

BA in Dance Education K-12 (663922) MAP Sheet

Fine Arts and Communications, Dance

For students entering the degree program during the 2022-2023 curricular year.

Brigham Young University is an accredited institutional member of the National Association of Schools of Dance (NASD). This is a limited enrollment program. The Bachelor of Arts in Dance Education K-12 prepares students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <https://education.byu.edu/advisement/licensing> or contact Education Student Services, 350 MCKB, 801-422-3426.



University Core and Graduation Requirements				Suggested Sequence of Courses		
University Core Requirements:						
Requirements	#Classes	Hours	Classes			
Religion Cornerstones				FRESHMAN YEAR		
Teachings and Doctrine of The Book of Mormon	1	2.0	REL A 275	1st Semester		
Jesus Christ and the Everlasting Gospel	1	2.0	REL A 250	DANCE 241R (FWSu)	2.0	
Foundations of the Restoration	1	2.0	REL C 225	DANCE 261 (FW)	1.0	
The Eternal Family	1	2.0	REL C 200	DANCE 290 (FWSp)	1.5	
The Individual and Society				DANCE Elective(s)	1.5	
American Heritage	1-2	3-6.0	from approved list	First Year Writing or A HTG 100	3.0	
Global and Cultural Awareness	1	2.0	SC ED 353*	Physical Science	3.0	
Skills				Religion Cornerstone	2.0	
First Year Writing	1	3.0	from approved list	Total Hours	14.0	
Advanced Written and Oral Communications	1	3.0	DANCE 317*	2nd Semester		
Quantitative Reasoning	1	3-4.0	from approved list	DANCE 243R (FW)	2.5	
Languages of Learning (Math or Language)	1	3-4.0	from approved list	DANCE 244R (FW)	1.0	
Arts, Letters, and Sciences				DANCE 264 (FW)	2.0	
Civilization 1	1	3.0	from approved list	PDBIO 220	4.0	
Civilization 2	1	3.0	from approved list	A HTG 100 or First-year Writing	3.0	
Arts	1	3.0	DANCE 342*	Religion Cornerstone	2.0	
Letters	1	3.0	from approved list	Total Hours	14.5	
Biological Science	1	4.0	DANCE 342*	SOPHOMORE YEAR		
Physical Science	1	3.0	from approved list	3rd Semester		
Social Science	1	3.0	SFL 210 recommended	DANCE 230 (FW)	2.0	
Core Enrichment: Electives				DANCE 245 (2nd block) (FW)	1.0	
Religion Electives	3-4	6.0	from approved list	DANCE 276R (1st block) (F)	3.0	
Open Electives	Variable	Variable	personal choice	DANCE 346 (F)	2.0	
				Civilization 1	3.0	
				Quantitative Reasoning	3.0	
				Religion Cornerstone	2.0	
				Total Hours	16.0	
				4th Semester		
				DANCE 340R (FWSp by demand)	2.5	
				DANCE 351 (W)	2.0	
				DANCE 362 (FW)	2.0	
				DANCE 363 (FW)	1.0	
				DANCE 365 (W)	2.0	
				DANCE 399R (FWSpSu)	1.0	
				Civilization 2	3.0	
				Religion Cornerstone	2.0	
				Total Hours	15.5	
				JUNIOR YEAR		
				5th Semester		
				DANCE 317* Adv Writing for DANCE	3.0	
				DANCE 340R (FWSp) or higher as placed	2.5	
				CPSE 402	2.0	
				SC ED 350 (FW)	2.0	
				Languages of Learning	3.0	
				Teaching Minor	3.0	
				Total Hours	15.5	
				6th Semester		
				DANCE 342* (WSp-OY)	4.0	
				DANCE 355 (FW)	2.0	
				DANCE 366 (W) Sp-OY by demand	2.0	
				DANCE Elective	1.0	
				SC ED 353* (FWSp)	3.0	
				Teaching Minor	3.0	
				Total Hours	15	
				SENIOR YEAR		
				7th Semester		
				DANCE 343 (F)	2.0	
				DANCE 460 (F)	2.0	
				IP&T 371	1.0	
				Teaching Minor	6.0	
				Social Science	3.0	
				Religion Elective	2.0	
				Total Hours	16.0	
				8th Semester		
				DANCE 461 (W)	2.0	
				DANCE 462R (FW)	2.0	
				DANCE 465 (W)	2.0	
				Letters	3.0	
				Religion Elective	2.0	
				Teaching Minor	5.0	
				Total Hours	16.0	
				POST-SENIOR YEAR		
				9th Semester		
				DANCE 466 (F) 3.0, DANCE 469 (FW) 2.0, DANCE Performance Elective**		
				2.0, IP&T 373 1.0, Religion Elective 2.0, Teaching Minor 6.0		
				Total Hours:	16.0	
				10th Semester		
				Dance 476 (W) 12.0. Total Hours: 12.0		
Graduation Requirements:				* THESE COURSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS.		
Minimum residence hours required		30.0		** The 2.0 performance requirement can be filled at any point in the MAP by performing in Dance 348R, Kinnect; Dance 368R, dancEnsemble; or Dance 468R, Contemporary Dance Theatre.		
Minimum hours needed to graduate		120.0		-Additional enrollments in dance technique courses are strongly recommended every semester.		

BA in Dance Education K-12 (663922)
2022-2023 Program Requirements (86.5 Credit Hours)

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. Candidates should declare a Dance Education K-12 Pre-major and enroll in Dance 241R, Dance 290, and Dance 261 during the freshman year. A proficiency audition, self-choreographed solo, interview, minimum academic requirements, Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance, and successful completion of Dance 276R are required for acceptance to the major. See <https://dance.byu.edu> for complete acceptance requirements.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services (350 MCKB, 801-422-3426).

Upon acceptance to the Dance Education K-12 major, students will participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.

Proficiency audition is required for placement and registration in technique courses. All technique courses require at least a B- and teacher approval to advance to the next level.

The Dance Department requires at least 21 hours from major courses to be completed in residency at BYU for this degree program. These hours may also go toward BYU's 30-hour residency requirement for graduation.

For students accepted into the major after December 16, 2019, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a cumulative GPA of 2.7 or higher once admitted into the program and to qualify for student teaching. For additional details on admission and retention requirements for teaching majors and teaching minors, see Educator Preparation Program Requirements in the Undergraduate Catalog.

A teaching minor is recommended.

REQUIREMENT 1 Complete 1 course		DANCE 354 - Dance and Identity	2.0
PREREQUISITE COURSE:		DANCE 364 - Contemporary Partnering	1.0
CELL 220 - Human Anatomy (with lab)	4.0	DANCE 370 - (Not currently offered)	
REQUIREMENT 2 Complete 14 courses		DANCE 377 - (Not currently offered)	
DANCE 230 - Conditioning and Injury Prevention for Dance	2.0	DANCE 474R - Percussive Step Styles	1.0
DANCE 241R - Contemporary Modern Dance, Technique and Theory 2	1.0	<i>You may take this course up to 1 time.</i>	
<i>You may take this course up to 1 time.</i>		REQUIREMENT 5 Complete 1.5 hours from the following course(s)	
DANCE 243R - Studio Workshop in Contemporary Modern Dance Techniq	2.5	NO DOUBLE COUNTING ALLOWED BETWEEN REQUIREMENTS 4 AND 5.	
<i>You may take this course up to 1 time.</i>		DANCE 229R - Dance Performance 1	3.0v
DANCE 245 - (Not currently offered)		DANCE 235R - Tap Dance Technique 1	1.0
DANCE 261 - Freshman Seminar in Dance	1.0	DANCE 270 - (Not currently offered)	
DANCE 264 - Music for Dancers	2.0	DANCE 271R - American Clog Dance Technique 1	1.0
DANCE 290 - Ballet Accelerated Technique 1	1.5v	DANCE 273 - Hungarian Dance Technique 1	1.0
*DANCE 317 - Advanced Writing for Dance	3.0	DANCE 274R - Irish Dance Technique 1	1.0
*DANCE 342 - Kinesiology for Dancers	4.0	DANCE 275 - Polynesian Dance Technique 1	1.0
DANCE 343 - Principles of Somatics	2.0	DANCE 277 - Spanish Dance Technique 1	1.0
DANCE 351 - Laban Movement Analysis	2.0	DANCE 278 - Ukrainian Dance Technique 1	1.0
DANCE 355 - Dance Production, Introduction	2.0	DANCE 279 - Indian Dance Technique 1	1.0
DANCE 460 - (Not currently offered)		DANCE 280 - Social Dance, Technique 1	1.0
DANCE 461 - Dance History 2	2.0	DANCE 281 - Country Western Social Dance, Intermediate	1.0
REQUIREMENT 3 Complete 5.0 hours from the following course(s)		DANCE 291R - Ballet Technique 2	2.5
MUST BE TAKEN IN TWO SEMESTERS:		DANCE 294R - Ballet Technique, Men	1.5
DANCE 340R - Contemporary Modern Dance, Technique and Theory 3	2.5v	DANCE 327R - Living Legends	3.0v
<i>You may take this course up to 2 times.</i>		DANCE 335R - Tap Dance Technique 2	1.0
DANCE 341R - Contemporary Modern Dance Technique Forms	2.5	DANCE 354 - Dance and Identity	2.0
<i>You may take this course up to 2 times.</i>		DANCE 358 - Dance and Film	2.0
DANCE 440R - Contemporary Modern Dance Technique and Theory 4	2.5	DANCE 364 - Contemporary Partnering	1.0
<i>You may take this course up to 2 times.</i>		DANCE 370 - (Not currently offered)	
REQUIREMENT 4 Complete 1 hour from the following course(s)		DANCE 371R - Clog Dance Technique 2	1.0
NO DOUBLE COUNTING ALLOWED BETWEEN REQUIREMENTS 4 AND 5.		DANCE 373R - Hungarian Dance Technique 2	1.0
DANCE 235R - Tap Dance Technique 1	1.0	DANCE 374R - Irish Dance Technique 2	1.0
<i>You may take this course up to 1 time.</i>		DANCE 377 - (Not currently offered)	
DANCE 270 - (Not currently offered)		DANCE 380R - Social Dance, Technique 2	1.0
DANCE 275 - Polynesian Dance Technique 1	1.0	DANCE 382R - Ballroom Dance, International Technique 2	1.0
DANCE 277 - Spanish Dance Technique 1	1.0	DANCE 383R - Latin Dance, International Technique 2	1.0
DANCE 279 - Indian Dance Technique 1	1.0	DANCE 384R - Ballroom Dance, International Technique 3	1.0
DANCE 294R - Ballet Technique, Men	1.5	DANCE 385R - Latin Dance, International Technique 3	1.0
<i>You may take this course up to 1 time.</i>		DANCE 387 - Ballroom Dance Choreography	2.0
DANCE 335R - Tap Dance Technique 2	1.0	DANCE 390R - Ballet Technique 3	2.5v
<i>You may take this course up to 1 time.</i>		DANCE 391R - Ballet Technique 4	3.0

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2022-2023 Program Requirements Cont...

<p>DANCE 392R - Ballet Pointe 1 0.5</p> <p>DANCE 393R - Ballet Pointe 2 1.0</p> <p>DANCE 474R - Percussive Step Styles 1.0</p> <p>DANCE 480R - Social Dance, Technique 3 1.0</p> <p>DANCE 484R - Ballroom Dance, International Technique 4 1.0</p> <p>DANCE 485R - Latin Dance, International Technique 4 1.0</p> <p>DANCE 490R - Ballet Technique 5 3.0</p> <p>DANCE 494R - Ballet Pointe/Variations 0.5</p> <p>REQUIREMENT 6 Complete 5 courses</p> <p>COMPOSITION AND IMPROVISATION COURSES. TAKE IN THE SEQUENCE LISTED.</p> <p>DANCE 244R - Studio Workshop in Contemporary Modern Dance Improvisation 1.0</p> <p>DANCE 362 - Contemporary Modern Dance Choreography Intermediate 2.0</p> <p>DANCE 363R - Dance Improvisation, Intermediate 1.0</p> <p>DANCE 462R - Contemporary Modern Dance Choreography, Advanced 2.0</p> <p>DANCE 469 - Capstone in Dance 2.0</p> <p>REQUIREMENT 7 Complete 2.0 hours from the following course(s)</p> <p>PERFORMANCE COURSES:</p> <p>DANCE 348R - Kinnect 2.0v <i>You may take up to 2 credit hours.</i></p> <p>DANCE 368R - Dance Ensemble - Contemporary Dance Performance and Composition 2.0v <i>You may take up to 2 credit hours.</i></p> <p>DANCE 468R - Contemporary Dance Theatre 2.0 <i>You may take this course up to 1 time.</i></p> <p>REQUIREMENT 8 Complete 3 options</p> <p>PROFESSIONAL EDUCATION COMPONENT.</p> <p><i>Teacher Licensure requirements: Contact the Education Advisement Center, 350 MCKB, 801-422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.</i></p> <p>OPTION 8.1 Complete 11 courses</p> <p>CPSE 402 - Educating Students with Disabilities in Secondary Classroom 2.0</p> <p>DANCE 276R - Exploration of Teaching 3.0 <i>You may take this course up to 1 time.</i></p> <p>DANCE 346 - Methods of Teaching Dance to Social Groups in Secondary Schools 2.0</p> <p>DANCE 365 - Creative Dance for Elementary Education 2.0</p> <p>DANCE 366 - Methods of Teaching Contemporary Modern Dance 2.0</p> <p>DANCE 465 - K-12 Dance Curriculum Design 2.0</p> <p>DANCE 466 - Dance Teaching Practicum and Classroom Management 3.0</p>	<p>IP&T 371 - Integrating K-12 Educational Technology 1 1.0</p> <p>IP&T 373 - Teaching in K-12 Online and Blended Learning Contexts 1.0</p> <p>SC ED 350 - Adolescent Development in an Education Context 2.0</p> <p>*SC ED 353 - Multicultural Education for Secondary Education 3.0</p> <p>Note: Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance must be completed before acceptance into the major. Both fingerprint and background clearance must be current to enroll in any course with a K-12 clinical experience.</p> <p>OPTION 8.2 Complete 1 hour from the following course(s)</p> <p>COMPLETE AN ELEMENTARY TEACHING PRACTICUM OF 42 HOURS OF DANCE CORE CURRICULUM (20 HOURS PLANNING AND REFLECTION, PLUS 22 HOURS TEACHING WITH CHILDREN GRADES K-6) IN ONE OF THE FOLLOWING WAYS: 1) KINNECT TEACHING SPRING TERM; 2) ARTS BRIDGE SIDE-BY-SIDE TEACHING PROJECT; 3) OTHER ELEMENTARY DANCE TEACHING INTERNSHIPS APPROVED BY THE DANCE EDUCATION FACULTY.</p> <p>DANCE 348R - Kinnect 2.0v <i>You may take up to 1 credit hour.</i></p> <p>DANCE 399R - Academic Internship: General Dance 4.0v <i>You may take up to 1 credit hour.</i></p> <p>OPTION 8.3 Complete 12.0 hours from the following course(s)</p> <p>DANCE 476 - Secondary Student Teaching 12.0</p> <p>MISSION</p> <p>The Department of Dance integrates body, mind, and spirit through performance, choreography, teaching and scholarship.</p> <p>THE DISCIPLINE</p> <p>The Dance Education K-12 Major serves the following purposes:</p> <ol style="list-style-type: none"> 1. to build and refine skills in dance technique, performance, and creative processes. 2. to prepare teaching professionals for K-12 schools, studios, community centers, etc. 3. to critically examine issues relevant to dance through a comprehensive dance curriculum. 4. to expand students' abilities and engagement in professional dance practices and behaviors. 5. to develop the whole person (body, mind, and spirit) through academic, spiritual, and experiential studies. 	<p>PROGRAM ADMISSION AND PROGRESS</p> <p>The Dance Education K-12 major is a limited enrollment program which requires students to apply and audition for acceptance through a department admissions process. See https://dance.byu.edu/ for complete program acceptance requirements. Additionally, in order to graduate with this major, students are required to complete Utah State Board of Education (USBE) licensing requirements. To view these requirements go to https://education.byu.edu/advisement/licensing or contact Education Advisement Center, 350 MCKB, 801-422-3426.</p> <p>Students should declare a Dance Education K-12 Pre-major and enroll in Dance 241R, Dance 290, and Dance 261 during the freshmen year. The Bachelor of Arts in Dance Education K-12 prepares students to teach in public schools. A proficiency audition, self-choreographed solo, interview, minimum academic requirements, Utah Bureau of Criminal Investigation (UBCI) and FBI fingerprint and background clearance, and successful completion of Dance 276R are required for acceptance to major.</p> <p>Upon acceptance to the Dance Education K-12 major, students will participate in annual mandatory advisement with an assigned faculty advisor and through the CFAC Advisement Center.</p> <p>ADVISEMENT AND PROGRAM INFORMATION</p>
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BA in Dance Education K-12 (663922)

2022-2023

Mandatory annual advisement is required for all majors. Students may contact dance major program coordinators or assigned faculty advisor with questions regarding program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The Dance Education K-12 Program Coordinator is:

Kori Wakamatsu
2224 Richards Building
Brigham Young University
Provo, UT 84602
Telephone: 801-422-5148
Email: korigraphy@byu.edu

Students should contact the CFAC Advisement Center with questions regarding GE course requirements and sequencing.

FINANCING YOUR EDUCATION

All incoming students are encouraged to apply and attend a live audition for department talent awards. If for any reason students are unable to attend a live audition, video audition submissions are acceptable, though not preferred. In addition to talent awards, the Department of Dance awards dance major scholarships for which students are encouraged to apply. Dance major students may also apply for grants to fund workshops, international experiences, and special projects that enhance and supplement the educational experience. Information concerning all scholarship applications and deadlines can be found on the Department of Dance website at <https://dance.byu.edu>.

STRONGLY RECOMMENDED

The following courses and activities are strongly recommended to maximize learning and for comprehensive professional readiness:

- Dance 354 Dance & Identity
- Dance 358 Dance & Film
- Contemporary modern technique enrollment every semester
- Dance technique enrollment in various cultural dance forms and genres
- Participation in all contemporary modern performing companies: Contemporary Dance Theatre (DANCE 468), dancEnsemble (DANCE 368), Kinnect (DANCE 348)
- Contemporary Dance Study Abroad
- Participation in dance-specific clubs such as the Student Dance Education Organization and Hip Hop Club

CAREER OPPORTUNITIES

Dance Education K-12 majors are certified to teach dance in the public schools. In addition to K-12 schools, they are prepared to enter many other teaching settings such as dance studios, community centers, and graduate school/higher education teaching assignments. Other career trajectories include performing, choreography, arts administration, and educational leadership. An intense focus on creative process and pedagogical theory in the program empowers students with many marketable and transferable skills that relate to creativity, communication, collaboration and critical thinking (21st Century Skills).

ADDITIONAL INFORMATION

A teaching minor is highly recommended but not required. Students who opt for no minor may graduate in a shorter amount of time. A sample 4-year graduation plan for Dance Education K-12 may be viewed at <http://bit.ly/2S0tWls>.

MAP DISCLAIMER

While every reasonable effort is made to ensure accuracy, there are some student populations that could have exceptions to listed requirements. Please refer to the university catalog and your college advisement center/department for complete guidelines.

DEPARTMENT INFORMATION

Department of Dance

294 Richards Building
Brigham Young University, Provo, UT 84602
Telephone: 801-422-5086
Email: dance@byu.edu
Website: dance.byu.edu

ADVISEMENT CENTER INFORMATION

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: 801-422-3777
Email: cfacadvise@byu.edu
Website: cfacadvise.byu.edu