

BFA in Music Dance Theatre (487121) MAP Sheet

Fine Arts and Communications, Theatre and Media Arts

For students entering the degree program during the 2024-2025 curricular year.

The BFA in Music Dance Theatre is a limited enrollment program requiring departmental admissions approval. Please email byumdt@byu.edu for information regarding requirements for admission to this major.



- Students may begin the MDT major in the fall only.
- Student participate in proficiency examinations in each of the three areas at the end of each semester.

University Core and Graduation Requirements				Suggested Sequence of Courses			
University Core Requirements:							
Requirements	#Classes	Hours	Classes				
Religion Cornerstones				FRESHMAN YEAR			
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	<u>1st Semester</u>			
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	MUSIC 161	2.0	<u>5th Semester</u>	MUSIC 360R
Foundations of the Restoration	1	2.0	REL C 225	DANCE 131 or Jazz Approved course	1.0		DANCE 291R or Ballet Approved Course
The Eternal Family	1	2.0	REL C 200	DANCE 290 or Ballet Elective course	1.5		DANCE Elective
BYU Foundations for Student Success				TMA 115	3.0		TMA 422
Foundations for Student Success	1	2.0	UNIV 101	TMA 122	2.0		MDT 300
The Individual and Society				TMA 128	2.0		MDT 328
American Heritage	1-2	3-6.0	from approved list	UNIV 101	2.0		Religion elective
Global and Cultural Awareness	1	3.0	PWS 150 or ANTHR 101 recommended	First-year Writing or A HTG 100	3.0		Total Hours
Skills				Total Hours	16.5		15.5
First Year Writing	1	3.0	from approved list	<u>2nd Semester</u>			<u>6th Semester</u>
Advanced Written and Oral Communications	1	3.0	M COM 320 recommended	MUSIC 260R	2.0		MUSIC 360R
Quantitative Reasoning	1	3-4.0	from approved list	DANCE 135 or Tap Approved Course	1.0		DANCE 361
Languages of Learning (Math or Language)	1	3-4.0	from approved list	DANCE 240 or Cont. Modern Approved Course	1.5		DANCE 390R or Ballet Approved Course
Arts, Letters, and Sciences (complete 6 of 7)				TMA 140	2.0		TMA 223
Civilization 1	1	3.0	TMA 201 recommended	TMA 228	3.0		MDT Elective
Civilization 2	1	3.0	ENGL 202 or IHUM 202 recommended	First-year Writing or A HTG 100	3.0		Religion Elective
Arts	1	1.0	DANCE 300*	General Education	3.0		General Education
Letters	1	3.0	ENGL 202 or IHUM 202 recommended	Total Hours	15.5		Total Hours
Biological Science	1	3-4.0	PWS 150 recommended	SOPHOMORE YEAR			SENIOR YEAR
Physical Science	1	3.0	PHY S 100 recommended	<u>3rd Semester</u>			<u>7th Semester</u>
Social Science	1	3.0	ANTHR 101 recommended	MUSIC 113	2.0		DANCE 331 OR Jazz Approved Course
Core Enrichment: Electives				MUSIC 260R	2.0		DANCE Elective
Religion Electives	3-4	6.0	from approved list	DANCE 231R or Jazz Approved Course	1.0		TMA 427
Open Electives	Variable	Variable	personal choice	DANCE 241R or Cont. Mod. Approved Course	2.0		Performance Option
				TMA 201	3.0		General Education
				TMA 267	2.0		Religion Elective
				General Education	2.0		Total Hours
				Religion Cornerstone course	2.0		14.5
				Total Hours	16.0		<u>8th Semester</u>
				<u>4th Semester</u>			TMA 491
				MUSIC 260R	1.0		MDT 426R
				MUSIC 290	1.0		MDT Electives
				DANCE 235 or Tap Approved Course	2.0		General Elective
				TMA 229	4.0		Religion Elective
				TMA 260	3.0		Total Hours
				General Education	3.0		15.5
				Religion Cornerstone course	2.0		
				Total Hours	16.0		
				<u>Spring/Summer</u>			
				General Education	3.0		
Graduation Requirements:				Note 1: MDT 426 Senior Project may be offered either Fall or Winter.			
Minimum residence hours required		30.0		Note 2: This degree program requires a minimum of 120.0 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.			

Participate in proficiency examinations in each of the three areas at the end of each semester. Failure in two or more areas over two consecutive semesters constitutes termination of major status. Please see the advisement center for details and procedures regarding proficiency requirements.
Any grade below C- in major courses is not acceptable for graduation. Dance technique courses require a grade of B- for advancement to the next level.

Requirement 1 — Complete 3 Requirements

Music core:

Requirement 1.1 — Complete 3 Courses

Note: You must pass Music 100 Challenge Exam prior to enrollment in MDT 290. If the exam is not passed, Music 100 should be taken as part your elective courses.

MDT 161 - Voice Technique 1 2.0

MDT 290 - Music Theory for MDT 4.0

MUSIC 113 - Beginning Piano Techniques 1 2.0

Requirement 1.2 — Complete 6 hours

MUSIC 260R - Performance Instruction - 0.5v

Requirement 1.3 — Complete 4 hours

MUSIC 360R - Performance Instruction - 0.5v

Requirement 2 — Complete 5 Requirements

Dance core:

Requirement 2.1 — Complete 3 hours

DANCE 131 - Jazz Dance, Beginning 1.0

DANCE 231R - Jazz Dance Technique 1 1.0

DANCE 331R - Jazz Dance Technique 2 1.5

Requirement 2.2 — Complete 2 hours

DANCE 135 - Tap Dance, Beginning 1.0

DANCE 235R - Tap Dance Technique 1 1.0

DANCE 335R - Tap Dance Technique 2 1.0

Requirement 2.3 — Complete 5 hours

DANCE 290 - Ballet Accelerated Technique 1 1.5

DANCE 291R - Ballet Technique 2 2.5

DANCE 390R - Ballet Technique 3 1.5v

DANCE 391R - Ballet Technique 4 3.0

DANCE 490R - Ballet Technique 5 3.0

Requirement 2.4 — Complete 3.5 hours

DANCE 240R - Contemp Mdrn, Tech & Theory 1 1.5

DANCE 241R - Contemp Mdrn, Tech & Theory 2 2.0

DANCE 243R - Std Workshop Cont Mdrn Dance 2.5

DANCE 340R - Cont Modrn Tech & Theory 3 1.5v

DANCE 341R - Cntmpry Mdrn Tech Forms 2.5

DANCE 364 - Contemporary Partnering 1.0

DANCE 440R - Cont Mdrn Dnc Technq & Thry 4 2.5

Requirement 2.5 — Complete 2 hours

Complete 2 additional credit hours from courses not yet completed to fulfill Requirement 2.5

DANCE 231R - Jazz Dance Technique 1 1.0

DANCE 243R - Std Workshop Cont Mdrn Dance 2.5

DANCE 245 - Urban & Street Dance Forms 1.0

DANCE 280 - Social Dance, Technique 1 1.0

DANCE 291R - Ballet Technique 2 2.5

DANCE 331R - Jazz Dance Technique 2 1.5

DANCE 335R - Tap Dance Technique 2 1.0

DANCE 340R - Cont Modrn Tech & Theory 3 1.5v

DANCE 341R - Cntmpry Mdrn Tech Forms 2.5

DANCE 364 - Contemporary Partnering 1.0

DANCE 390R - Ballet Technique 3 1.5v

DANCE 391R - Ballet Technique 4 3.0

DANCE 440R - Cont Mdrn Dnc Technq & Thry 4 2.5

DANCE 490R - Ballet Technique 5 3.0

Requirement 3 — Complete 11 Courses

Theatre core:

TMA 115 - Intro to Performance Studies 3.0

TMA 122 – Voice and Diction 2.0

TMA 128 - Acting 1: BFA or Pre-BFA 3.0

TMA 140 - Script Analysis 2.0

TMA 223 - Acting Improvisation 2.0

TMA 228 - Acting 2 3.0

TMA 260R - Theatre Production 2 - You may take once 1.0v

TMA 267 - Principles of Makeup 2.0

TMA 422 - Dialects 2.0

TMA 427 - Auditions 3.0

TMA 491- Ethics 2.0

Requirement 4 — Complete 1 Course

MDT core:

MDT 229 - Musical Scene Study 3.0.

MDT 300 - MT in Contemporary Culture 3.0

MDT 328 - Performance Seminar 3.0

MDT 361 - Choreographic Styles 3.0

MDT 426 - BFA Senior Showcase 3.0

Requirement 5 — Complete 1 Hour

TMA 220R - Workshop 1: Acting 3.0v

TMA 420R - Performance Workshop 2 3.0v

DANCE 320R - Young Ambassadors 3.0v

Requirement 6 — Complete 3.5 Hours

Elective courses:

DANCE 241R - Contemp Mdrn, Tech & Theory 2 2.0

DANCE 243R - Std Workshop Cont Mdrn Dance 2.5

DANCE 244R - Beginning Creative Processes 1.0

DANCE 245 - Urban & Street Dance Forms 1.0

DANCE 280 - Social Dance, Technique 1 1.0

DANCE 294R - Ballet Technique, Men 1.5

DANCE 335R - Tap Dance Technique 2 1.0

DANCE 340R - Cont Modrn Tech & Theory 3 1.5v

DANCE 341R - Cntmpry Mdrn Tech Forms 2.5

DANCE 362 - Cont Mdrn Dnce Choreo Interm 2.0

DANCE 363R - Dance Improvisation, Interm 1.0

DANCE 368R - DancEnsemble 1.0v

DANCE 390R - Ballet Technique 3 1.5v

DANCE 391R - Ballet Technique 4 3.0

DANCE 393R - Ballet Pointe 2 1.0

DANCE 398R - Theatre Ballet Studio Company - You may take 2 times - 3.0

DANCE 399R - Academic Intrnshp: Gen'l Dance 0.5v

DANCE 429R - Dance Perf-2 0.5v

DANCE 440R - Cont Mdrn Dnc Technq & Thry 4 2.5

DANCE 462R - Choreo, Adv 2.0

DANCE 468R - Contemporary Dance Theatre 2.0

DANCE 490R - Ballet Technique 5 3.0

DANCE 494R - Ballet Pointe/Variations 0.5

DANCE 495R - Pas de Deux - You may take once 1.0

DANCE 540R - Contemporary Dance Tec Thry 5 - You may take once - This course is no longer available for registration and will count only if you completed it while it was offered. Please see your college advisement center for possible substitutions. 2.5

MDT 221 - Musical Theatre Performance 3.0v

MUSIC 100 - Music Fundamentals 2.0

MUSIC 186 - Songwriting 1 2.0

MUSIC 317R - Opera Ensemble 0.5v

MUSIC 360R - Performance Instruction 0.5v

MUSIC 363 - Vocal Pedagogy 2.0

MUSIC 386 - Songwriting 2 2.0

MUSIC 399R - Academic Internship 0.5v

MUSIC 402 - Vocal Literature 3.0

MUSIC 472 - Supervised Teaching in Voice 2.0

STAC 100R - Cougarette Performing Team 2.0

TMA 100 - Intro to Visual Literacy 3.0

TMA 127 - Beginning Stage Combat 1.0

TMA 215R - Special Projects 1 0.5v

TMA 224 - Acting for Film & TV 3.0

TMA 225 - Neutral Mask 2.0

TMA 236 - Script Analysis for Production - This course is no longer available for

registration and will count only if you completed it while it was offered. Please see your college advisement center for possible substitutions. 2.0

TMA 321 - Voice Over 2.0

TMA 322 - Classical Voice 2.0

TMA 324 - Acting Classics 3.0

TMA 325 - Stage Combat 2.0

TMA 329 - Conservatory 3.0

TMA 336 - Stage Directing 1: Princ&Prac 3.0

TMA 399R - Academic Internship 0.5v

TMA 424 - Advanced Acting 3.0

TMA 425 - Character Mask 2.0

TMA 429 - Performance: Recital 3.0

TMA 443R - WDA Workshop 3.0

TMA 469 - Theatre Management 3.0

TMA 515R - Special Projects 3 1.0v

THE MUSIC DANCE THEATRE PROGRAM:

The Music Dance Theatre (MDT) program at Brigham Young University is a unique integration of the disciplines of music, theatre, and dance.

Under the direction of the Department of Theatre and Media Arts, the Department of Dance and the School of Music have combined their resources to create a nationally accredited course of study leading to the Bachelor of Fine Arts degree. Classes have been carefully designed by the three departments with an innovative, cooperative approach to stimulate the highest level of professionalism for the student who desires to pursue a career as a professional singer, actor and dancer.

The MDT program has a strong commitment to the performing arts. Each year musical theatre stage productions, major spectaculars, recordings, convention shows, and international touring companies provide opportunities for majors in the program to hone their craft and combine their classroom and workshop training with practical on stage experience in preparation for a professional career.

ELIGIBILITY:

Entrance into the BYU Music Dance Theatre program is first dependent upon admission into Brigham Young University. For acceptance as a Music Dance Theatre BFA Major, students must successfully pass a three-part entrance audition.

Individuals accepted into the program must demonstrate a significant proficiency in two of the three areas and adequate potential in the third.

AUDITION CRITERIA:

Submit three prescreening videos via YouTube by November 15th. See MDT website for details: <http://mdt.byu.edu>

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Theatre & Media Arts Department

157 WCO

Brigham Young University, Provo, UT 84602

Telephone: 801-422-6645

Website: tma.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center

1190 WCCB

Brigham Young University

Provo, UT 84602

Email: cfaadvise@byu.edu

Website: cfacadvise.byu.edu