# BFA in Dance (663933) MAP Sheet

### Fine Arts and Communications, Dance

For students entering the degree program during the 2022-2023 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). The Bachelor of Fine Arts (BFA) in Dance is a limited-enrollment program requiring that students pass an audition and receive departmental acceptance. See the Department of Dance for information regarding application to the major. Proficiency audition is required for placement and registration in technique courses.



University Core and Graduation Requirements			Suggested Sequence of Courses				
University Core Requirements:				FRESHMAN YEAR		JUNIOR YEAR	
Requirements	#Classes	Hours	Classes	1st Semester		5th Semester	
Religion Cornerstones				DANCE 241R or higher technique as placed DANCE 291R or higher technique as placed	2.0 2.5	DANCE 340R or 390R or higher as placed DANCE 494R or DANCE 331R	2. 1-1.
0	1	2.0		DANCE 251K of higher technique as placed	0.5	DANCE 452R of DANCE 351R	2.
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	DANCE 261	1.0	DANCE Performance as placed	2.
				Religion Cornerstone course	2.0	DANCE 343 (F)	2.0
Jesus Christ and the Everlasting Gospel	1		REL A 250	First-year Writing or A HTG 100	3.0	DANCE 355 or 460	2.
Foundations of the Restoration	1	2.0	REL C 225	PDBIO 220	4.0	GE Course(s) and/or DANCE Elective(s)	2.
The Eternal Family	1	2.0	REL C 200	General Education course	2.0	Religion elective	2.
The Individual and Society				Total Hours	17.0	Total Hours	16-16.
American Heritage	1-2	3-6.0	from approved list	2nd Semester		6th Semester	
Global and Cultural Awareness	1	3.0	from approved list	DANCE 243	2.5	DANCE 340R or 390R or higher as placed	2.
Skills	-	5.0	nom approved lise	DANCE 244R	1.0	DANCE 294R, 393R, 354 or 357	1-2.
				DANCE 291R or higher technique as placed DANCE 229R	2.5 0.5	DANCE 366 or 396 DANCE 462R	2.
First Year Writing	1		from approved list	DANCE 229R DANCE 230	2.0	DANCE 459	2.
Advanced Written and Oral Communications	1	3.0	DANCE 317*	Religion Cornerstone course	2.0	GE Course(s) and/or DANCE Elective(s)	4.
Quantitative Reasoning	1	3-4.0	from approved list	First-year Writing or A HTG 100	3.0	Religion elective	2.0
Languages of Learning (Math or Language)	1	3-4.0	from approved list	GE Course(s) and/or DANCE Elective(s)	3.0	Total Hours	15-16.
Arts, Letters, and Sciences				Total Hours	16.5	Spring/Summer	
Civilization 1	1	2.0	from approved list	SOPHOMORE YEAR		DANCE 399R (professional DANCE workshop or intensive)	1.
				3rd Semester		GE Course(s) or DANCE electives	3.
Civilization 2	1	3.0	MUS 202 strongly	DANCE 243R or 390R or higher as placed	2.5	Total Hours	4.0
			recommended	DANCE 362	2.0	This semester each major must declare Dance 469 intention	satan
Arts	1		DANCE 342*	DANCE 363	1.0	appointed meeting.	o at an
Letters	1	3.0	from approved list	DANCE 355 or 460	2.0		
Biological Science	1	4.0	DANCE 342*	Religion Cornerstone course DANCE 317	2.0 3.0	SENIOR YEAR	
Physical Science	1	3.0	from approved list	GE Course(s) and/or DANCE Elective(s)	3.5	<u>7th Semester</u>	
Social Science	1	3.0	from approved list	Total Hours	16.0	DANCE 341R, 391R, 440R, or 490R	2.5-3.
Core Enrichment: Electives			,,	4th Semester	2010	DANCE 351 Performing company as placed	2.
			(	DANCE 243R or 390R or higher as placed	2.5	DANCE 469	2.
Religion Electives	3-4		from approved list	DANCE 342 (also available Spring term)	4.0	GE Course(s) and/or DANCE Elective(s)	5.0
Open Electives	Variable	Variable	personal choice	DANCE 294R, 393R, or 358	1.0-2.0	Religion elective	2.
			TC	DANCE 264	2.0	Total Hours	15.5-16.
*THIS CLASS FILLS BOTH UNIVERSITY CORE AND MAJOR REQUIREMENTS - Note: The suggested sequence of courses is based upon the assumption that the student will			Religion Cornerstone course	2.0	8th Semester		
<ul> <li>Note: The suggested sequence of courses is based upon the assumption that the student will need to take 49 credit hours of General Education. It is possible to complete the General</li> </ul>				GE Course(s) and/or DANCE Elective(s)	3.5	DANCE 341R, 391R, 440R, or 490R	2.5-3.0
Education requirements for the students who are well prepared in just 49 credits, but				Total Hours	15-16.0	DANCE 495R or 364	1.
variables may extend that portion of students who are well prepared in just 49 credits, but				Spring/Summer		Performing company as placed	2.
completion for some individuals.			DANCE 390	2.5	DANCE 461	2.	
- Note: Students are encouraged to complete an average of 15 credit hours each semester or				DANCE 399R (professional DANCE workshop or intensive)	1.0	GE Course(s) and/or DANCE Elective(s)	8.
30 credit hours each year, which could include spring and/or summer terms. Taking fewer			GE Course(s) and/or DANCE Elective(s)	1.0	Total Hours	15.5-16.	
credits substantially increases the cost and the n	0,		<u> </u>	Total Hours	4.5		

#### **Graduation Requirements:**

Minimum residence hours required	30.0
Minimum hours needed to graduate	120.0

Majors must complete annual mandatory advisement and follow the MAP sheet to assure successful course sequencing. Exceptions to major course requirements and sequencing are strongly discouraged and rarely granted. Failure to follow suggested course sequencing may result in delayed graduation. To be eligible for many upper-division courses, students must successfully complete Dance 241R, Dance 291R, and Dance 261 during the freshmen year, and Dance 243R and 244R during the sophomore year.

### BFA in Dance (663933) 2022-2023 Program Requirements (76 - 77 Credit Hours)

This is a limited-enrollment program requiring that students pass an	DANCE 390R - Ballet Technique 3	2.5v	DANCE 468R - Contemporary Dance Theatre	2.0
audition and receive departmental acceptance. Please see the Dance	You may take this course up to 2 times.		You may take this course up to 3 times.	
Department for information regarding requirements for application to this	<b>REQUIREMENT 6</b> Complete 10.0 hours from the following course(s)		DANCE 498R - Theatre Ballet	2.0
major, and for all pre-major requirements.	ADVANCED TECHNIQUE:		You may take this course up to 3 times.	
Proficiency audition is required for placement and registration in technique	DANCE 340R - Contemporary Modern Dance, Technique and Theory 3	2.5v	REQUIREMENT 11 Complete 2 courses	
courses.	You may take this course up to 4 times.		NOTE: EACH TIME DANCE 229 IS TAKEN, IT MUST BE TAKEN FOR 0.5 (	CREDIT
Students are required to participate in regular proficiency assessments and	DANCE 341R - Contemporary Modern Dance Technique Forms	2.5	HOURS.	
are subject to being transferred from the BFA program into the BA program	You may take this course up to 4 times.		DANCE 229R - Dance Performance 1	3.0v
if proficiencies are not maintained.	DANCE 390R - Ballet Technique 3	2.5v	You may take this course up to 2 times.	
All technique courses require at least a B- and teacher approval to advance	You may take this course up to 4 times.		DANCE 229R - Dance Performance 1	3.0v
to the next level.	DANCE 391R - Ballet Technique 4	3.0	You may take this course up to 2 times.	
The Dance Department requires a minimum of 30 hours of dance credit to be	You may take this course up to 4 times.		REQUIREMENT 12 Complete 1 course	
taken in residency at BYU's Provo campus for this degree program. These	DANCE 440R - Contemporary Modern Dance Technique and Theory 4	2.5	DANCE 294R - Ballet Technique, Men	1.5
hours may also go toward BYU's 30-hour residency requirement for	You may take this course up to 4 times.	3.0	DANCE 331R - Jazz Dance Technique 2	1.5
graduation.	DANCE 490R - Ballet Technique 5	3.0	DANCE 363R - Dance Improvisation, Intermediate	1.0
REQUIREMENT 1 Complete 3 courses	You may take this course up to 4 times.		DANCE 393R - Ballet Pointe 2	1.0
COMPLETE THE FOLLOWING PREREQUISITE COURSES:	REQUIREMENT 7 Complete 4 courses		DANCE 494R - Ballet Pointe/Variations	0.5
CELL 220 - Human Anatomy (with lab) 4.0	CREATIVE PROCESSES COURSES: (DANCE 244R MUST BE TAKEN		REQUIREMENT 13 Complete 1 course	
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2 1.0	CONCURRENTLY WITH DANCE 243R.)		DANCE 364 - Contemporary Partnering	1.0
DANCE 290 - Ballet Accelerated Technique 1 1.5v	DANCE 244R - Studio Workshop in Contemporary Modern Dance Impro		DANCE 495R - Pas de Deux	1.0
REQUIREMENT 2 Complete 12 courses	DANCE 362 - Contemporary Modern Dance Choreography Intermediate		REQUIREMENT 14 Complete 1 course	
DANCE 230 - Conditioning and Injury Prevention for Dance 2.0	DANCE 363R - Dance Improvisation, Intermediate	1.0	DANCE 366 - Methods of Teaching Contemporary Modern Dance	2.0
DANCE 250 - Conditioning and injury revention for Dance 2.0 DANCE 261 - Freshman Seminar in Dance 1.0	DANCE 462R - Contemporary Modern Dance Choreography, Advanced	2.0	DANCE 396 - Methods of Teaching Ballet	2.0
DANCE 261 - Music for Dancers 2.0	<b>REQUIREMENT 8</b> Complete 2.0 hours from the following course(s)		REQUIREMENT 15 Complete 1 course	
*DANCE 317 - Advanced Writing for Dance 3.0	DANCE 399R REQUIRES A MINIMUM OF 42 HOURS OF APPROVED OFF-		DANCE 354 - Dance and Identity	2.0
*DANCE 342 - Kinesiology for Dancers 4.0	CAMPUS INTENSIVE WORKSHOP EXPERIENCE PER 1 CREDIT HOUR		DANCE 357 - Dance - A Reflection of Culture	2.0
DANCE 343 - Principles of Somatics 2.0	REGISTRATION. SEE ADVISOR FOR MORE INFORMATION.		DANCE 359R - Special Topics and Issues	2.0
DANCE 351 - Laban Movement Analysis 2.0	DANCE 399R - Academic Internship: Dance BFA	4.0v	RECOMMENDED	
DANCE 355 - Dance Production, Introduction 2.0	You may take up to 2 credit hours.		THE FOLLOWING CLASS IS STRONGLY RECOMMENDED:	
DANCE 459 - Seminar in Dance 1.0	REQUIREMENT 9 Complete 1 course		*DANCE 317 - Advanced Writing for Dance	3.0
DANCE 460 - (Not currently offered)	COMPLETE ONE ADDITIONAL REGISTRATION OF ONE OF THE FOLLOWI	ING	, i i i i i i i i i i i i i i i i i i i	
DANCE 461 - Dance History 2 2.0	COURSES:		MISSION	
DANCE 469 - Capstone in Dance 2.0	DANCE 397R - Ballet Choreography	2.0	MISSION	
REQUIREMENT 3 Complete 1 course	DANCE 462R - Contemporary Modern Dance Choreography, Advanced	2.0	The Department of Dance integrates body, mind and spir	it
DANCE 243R MUST BE TAKEN CONCURRENTLY WITH DANCE 244R.	REQUIREMENT 10 Complete 6.0 hours from the following course(s)		through performance, choreography, teaching and	
DANCE 243R - Studio Workshop in Contemporary Modern Dance Techniqu 2.5	DANCE 368R - DancEnsemble - Contemporary Dance Performance and	IC 2.0v	scholarship.	
<b>REQUIREMENT 4</b> Complete 2.5 hours from the following course(s)	You may take this course up to 6 times.		CAREER OPPORTUNITIES	
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3 2.5v	DANCE 398R - (Not currently offered)		CAREER OPPORTUNITIES	
<b>REQUIREMENT 5</b> Complete 5.0 hours from the following course(s)	DANCE 398R - Ballet Showcase Company	2.0	Dance BFA majors are prepared to enter professional dar	nce
COMPLETE 2 SEMESTERS OF THE FOLLOWING INTERMEDIATE TECHNIQUE	You may take this course up to 3 times.		companies, graduate school studies in dance performan	ce and
COMPLETE 2 SEMESTERS OF THE FOLLOWING INTERMEDIATE TECHNIQUE			choreography (MFA) and work in various settings. Comm	on
			career paths include, but are not limited to, professional	
			performing artist, choreographer, university professor, a	nd
			studio owner.	

## BFA in Dance (663933)

### 2022-2023

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ADVISEMENT INFORMATION Students may contact dance major program coordinators or their assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. Mandatory annual advisement is required for all majors. The program coordinator for this major is: Ashley Parov 281A RB Brigham Young University Provo, UT 84602 Telephone: 801-422-0348 Email: Ashley_parov@byu.edu Students should contact the CFAC Advisement Center with questions regarding general education requirements and course sequencing. PROGRAM ADMISSIONS The Dance BFA major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Admitted BYU students wholl declare their intent to pursue a Dance BFA by self-selecting the Dance BFA pre-major prior to a live audition. Students will be accepted to the major through a live audition process, which may occur off-campus at approved venues. Upon acceptance to the Dance BFA, students will participate in annual mandatory advisement through the advisement center, and with an assigned faculty advisor. Additionally, students will participate in annual modatory advisement through the advisement set enter, and with an assigned faculty advisor. Additionally, students are on track to graduate in a timely manner.	Note: Students may apply to the Dance BFA major twice. <b>THE DISCIPLINE</b> The Dance BFA serves three main purposes: 1) to prepare competent professionals who demonstrate advanced skill in dance performance and choreographic principles, leading to a career in professional performance. 2) to critically examine issues relevant to dance through a comprehensive dance curriculum. 3) To expand students knowledge of current work in the field, and increase their ability to model professional behaviors and practices relevant to dance. <b>FINANCING YOUR EDUCATION</b> All students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the department of dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund supplementary workshops, international experiences, and special projects. Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at dance.byu. edu	MAP DISCLAIMER While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines. DEPARTMENT INFORMATION Department of Dance 294 Richards Building Brigham Young University Provo, UT 84602 Telephone: 801-422-5086 dance@byu.edu dance.byu.edu College of Fine Arts & Communications (CFAC) Advisement Center D-444 Harris Fine Arts Center Brigham Young University, Provo, UT 84602 Telephone: 801-422-3777 cfacadvise@byu.edu cfacadvise.byu.edu
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