

BYU DEPARTMENT OF DANCE PRESENTS

BALLET SHOWCASE



Friday, April 7, 2023 at 7:30 PM
Saturday, April 8, 2023 at 2:00 PM & 7:30 PM
RB Dance Performance Theatre
arts.byu.edu

EXCERPTS FROM
LA BAYADÈRE ACT III
KINGDOM OF THE SHADES

Restaged by Brooke Storheim,
after the manner of Marius Petipa

Music by Ludwig Minkus

Madeline Chenn Jaylee Box Sophia Ross

Anne Allen Alina Allred Haven Benson
Abby Bjorkman Anna Dalley Jenna Dodson
Madeline Jennejohn Lani Johnson Anna Kirk
Makayla Larsen Elizabeth Monson
Annie Openshaw Hailey Sloan Rachel Stewart
Abbie Summers Abby Wardle Jenna Wudel

Entrance
Adagio
Waltz
Variation One
Variation Two
Variation Three
Coda



PAUSE

OUT OF ORBIT

Choreography
Rachel Stewart

Music

X. Orlando: The Tyranny of Symmetry by Max Richter,
Deutsche Filmorchester Babelsberg, and

Robert Ziegler;

XI. Orlando: The Explorers by Max Richter and
Ian Burdge

Alina Allred Haven Benson Lani Johnson
Annie Openshaw Rachel Stewart Abbie Summers
Jenna Wudel Abby Wardle

MEMORIES FROM LONG AGO

Choreography
Ryan Hatch

Music

Biomes by James Heather;
Good Night, Day by Jóhann Jóhannsson

Anne Allen Abby Bjorkman Madeline Chenn
Anna Dalley Madeline Jennejohn Makayla Larsen
Elizabeth Monson Sophia Ross

W E A V E

Choreography
Jared Cordova

Music
Sandalwood I by Johnny Greenwood

Jaylee Box Anna Kirk Annie Openshaw
Hailey Sloan Abby Wardle

G R E Y M A T T E R

Choreography
Lani Johnson

Music
A Boy by Brent Arnold

Alina Allred Haven Benson Anna Dalley
Lani Johnson Elizabeth Monson Rachel Stewart
Abbie Summers



Dancer: Eleni López
Photo: Arrieta Dance Photography

A B S E N T

Choreography
Mira Larsen

Music
The Double Theme Version 1 by Andrew Hewitt

Anne Allen Abby Bjorkman Jaylee Box
Madeline Chenn Madeline Jennejohn
Makayla Larsen Jenna Wudel

T R A N Q U I L I T Y A M I D T U R M O I L

Choreography
Kallie Hatch

Music
2.3 Courante by Peter Gregson;
Rue des trois frères by Fabrizio Paterlini;
Seven Lights by Sergey Cheremisinov

Lani Johnson Anna Kirk Sophia Ross
Hailey Sloan Rachel Stewart



P A U S E

EXCERPTS FROM
DON QUIXOTE ACT II
DREAM SCENE

Restaged by Brooke Storheim,
after the manner of Marius Petipa

Music by Ludwig Minkus

Queen of the Dryads
Annie Openshaw

Amour/Cupid
Abby Wardle

Dulcinea
Anna Kirk

Dryads
Anne Allen Alina Allred Haven Benson
Abby Bjorkman Jaylee Box Madeline Chenn
Anna Dalley Madeline Jennejohn
Lani Johnson Makayla Larsen Elizabeth Monson
Sophia Ross Hailey Sloan Rachel Stewart
Abbie Summers Jenna Wudel

Entrance
Allegretto
Queen of the Dryads Variation
Cupid Variation
Dulcinea Variation
Coda



Dancer: Abbie Kirk
Photo: Arrieta Dance Photography

BALLET
SHOWCASE
COMPANY
WINTER 2023



Anne
Allen



Alina
Allred



Haven
Benson



Abby
Bjorkman



Jaylee
Box



Madeline
Chenn



Anna
Dalley



Jenna
Dodson



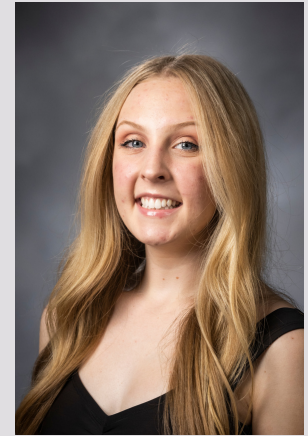
Madeline
Jennejohn



Lani
Johnson



Anna
Kirk



Makayla
Larsen



Elizabeth
Monson



Annie
Openshaw



Sophia
Ross



Hailey
Sloan



Rachel
Stewart



Abbie
Summers



Abby
Wardle



Jenna
Wudel

CHOREOGRAPHERS



Ryan Hatch
Adjunct Faculty

Ryan Hatch is from Lehi, Utah. He joined Utah Metropolitan Ballet as an Artist in 2020 and was promoted to a Solo Artist in 2022. Throughout his time with Utah Metropolitan Ballet he has loved performing the roles of Snow Prince and Waltz of the Flowers pas de deux in Jacqueline Colledge's The Nutcracker, as well as Nick Bottom in A Midsummer Night's Dream! Hatch also loved performing in contemporary works by Alan Hines and Heather Gray. Prior to joining the company, he had the opportunity to perform in George Balanchine's Serenade with Utah Metropolitan Ballet in November 2019. Hatch is currently working to get his Master's of Fine Arts in Choreography through Jacksonville University. He graduated with a Bachelor's of Fine Arts in Dance from Brigham Young University in April 2020. While attending BYU, he danced on full scholarship with BYU Theatre Ballet for 5 years and served as the student president for 3 years. While at BYU he performed as the male soloist in Gerald Arpino's Birthday Variations, George Balanchine's Valse-Fantaisie, Martha Graham's Dark Meadows, Gerald Arpino's Reflections, and George Balanchine's Walpurgisnacht Ballet. Hatch is certified in Progressing Ballet Technique and attended the CPYB Teacher Training in August 2019. He is an adjunct faculty member at Brigham Young University and also teaches at local studios.



Jared Cordova
BA Broadcast
Journalism, '25

A native of Houston, Texas, Jared Cordova began his ballet training at Uptown dance centre at the age of nine—under the artistic direction of Beth Gullede-Brown and Adrian Ciobanu. Upon graduating high school with an AS Jared moved to Utah to continue his ballet training with BYU Theatre ballet—under Shayla Bott and Ashley Parov. While at BYU, Jared has had the opportunity to perform soloist roles in Paquita and confetti, as well as Rothbart in Swan Lake.

He is pursuing a bachelors degree in broadcast journalism and a minor in ballet. In his free time, Jared enjoys spending time with friends, going thrift shopping, hiking, rock-climbing, and visiting museums. This is Jared's second season with BYU Theatre Ballet.

CHOREOGRAPHERS



Kallie Hatch
BFA Dance, '23

Kallie Hatch is from Lehi, Utah. She grew up training in competition Jazz, Contemporary, Hip Hop and Ballet, as well as participating in Hot Shot Dance Studio's annual Nutcracker. In 2014 & 2015 she was the Snow Queen. In 2016 she was the Sugar Plum Fairy. In 2017 she was the Waltz Queen. She has won many scholarship awards from dance conventions such as, Tremaine, JUMP, LADM, and 24/7. She has also participated in the Ballet West Nutcracker. She has performed in the Utah Jazz halftime show. She was on Lehi Dance Company in high school, where she served as President, Choreographer, and Publicity Rep. She was also Lehi High School's Dance Sterling Scholar. Kallie is currently a senior at BYU and has loved being a part of and training with BYU Theatre Ballet. In her five years at BYU she has had the opportunity to be in Sleeping Beauty, Swan Lake, Giselle, Paquita, George Balanchine's Walpurgisnacht and Serenade, and Gerald Arpino's. Reflections, Viva Vivaldi, and Birthday Variations. Kallie loves teaching, choreographing, and performing. She loves to share her passion for dance.



Lani Johnson
BFA Dance, '24

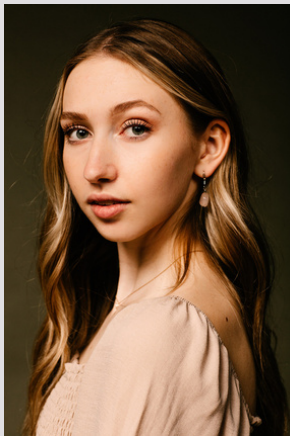
Lani started dancing when she was five years old at Idaho Falls School of Ballet, under the direction of Deborah Bean. After she moved to Utah, she studied at Wasatch Ballet Conservatory under the direction of Allison Wolsey, until she graduated high school. While dancing at Wasatch Ballet she enjoyed playing the role of the Shoppe Keeper in the WBC's production of Edward Tomas, and Angel Eyes in the Good the Bad and the Clever. This is Lani's second year on BYU's Ballet Showcase. She has enjoyed being in the corps de ballet in Swan Lake, Les Sylphides, Robyn Hood, and Sleeping Beauty. Lani also had the opportunity to understudy the Canary Fairy and performed that role in Ballet Showcase's concert fall of 2021. Lani is currently serving as President of Ballet Showcase and as a Dance Major Student Representative.

CHOREOGRAPHERS



Mira Larsen
BA Statistics, '23

Mira Larsen is a senior from California and has been dancing since she was 3. She grew up training at the Academy of Ballet Arts in California, and spent summers on scholarship at Ellison Ballet and the San Francisco Ballet School. Mira has received awards from several competitions, including semifinalist at the Music Center Spotlight awards in 2015 and 2016, gold medal at the Vienna International Ballet Experience in 2016, first place at the Youth America Grand Prix San Diego Semifinals in 2016, and Top 12 at the YAGP New York Finals in 2016. At the YAGP Finals Mira was offered a place at the Royal Ballet School where she trained for 2 years. After leaving the Royal Ballet School Mira decided to further her education at BYU, and has danced with Theatre Ballet for the past four years.



Rachel Stewart
BFA Dance, '25

Rachel Stewart is from Bluffdale, Utah and started dancing at the age of 2. The majority of her dance training growing up was at Utah Dance Artists in the Conservatory program under the direction of Cicily Oldham, Sarah Franco, and Emily Liu. This program allowed Rachel to compete all over the country at both contemporary conventions and ballet competitions. Most notably, she placed top 12 in the classical and contemporary divisions multiple times at the Youth America Grand Prix competitions in Salt Lake City, Las Vegas, and Seattle, and was accepted to the World Ballet Competition Finals in 2020. In 2018, she received a scholarship to train at the Bolshoi Ballet Summer Intensive in New York City. Currently, Rachel is a sophomore at BYU in the Bachelor of Fine Arts in Dance program and is currently in her second semester of dancing with the Ballet Showcase Company. She has had the opportunity to perform in Robyn Hood and Swan Lake and looks forward to more performance opportunities to come!

C R E A T I V E T E A M

Ballet Showcase Company

Co-Directors

Brooke Storheim

Hilary Wolfley

Production Manager

Benjamin Sanders

Technical Director

John Shurtleff

Production Stage Manager

Crysta May Lamb

Lighting Designer

McKenzie Wise

Sound Designer

Troy Sales

Stage Manager

Jennifer Saldana

Costume Design & Production

Marianne Thompson

Special Thanks

Shayla Bott

Liz Dibble

Adam Dyer

Ashley Parov



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS

Dean
Ed Adams

Associate Deans
Amy Petersen Jensen
Jeremy Grimshaw
Rory Scanlon

Assistant Deans
Melinda Semadeni
Thaylene Rogers
Don Powell

DANCE MEDICINE & WELLNESS

Director
Brenda Critchfield

Assistant Athletic Trainer
Mariah Dawe

DEPARTMENT OF DANCE

Administration
Curt Holman, *chair*
Shayla Bott, *assoc. chair*
Kori Wakamatsu, *assoc. chair*

Full-time Faculty
Nathan Balser
Shayla Bott
Ángela Rosales Challis
Liz Dibble
Adam Dyer
Jeanette Geslison
Keely Song Glenn
Curt Holman
Karen Jensen
Amy Jex
Brent Keck
Kate Monson
Ashley Parov
Shani Robison
Marin Roper
Kori Wakamatsu
Hilary Wolfley
Jamie Kalama Wood

BALLET FACULTY

Full-time Faculty
Shayla Bott
Ashley Parov
Shani Robison
Hilary Wolfley

Adjunct Faculty
Ryan Hatch
Michelle Lapioli
Jessica Salter
Jessica T. Sanders
Brooke Storheim
Madyson Wurtzbacher

Student Instructors
Kallie Hatch
Mira Larsen
Samantha Smout

Ballet Accompanists
Amalie Simper, *coordinator*
Susanna Clark
Nate Cox
Nathan Fenwick
Ray Hernandez
David Klime
Emily Quan
Michal Stone



Front Cover
Dancer: Maia McBride
Photo: Arrieta Dance Photography

Back Cover
Dancer: Summer Wudel
Photo: Arrieta Dance Photography