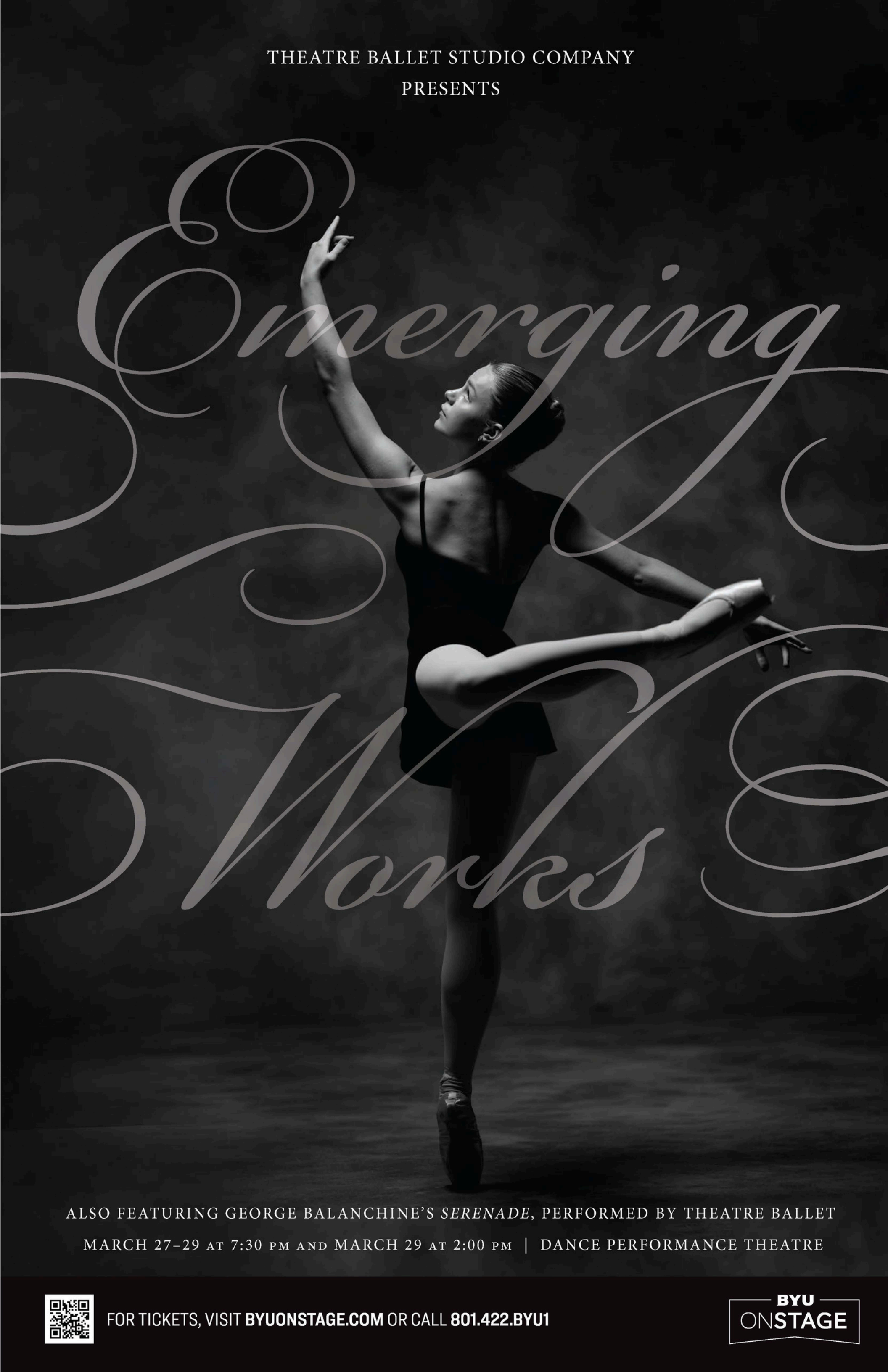


THEATRE BALLET STUDIO COMPANY
PRESENTS

Emerging Works



ALSO FEATURING GEORGE BALANCHINE'S *SERENADE*, PERFORMED BY THEATRE BALLET
MARCH 27-29 AT 7:30 PM AND MARCH 29 AT 2:00 PM | DANCE PERFORMANCE THEATRE



FOR TICKETS, VISIT [BYUONSTAGE.COM](https://byuonstage.com) OR CALL 801.422.BYU1

BYU
ONSTAGE

BYU THEATRE BALLET
STUDIO COMPANY
PRESENTS

Emerging Darks

Rewritten Positions

Choreography: Lani Johnson

Music: *Gorilla Pancakes* by The Miracle Monkeys &
Midimelt (Interlude) by Burak Ozdemir, Musica Sequenza

Ella Brucker, Abbie Kirk, Sam Lish, Jojo McCollum, Taya Sanches

Victoria

Choreography: Victoria White - *Senior Capstone*

Music: *The King is Dead; Coronation; Victoria - The Suite*
by Martin Phipps, Benji Merrison, & Mediaeval Baebes

Sophie Bergstedt

with

Hannah Aragon, Emma Bair, Savanna Black, Grace Brown, Ella Brucker,
Hannah Lafferre, Camilla Lewis, Marissa Mano

"Since it has pleased Providence to place me in this station, I shall do my utmost to fulfil my
duty towards my country; I am very young and perhaps in many, though not in all things,
inexperienced, but I am sure that very few have more real good will and more real desire to do
what is fit and right than I have."

Queen Victoria of Great Britain - June 20, 1837

Fuse

Choreography: Rachel Stewart – *Senior Capstone*

Music: *Introduction* and *Lindar* by Paul Colomb

Hannah Aragon, Grace Baker, Sophie Bergstedt, Savanna Black,
Rachel Donaldson, Hannah Lafferre, Camilla Lewis, Allie Monson,
Lizzie Monson, Anne Summers

No Strings Attached

Choreography: Colette Radstone

Music: *Exit, Run 44* by Ezio Bosso

Emma Bair, Aubrey Bingham, Grace Brown, Rachel Donaldson,
Abbie Kirk, Camilla Lewis, Marissa Mano, Caitlyn Richey,
Victoria White, Annelise Woolley

I acknowledge that this is not my lived experience and approach the topic with reverence and humility. It is not my intention to assign blame to consumers or advocate for specific solutions to this issue. For the purposes of this piece, I exclusively hope to spread awareness.

Iconoclastic

Choreography: Jaylee Box – *Senior Capstone*

Music: *Lugano Suite: V. Reminiscing* by Batu Sener and Charles Tyler

Savanna Black, Ella Brucker, Emma Cramer, Brynn Jackson,
Hannah Lafferre, Allie Monson, Lizzie Monson

Dancer: Hazel Torgerson
BYU Photo



Daughter

Choreography: Hilary Wolfley and Dancers

Music: *Pine Trees & The Quiet at Night* by Mary Lattimore

Original Poetry:

If I Ever Have A Daughter by Chris Atkin

Recorded by Jonathan Avila

With the fruit of her hands she planteth a vineyard by Isabelle Walker

Recorded by Anne Blotter

Original Paintings:

Growing Up: A Series of 10 by Michelle Garfinkel

Mixed media on canvas

Hannah Aragon, Emma Bair, Grace Baker, Sophie Bergstedt,
Aubrey Bingham, Grace Brown, Emma Cramer, Brynn Jackson,
Sam Lish, Jojo McCollum, Caitlyn Richey, Taya Sanches, Anne Summers,
Isabelle Walker, Victoria White, Annelise Woolley

If I Ever Have A Daughter

by Chris Atkin

Previously published in the Lascaux Review and nominated for the Pushcart Prize

If I ever have a daughter I hope she knows
that even though her father's bones
are made of mountains, in these hands
she will find nothing but softness;
Just palms like valley meadows
filled with nothing but flowers
every bit as wild as her soul.

I hope she knows she can grow unabashedly,
and that no matter what shape she takes
there will always be space for her
within her father's arms.
I hope she knows that every mirror is magic,
that the face within is beautiful because it's hers.

If I ever have a daughter
I hope she knows that it's ok to have thorns,
or be the beanstalk, the bridge between
the world below a land of dreams and giants,
that sometimes magic looks like weeds
to those who lack the courage to climb,
But if she sets her roots deep
she will always grow back even if
they chop her down.

I hope she knows that every damsel is a dragon,
that sometimes roaring sounds like crying,
and crying sounds like roaring
that she should never be afraid
to feel so hard and loud she shakes the ground.
I hope that when they tell her that she's dangerous
she'll just smile with a mouth full of fangs
and say I know, that she's her fathers daughter
that she was born to burn.

With the fruit of her hands she planteth a vineyard

by Isabelle Walker

As I bring this unorganized matter into being I wonder
How she will remember me.
I cradle her sleeping spirit in my arms and bless her
Not with beauty or charm,
But with a fierce voracity of focus
In her journey back to us.

The earth stills for just a moment as I take one last glance
At her unbroken, unused body.
The scintillating golden nebula within me
Begins to oscillate between our hearts.
A soft light rouses inside her,
A reminder of this mother-home.

I lean back and lay my old, wilted body
Atop a cushion of young stars.
I know now that love is a meadow
With rich and dense, dark soil.
The first-fruits of seeds sown with patience
Spring up sturdy chartreuse stems,
And feathery sapphire blue petals.

I stopped somewhere in that meadow for a while
And listened to a sparrow sing his sharp and vibrant song.
It was then I heard the call which beckoned me home.

My child will see that place someday,
I will lead her there.

Proverbs 31:15, Moses 4:26, Hebrews 11:16

Excerpts from Coppelia

Restaged by Hilary Wolfley & Maile Johnson
after the manner of
Marius Petipa, Enrico Cecchetti, and Sergei Vikharev
Music by Léo Delibes

Swanhilda & Friends – Act I

Anne Summers
with
Aubrey Bingham, Emma Cramer, Abbie Kirk, Sam Lish,
Jojo McCollum, Taya Sanches

Harvesters – Act III

Isabelle Walker
with
Grace Baker, Hannah Lafferre (Rachel Donaldson 3/28),
Marissa Mano (Rachel Donaldson 3/27), Allie Monson

Waltz of the Hours – Act III

Hannah Aragon, Emma Bair, Sophie Bergstedt, Savanna Black,
Grace Brown, Ella Brucker, Brynn Jackson, Camilla Lewis,
Lizzie Monson, Caitlyn Richey, Victoria White, Annelise Woolley

Ten-minute Intermission



Serenade, Choreography by George Balanchine © The Balanchine Trust
BYU Theatre Ballet
BYU Photo

Serenade

Choreography by George Balanchine © The George Balanchine Trust
Staged by Miranda Weese
Music by Pyotr Ilyich Tchaikovsky
Costuming by Sam Meredith
Performed by BYU Theatre Ballet

ISABELLA MUDRICK COLETTE RADSTONE, FAITH GARLITZ (3/29 MAT)
OLIVIA NEWELL, ANNIE OPENSHAW (3/29 MAT)
GORDON FELESINA BRENTON TAFT*

Hailey Adamson, Gilbert Armstrong*, Haven Benson, Addy Golding, Jaylee Box,
Clara Butler, Faith Garlitz, Hunter Harris*, Madeline Jennejohn, Ellie John,
Lani Johnson, Elise Jones, Edward Lambert, Tenley Murdock, Olivia Newell,
Annie Openshaw, Aubrie Owen, Alex Pixton, Sophia Ross, Rachel Stewart,
Abbie Summers, Anne Summers**, Hazel Torgerson, Abby Wardle,
Charlotte White, Jenna Wudel

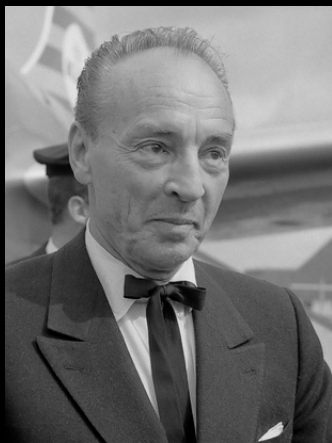
*Guest Performers

**Guest Performer, performing courtesy of Theatre Ballet Studio Company

The performance of *Serenade*, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

ABOUT SERENADE

George Balanchine
(1904-1983)
Choreographer



Pyotr Ilyich Tchaikovsky
(1840-1893)
Composer



Serenade was the first ballet George Balanchine choreographed after arriving in America. It was first performed outdoors in Hartsdale, New York in 1934. Set to Tchaikovsky's "Serenade for Strings in C", Serenade is an especially musical ballet. Balanchine explained, "In everything that I did to Tschaikovsky's music I sensed his help. It wasn't real conversation. But when I was working and saw that something was coming of it, I felt that it was Tschaikovsky who had helped me."

Balanchine created Serenade on students from the School of American Ballet, using it to teach them about stage technique. As he choreographed, Balanchine incorporated various elements of the rehearsal process. The iconic diamond opening formation came about because there were seventeen dancers present at the first rehearsal. Balanchine noted, "If I had only sixteen, an even amount, there would be two lines." When a dancer came late, was absent, or fell during rehearsal, Balanchine incorporated these too.



Serenade, Choreography
by George Balanchine
© The Balanchine Trust
BYU Theatre Ballet
BYU Photo

There is no plot to Serenade. Some have described it as having themes of blindness and seeing, love and fate, death and submission, or the "arc of a lifetime: from innocence to experience, from the first simple positions of ballet to the final ritual procession into a distant unknown." It marked a change in the history of ballet with dancing that feels "urgent" and steps that "are classical but far more bending, lush, and fluid than anything Petipa would have imagined." Serenade encourages the dancer to "give herself over to the music and choreography" and dance fully in the moment. Watching Serenade has been described as "having a dream: we don't feel emotion, we see it. We are both of it and apart from it at the same time." Praised as one of Balanchine's masterworks, Serenade has shaped American ballet and continues to be a rite of passage for ballet dancers throughout the world.

Written by Abbie Summers
Sources:

Apollo's Angels by Jennifer Homans

Serenade by Toni Bentley

<https://www.balanchine.com/Ballet/serenade>

<https://www.nycballet.com/discover/ballet-repertory/serenade>

<https://www.youtube.com/watch?v=GhY8Z5f8cK1&t=10s>

Winter 2025

THEATRE BALLET STUDIO COMPANY



Hannah
Aragon



Emma
Bair



Grace
Baker



Sophie
Bergstedt



Aubrey
Bingham



Savanna
Black



Grace
Brown



Ella
Brucker



Emma
Cramer



Rachel
Donaldson



Brynn
Jackson



Abbie
Kirk



Hannah
Lafferre



Camilla
Lewis



Sam
Lish

Winter 2025

THEATRE BALLET STUDIO COMPANY



Marissa
Mano



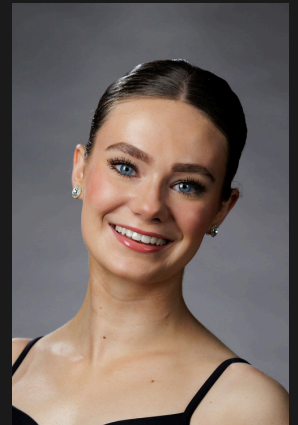
Jojo
McCollum



Allie
Monson



Lizzie
Monson



Caitlyn
Richey



Taya
Sanches



Anne
Summers



Isabelle
Walker



Victoria
White



Annelise
Woolley

Choreographers



Jaylee Box
BFA Dance, '25

Jaylee Box, originally from Colorado, started her ballet training at High Country Conservatory of Dance and Music under the direction of Evgeny Lushkin. During that same time, she participated in performances with Denver Ballet Theatre and International Youth Ballet. There she performed in works such as *The Nutcracker*, *Paquita*, and *Coppelia*. She has also attended summer intensives at Joffery Ballet and Colorado Ballet. She is currently pursuing a BFA Dance degree at Brigham Young University. She is in her fourth season with BYU Theatre Ballet under the direction of Ashley Parov and Brooke Storheim. Some of her favorite roles performed with BYU Ballet have been a soloist in excerpts of *La Bayadère*, a demi-soloist in George Balanchine's *Walpurgisnacht Ballet*, and a featured dancer in Gerald Aprino's *Italian Suite*. During her time at BYU, she also performed in the full-length ballets *Swan Lake*, *Sleeping Beauty*, and *Giselle*. Through BYU Ballet she has had the opportunity to attend a summer intensive at La Scala Theatre Ballet Academy in Milan, Italy. This upcoming summer she will attend the English National Ballet in London, England, with BYU Theatre Ballet.



Lani Johnson
BFA Dance, '25

Lani began dancing at the age of five at Idaho Falls School of Ballet, under the direction of Deborah Bean. At the age of thirteen she moved with her family to Utah and continued her training Wasatch Ballet Conservatory, under the direction of Allee Wolsey. While at Wasatch Ballet Conservatory she trained in many styles including ballet, contemporary, and jazz. Upon graduation, she came to BYU to continue her training in dance and broaden her skill set. While at BYU Lani has enjoyed being on the folk dance team, Theatre Ballet Studio Company, and now Theatre Ballet. Some of her favorite works she's been in are Balanchine's *Serenade*, *Walpurgisnacht Ballet*, *Swan Lake*, and *Robyn Hood*. She has also enjoyed honing in her choreographic style and setting her choreography on Theatre Ballet Studio Company. She is so grateful and excited to be dancing and choreographing at BYU!

Choreographers



Colette Radstone
Majoring in
American Studies

From Los Angeles, California, Colette began dancing at age 12 under Laurie Leblanc, Randall Graham, Jerry Kokich, and Jennifer and Robbin Shahani at California Dance Academy. She has trained extensively in ballet, studying at Ballet West Academy and internationally at the Hamlyn School of Classical Dance (Scuola di Danza Hamlyn) in Florence, Italy.

In 2021 she placed second in the Puerto Rico Classical Dance Competition and has competed extensively in Youth America Grand Prix and the Los Angeles Music Center's SPOTLIGHT Program. Performance highlights include *Viva Vivaldi!* in the Arpino Centennial Celebration at the Joffrey Chicago, and principal parts in Balanchine's *Serenade* (Russian Girl) and *Walpurgisnacht Ballet* (Principal). In the Winter of 2025, Colette's research on the Joffrey ballet was displayed in Lincon Center, New York, as part of the large-scale Joffrey + Ballet In The US exhibition.

Colette is an active participant in the Brigham Young University Model United Nations Team and has represented Ecuador and Nepal at the National Model United Nations competition in New York City. She has been awarded outstanding delegation and people's choice awards, and finds particular interest in the global issue of child labor in the garment and footwear supply chain industry.



Rachel Stewart
BFA Dance, '25

Rachel Stewart is from Bluffdale, Utah and has been dancing for 20 years. She trained at Utah Dance Artists in the Conservatory program under Sarah Franco, Cicily Oldham, and Emily Liu. Rachel competed in the Youth America Grand Prix for 4 years, placing in both the contemporary and classical categories multiple times. In 2018, she received a scholarship to the Bolshoi Ballet Academy summer intensive and was accepted to compete in the World Ballet Competition Finals in 2020.

Rachel transferred to BYU in January of 2022 and is currently a graduating senior in the Dance BFA program. She spent one season dancing with the Ballet Showcase Company and is currently in her second season with Theatre Ballet and serving as the company's president. Rachel's favorite ballets she's performed at BYU have included *Giselle*, *Swan Lake*, George Balanchine's *Walpurgisnacht Ballet* and *Serenade*, and Gerald Arpino's *Italian Suite*.

Rachel has had the opportunity to choreograph multiple pieces while at BYU. In 2023, she set a contemporary ballet piece for the Ballet Showcase Company entitled *Out of Orbit* and in 2024, her piece *Clipped Wings*, set on Theatre Ballet Studio Company, was featured at the Ballet Alliance festival in Spokane, Washington and earned her a scholarship to Eva Stone's choreography workshop. Rachel is grateful for all of these opportunities and is excited to be presenting her senior capstone this semester.

Choreographers



Victoria White
BA Dance, '25

Victoria White began teaching at a young age, being granted her own classroom at 15. With over 20 years of training in ballet and modern dance at Wasatch Arts Center, Utah Valley University, and Brigham Young University, she has spent the past decade developing and directing original works for students and the broader dance community. She currently serves as a choreographer and rehearsal director for the non-profit Oquirrh Mountain Ballet. Her choreographic experience extends to commissioned recital pieces and full-scale tribute productions, including serving as the artistic director for Wasatch Arts Center's Snow White tribute.

With a background in both dance and historical research, Victoria is particularly interested in exploring the intersection of history and movement. Her work often incorporates historical themes, bringing past narratives to life through choreography. Through her work, she strives to merge storytelling and historical context with dance to create meaningful and thought-provoking performances.



Dancer: Grace Brown
BYU Photo

Directors

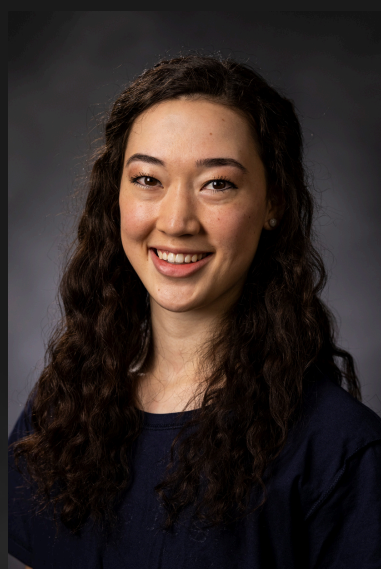


Hilary Wolfley
Artistic Director

Hilary Wolfley, Assistant Teaching Professor in the Ballet Area at Brigham Young University (BYU), serves as a director of BYU Theatre Ballet Studio Company. She earned her BA in Dance from BYU and MFA in Dance from Hollins University where she studied in Berlin, Frankfurt, Virginia, and New York. She danced professionally with Utah Metropolitan Ballet (formerly Utah Regional Ballet), SALT Contemporary Dance, and Wasatch Contemporary Dance Company.

Her choreography won Ballet Arkansas' Visions Choreographic Competition and Utah Metropolitan Ballet's Choreography Design Project. Her choreography has also been presented at the Utah Conference of Undergraduate Research, the American College Dance Festival Gala Performance, the Puerto Rico Classical Dance Competition, and World Dance Movement. She has created original works for Utah Metropolitan Ballet, Wasatch Contemporary Dance Company, BYU's ballet companies, Utah Valley University's Synergy Company, Mudson Works-In-Progress Series, Jaqueline's School of Ballet's Contemporary Company, and several local studios.

Hilary has attended the Central Pennsylvania Youth Ballet Teacher Training, Stott Pilates Mat & Reformer Trainings, and is certified in Progressing Ballet Technique, 4Pointe Levels 1-3, American Ballet Theatre National Training Curriculum Levels Pre-Primary to Level 5 and is an ABT Affiliate Teacher. She loves mentoring students through their creative processes and explores the intersection of mothering and creativity in her own work.



Maile Johnson
Assistant Director

Maile began her ballet training at Idaho Falls School of Ballet under Deborah Bean, before moving to Utah in 2012 to join Wasatch Ballet Conservatory, studying under Allee Wolsey until 2017. She's currently pursuing a BFA in Dance at Brigham Young University and is in her fifth season with BYU Theatre Ballet, directed by Shayla Bott and Ashley Parov. She has been serving as company president for three years. Her notable performances include "Demi-soloist" in *Paquita* (2022), "Dark Angel" in George Balanchine's *Serenade* (2021), and "Wafting Solo" in Gerald Arpino's *Birthday Variations* (2023-24).

Maile attended summer intensives at the Bolshoi Ballet Academy (New York, 2021), the Hamlyn School of Ballet (Florence, 2022), and La Scala Theatre Ballet School (Milan, 2023).

Passionate about choreography, she co-created *Robyn Hood* for BYU's Theatre Ballet Studio Company (formerly Ballet Showcase Company) in 2022, and her work *Weathering* was featured at The Ballet Alliance Festival (2023), earning her a scholarship to Eva Stone's Choreography Workshop. Maile is certified in Progressing Ballet Technique, has completed The Ballet Blog's Level One Dance Educator workshop, and is trained in Stott Pilates Mat and Reformer. She has taught dancers of all ages for the past eight years, and is currently teaching ballet, Mat Pilates, and Reformer Pilates courses at BYU and local studios.

Creative Team

Theatre Ballet Studio Company Artistic Director Hilary Wolfley

Theatre Ballet Studio Company Assistant Director Maile Johnson

Theatre Ballet Artistic Directors Ashley Parov
Brooke Storheim

Theatre Ballet Assistant Director Mira Larsen

Director of Dance Productions Benjamin Sanders

Technical Director John Shurtleff

Production Stage Manager Crysta May Lamb

Projection Designer Erin Bjorn

Lighting Designer Benjamin Sanders

Sound Designer Troy Sales

Stage Manager Erica Flynn

Costumes Marianne Thompson
Dawn Maughn
Allison Farnsworth

Director of Photography Scott Cook

Special Thanks Shayla Bott
Liz Dibble
Adam Dyer
Karen Jensen

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COMMUNICATIONS

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Associate Deans
Amy Petersen Jensen
Jeremy Grimshaw
Eric Gillett

Assistant Deans
Melinda Semadeni
Thaylene Rogers
Don Powell

DANCE MEDICINE
& WELLNESS

Director
Brenda Critchfield

Assistant Athletic Trainers
Annie Christofferson
Kyra Cox

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OF DANCE

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Adam Dyer, assoc. chair
Amy Jex, assoc. chair

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Shayla Bott
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Adam Dyer
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Keely Song Glenn
Curt Holman
Karen Jensen
Amy Jex
Brent Keck
Kate Monson
Ashley Parov
Marin Roper
Brooke Storheim
Kori Wakamatsu
Hilary Wolfley

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Ryan Biddulph

Administrative Assistant
J'Lene Willis

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Ashley Parov
Brooke Storheim
Hilary Wolfley

Adjunct Faculty
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Ryan Hatch
Hannah Hurd
Maile Johnson
Michelle Lapioli
Mira Larsen
Kallie Owens
Jessica Sanders
Madyson Wurtzbacher

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Rachel Stewart

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Patrick Beal
Joyanne Bills
Susanna Clark
Nathan Fenwick
Thys Hansen
Evan Jensen
Christian Litster
Callie Madson
Lenora Mohlman
Carson Petrie
Heidi Snyder
Abby Sorensen

