	
<b>The Individual and Society</b>				
American Heritage	1-2	3-6.0	from approved list	
Global and Cultural Awareness	1	3.0	from approved list	
<b>Skills</b>				
First Year Writing	1	3.0	from approved list	
Advanced Written and Oral Communications	1	3.0	DANCE 317*	
Quantitative Reasoning	1	3-4.0	from approved list	
Languages of Learning (Math or Language)	1	3-4.0	from approved list	
<b>Arts, Letters, and Sciences (complete 6 of 7)</b>				
Civilization 1	1	3.0	from approved list	
Civilization 2	1	3.0	MUS 202 strongly recommended	
Arts	1	3.0	DANCE 342*	
Letters	1	3.0	from approved list	
Biological Science	1	4.0	DANCE 342*	
Physical Science	1	3.0	from approved list	
Social Science	1	3.0	from approved list	
<b>Core Enrichment: Electives</b>				
Religion Electives	3-4	6.0	from approved list	
Open Electives	Variable	Variable	personal choice	
*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS				
- Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General Education requirements for the students who are well prepared in just 49 credits, but variables may extend that portion of student education as far as 82 credit hours before completion for some individuals.				
- Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.				
<b>Graduation Requirements:</b>				
Minimum residence hours required		30.0		
Minimum hours needed to graduate		120.0		
<b>FRESHMAN YEAR</b>			<b>JUNIOR YEAR</b>	
<b>1st Semester</b>			<b>5th Semester</b>	
DANCE 241R (FW/Sp)	1.0		DANCE 340R or 390R or higher as placed	2.5v
DANCE 291R or higher technique as placed	2.5		DANCE 494R or DANCE 331R	1-1.5
DANCE 229R	0.5		DANCE 462R or DANCE 397	2.0
DANCE 261	1.0		DANCE Performance as placed	2-3.0v
Religion Cornerstone course	2.0		DANCE 343 (F)	2.0
First-year Writing or A HTG 100	3.0		DANCE 355 or 460	2-3.0v
CELL 220	4.0		GE Course(s) and/or DANCE Elective(s)	2.5
UNIV 101	2.0		Religion elective	2.0
<b>Total Hours</b>	<b>16.0</b>		<b>Total Hours</b>	<b>14-16.5</b>
<b>2nd Semester</b>			<b>6th Semester</b>	
DANCE 243	2.5		DANCE 340R or 390R or higher as placed	2.5v
DANCE 244R	1.0		DANCE 294R, 392R, 354 or 357	1-2.0
DANCE 291R or higher technique as placed	2.5		DANCE Performance Company as placed	2-3.0
DANCE 229R	0.5		DANCE 462R	2.0
DANCE 230	2.0		DANCE 459	2.0
Religion Cornerstone course	2.0		GE Course(s) and/or DANCE Elective(s)	2.5
First-year Writing or A HTG 100	3.0		Religion elective	2.0
GE Course(s) and/or DANCE Elective(s)	3.0		<b>Total Hours</b>	<b>15-17.0</b>
<b>Total Hours</b>	<b>16.5</b>		<b>Spring/Summer</b>	
<b>SOPHOMORE YEAR</b>			DANCE 399R (professional DANCE workshop or intensive)	1.0
<b>3rd Semester</b>			GE Course(s) or DANCE electives	3.0
DANCE 243R or 390R or higher as placed	2.5		<b>Total Hours</b>	<b>4.0</b>
DANCE 362	2.0		This semester each major must declare Dance 469 intentions at an appointed meeting.	
DANCE 363	1.0		<b>SENIOR YEAR</b>	
DANCE 355	2.0		<b>7th Semester</b>	
Religion Cornerstone course	2.0		DANCE 341R, 391R, 440R, or 490R	2.5-3.0
DANCE 317	3.5		DANCE 351	2.0
GE Course(s) and/or DANCE Elective(s)	3.5		Performing company as placed	2.0
<b>Total Hours</b>	<b>16.0</b>		DANCE 469	2.0
<b>4th Semester</b>			GE Course(s) and/or DANCE Elective(s)	5.0
DANCE 243R or 390R or higher as placed	2.5		Religion elective	2.0
DANCE 342 (also available Spring term)	4.0		<b>Total Hours</b>	<b>15.5-16.0</b>
DANCE 294R, 392R, or 358	1.0-2.0		<b>8th Semester</b>	
DANCE 264	2.0		DANCE 341R, 391R, 440R, or 490R	2.5-3.0
Broader Genre Studies	1.0		DANCE 495R or 364	1.0
Religion Cornerstone course	2.0		Performing company as placed	2-3.0
GE Course(s) and/or DANCE Elective(s)	3.5		DANCE 460	3.0
<b>Total Hours</b>	<b>16-17.0</b>		GE Course(s) and/or DANCE Elective(s)	8.0
<b>Spring/Summer</b>			<b>Total Hours</b>	<b>16.5-17.0</b>
DANCE 340R or 390R	1.5v			
DANCE 399R (professional DANCE workshop or intensive)	1.0			
GE Course(s) and/or DANCE Elective(s)	1.0			
<b>Total Hours</b>	<b>3.5</b>			
Majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 291R, and Dance 261 during the freshmen year, and Dance 243R and 244R during the sophomore year.				

## Program Requirements

*This is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. Please see the Dance Department for information regarding requirements for application to this major, and for all pre-major requirements.*

*Proficiency audition is required for placement and registration in technique courses.*

*Students are required to participate in regular proficiency assessments and are subject to being transferred from the BFA program into the BA program if proficiencies are not maintained.*

*All technique courses require at least a B- and teacher approval to advance to the next level.*

*The Dance Department requires a minimum of 30 hours of dance credit to be taken in residency at BYU's Provo campus for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.*

### Requirement 1 — Complete 3 Courses

*Complete the following prerequisite courses:*

CELL 220 - Human Anatomy (with lab) 4.0  
DANCE 241R - Contemp Mdrn, Tech & Theory 2 - *You may take once 2.0*  
DANCE 290 - Ballet Accelerated Technique 1 1.5

### Requirement 2 — Complete 11 Courses

DANCE 230 - Conditioning 2.0  
DANCE 261 - Freshman Seminar in Dance 1.0  
DANCE 264 - Music for Dancers 2.0  
DANCE 317 - Adv Writing for Dance 3.0  
DANCE 342 - Kinesiology for Dancers 4.0  
DANCE 343 - Principles of Somatics 2.0  
DANCE 351 - Laban Movement Analysis 2.0  
DANCE 355 - Dnc Product Intro 2.0  
DANCE 459 - Seminar in Dance 1.0  
DANCE 460 - Dance History and Theory 3.0  
DANCE 469 - Capstone in Dance 2.0

### Requirement 3 — Complete 1 Course

DANCE 243R - Std Workshop Cont Mdrn Dance - *You may take once 2.5*

### Requirement 4 — Complete 2.5 hours

DANCE 340R - Cont Modrn Tech & Theory 3 - *You may take once 1.5v*

### Requirement 5 — Complete 5 hours

*Complete 2 semesters of the following intermediate technique course:*

DANCE 390R - Ballet Technique 3 - *You may take 2 times 1.5v*

### Requirement 6 — Complete 10 hours

*Advanced technique:*

DANCE 340R - Cont Modrn Tech & Theory 3 - *You may take 4 times 1.5v*  
DANCE 341R - Cntmpry Mdrn Tech Forms - *You may take 4 times 2.5*  
DANCE 370 - Cultural Dance Technique 2 1.0  
DANCE 373R - Hungarian Dance Technique 2 - *you may take this course up to 4 times 1.0*  
DANCE 390R - Ballet Technique 3 - *You may take 4 times 1.5v*  
DANCE 391R - Ballet Technique 4 - *You may take 4 times 3.0*  
DANCE 440R - Cont Mdrn Dnc Technq & Thy 4 - *You may take 4 times 2.5*  
DANCE 484R - Ballroom Dance, International Technique 4 - *You may take this course up to 4 times. 1.0*  
DANCE 485R - Latin Dance, International Technique 4 - *You may take this course up to 4 times. 1.0*  
DANCE 490R - Ballet Technique 5 - *You may take 4 times 3.0*

### Requirement 7 — Complete 2 Requirements

#### Requirement 7.1 — Complete 3 Courses

DANCE 244R - Beginning Creative Processes - *You may take once 1.0*  
DANCE 363R - Dance Improvisation, Intern - *You may take once 1.0*  
DANCE 462R - Dance Choreography, Advanced - *You may take once 2.0*

#### Requirement 7.2 — Complete 1 of 2 Courses

DANCE 362 - Cont Mdrn Dnce Choreo Intern 2.0  
DANCE 377 - Cultural Dance Choreography 2.0  
DANCE 387 - Ballroom Dance Choreography 2.0

DANCE 397R - Ballet Choreography - *You may take once 2.0*

### Requirement 8 — Complete 2 hours

*Dance 399R requires a minimum of 42 hours of approved off-campus intensive workshop experience per 1 credit hour registration. See advisor for more information.*

DANCE 399R - Academic Internship: Dance BFA - *You may take up to 2.0 credit hours 0.5v*

### Requirement 9 — Complete 1 course

*Complete one additional registration of one od the following courses:*

DANCE 377 - Cultural Dance Choreography 2.0  
DANCE 387 - Ballroom Dance Choreography 2.0  
DANCE 397R - Ballet Choreography 2.0  
DANCE 462R - Dance Choreography, Advanced 2.0

### Requirement 10 — Complete 6 hours

DANCE 327R - Living Legends - *You may take this course up to 3 times 3.0v*

DANCE 368R - DancEnsemble - *You may take 6 times 2.0v*

DANCE 398R - Theatre Ballet Studio Company - *You may take 3 times 3.0v*

DANCE 468R - Contemporary Dance Theatre - *You may take 3 times 3.0v*

DANCE 478R - Folk Dance Performance Company - *You may take this course up to 6 times 2.0*

DANCE 488R - Ballroom Dance Performance Company - *You may take this course up to 3 times 3.0v*

DANCE 498R - Theatre Ballet - *You may take 3 times 3.0v*

### Requirement 11 — Complete 2 Courses

*Note: Each time Dance 229 is taken, it must be taken for 0.5 credit hours.*

DANCE 229R - Dance Perf-1 - *You may take 2 times 0.5v*

DANCE 229R - Dance Perf-1 - *You may take 2 times 0.5v*

### Requirement 12 — Complete 1 of 5 Courses

DANCE 294R - Ballet Technique, Men - *You may take once 1.5*

DANCE 331R - Jazz Dance Technique 2 - *You may take once 1.5*

DANCE 363R - Dance Improvisation, Intern - *You may take once 1.0*

DANCE 392R - Ballet Pointe 1 1.0

DANCE 393R - Ballet Pointe 2 0.5

DANCE 494R - Ballet Pointe/Variations - *You may take once 0.5*

### Requirement 13 — Complete 1 of 2 Courses

DANCE 364 - Contemporary Partnering 1.0

DANCE 373R - Hungarian Dance Technique 2 1.0

DANCE 384R - Ballroom Dance Intl. Technique 3 1.0

DANCE 385R - Latin Dance Intl. Technique 3 1.0

DANCE 480R - Social Dance Technique 3 1.0

DANCE 484R - Ballroom Dance Intl. Technique 4 1.0

DANCE 485R - Latin Dance Intl. Technique 4 1.0

DANCE 495R - Pas de Deux - *You may take once 1.0*

### Requirement 14 — Complete 1 of 2 Courses

DANCE 366 - Tchg Mthds of Mdrn & Cont Dnce 2.0

DANCE 376 - Methods of Teaching Cultural Dance Technique 2.0

DANCE 386 - Methods of Teaching Social Dance 2.0

DANCE 396 - Methods of Teaching Ballet 2.0

### Requirement 15 — Complete 1 of 3 Courses

DANCE 354 - Dance & Identity 2.0

DANCE 357 - Dance- A Reflection of Culture 2.0

DANCE 359R - Special Topics & Issues - *You may take once 2.0*

### Requirement 16 — Complete 1 hour of Broader Genre Studies

DANCE 170 - Cultural Dance Introduction 1.0

DANCE 171 - American Clog Dance, Beginning 1.0

DANCE 172 - Western Square & Amer Dance 1.0

DANCE 173R - Culture-Specific Dance, Beg. 1.0

DANCE 174 - Irish Dance, Beginning 1.0

DANCE 175 - Polynesian Dance, Beginning 1.0

DANCE 180 - Social Dance, Beginning 1.0

DANCE 181 - Cnry Wstrn Soc Dance, Beg 1.0

DANCE 184 - Ballroom Dnc, Intl Beginning 1.0

DANCE 185 - Latin Dance, Intl Beginning 1.0

DANCE 192 - Character Dance 1.0

DANCE 233 - Aerial Dance Technique 0.5v

DANCE 235R - Tap Dance Technique 1 - *You may take once 1.0*

DANCE 245 - Urban & Street Dance Forms 1.0

DANCE 271R - Clogging Dance Intl. Tech-1 1.0

DANCE 272 - Culture-Specific Dance Technique 1 1.0

DANCE 273R - Hungarian Dnc, Tec-1 1.0

DANCE 274R - Irish Dnc Tec-1 1.0

DANCE 277 - Spanish Dance Tech 1 1.0

DANCE 278 - Ukrainian Dnc, Tec-1 1.0

DANCE 279 - Indian Dance: prctl/thry, tech1 1.0

DANCE 500R - Studies in Dance - *You may take once 0.5v*

DANCE 500R - Workshop in Ballroom - *You may take once 0.5v*

## MISSION

The Department of Dance integrates body, mind and spirit through performance, choreography, teaching and scholarship.

## CAREER OPPORTUNITIES

Dance BFA majors are prepared to enter professional dance companies, graduate school studies in dance performance and choreography (MFA) and work in various settings. Common career paths include, but are not limited to, professional performing artist, choreographer, university professor, and studio owner.

## ADVISEMENT INFORMATION

Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Mandatory annual advisement is required for all majors. The program coordinator for this major is:

Ashley Parov 281A RB

Brigham Young University Provo, UT 84602 Telephone: 801-422-0348 Email: [Ashley\\_parov@byu.edu](mailto:Ashley_parov@byu.edu)

Students should contact the CFAC Advisement Center with questions regarding general education requirements and course sequencing.

## PROGRAM ADMISSIONS

The Dance BFA major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Admitted BYU students should declare their intent to pursue a Dance BFA by self-selecting the Dance BFA pre-major prior to a live audition. Students will be accepted to the major through a live audition process, which may occur off-campus at approved venues.

Upon acceptance to the Dance BFA, students will participate in annual mandatory advisement through the advisement center, and with an assigned faculty advisor. Additionally, students will participate in annual proficiency examinations in ballet, contemporary dance, and choreography to ensure students are on track to graduate in a timely manner.

Note: Students may apply to the Dance BFA major twice.

## THE DISCIPLINE

The Dance BFA serves three main purposes:

- 1) to prepare competent professionals who demonstrate advanced skill in dance performance and choreographic principles, leading to a career in professional performance.
- 2) to critically examine issues relevant to dance through a comprehensive dance curriculum.
- 3) To expand students knowledge of current work in the field, and increase their ability to model professional behaviors and practices relevant to dance.

#### FINANCING YOUR EDUCATION

All students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the department of dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund supplementary workshops, international experiences, and special projects.

Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at [dance.byu.edu](http://dance.byu.edu)

#### MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

#### DEPARTMENT INFORMATION

Department of Dance 294 Richards Building Brigham Young University Provo, UT 84602 Telephone: 801-422-5086

[dance@byu.edu](mailto:dance@byu.edu) [dance.byu.edu](http://dance.byu.edu)

#### ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications (CFAC) Advisement Center D-444  
Harris Fine Arts Center  
Brigham Young University, Provo, UT 84602 Telephone: 801-422-3777

[cfacadvise@byu.edu](mailto:cfacadvise@byu.edu)  
[cfacadvise.byu.edu](http://cfacadvise.byu.edu)

