

# LIVING LEGENDS: STORYTELLERS







# STORY OF BEGINNING

## Prologue

*Choreographer: Jamie Kalama Wood*

*Music: Storytellers Prologue by Sam Cardon*

## Eagle

The eagle, which flies highest and nearest to our Creator, is sacred to natives of North America. Embodying strength, courage, and wisdom, the eagle shows us that we have the ability to develop the same qualities. This Eagle dance honors the story of creation and beginning.

*Origin: North America*

*Choreographer: Dusty Jansen & Bryan Jansen*

*Music: Eagle (traditional) and Honor Song by Sam Cardon*

## Lullaby

The young parents prepare their child to hear the stories of the ancestors. A wise chief teaches that family, honor, work, and education are the keys to success and happiness.

*Choreographer: Jamie Kalama Wood*

*Music: Go My Son Lullaby by Carnes Burson,  
Arlene Nofchissey Williams;*

*Additional lyrics by Jamie Kalama Wood;  
Arranged by Sam Cardon*





# STORY OF CELEBRATION

## **Samoan Suite: Sāsā and Fa’ataupati**

The spirit of the Samoan people is encapsulated in the anthem of Falealili, in an inspiring expression of pride, courage, unity, and love for the homeland—retold in the grace and beauty of the Siva. Delight in the intensity and passion of life is celebrated through the fast-paced movements of the Sāsā and the agile display of strength in the men’s Fa’ataupati (Samoan Slap Dance).

*Origin: Samoa*

*Choreographers: Teancum Kaitoku, Noelani Apelu, Lea Taylor (sāsā); Kade Apuna, Philip Conte (Fa’ataupati)*

*Music: Traditional Sāsā Drums (live); Fa’ataupati by Alpha Maiava & mixed by DJ Dorps*

## **San Juanito**

In the city of Otavalo, the community comes together each summer for the festival of San Juanito. As food and music fill the air, all celebrate and rejoice together.

*Origin: Ecuador*

*Choreographer: Efrain Villalobos*

*Music: Tzini Tushuy and San Juanito by Ali Lema and Walter Arturo Juárez*





# STORY OF DISCOVERY

## Women's Fancy

The women's Fancy dance tells the story of the powerful crow and the emergence of the butterfly as they learn to stretch their wings and fly. As they take flight, they begin a new direction in life.

*Origin: North America*

*Choreographer: Cheyanne Elton*

*Music: Hop to the Drop (Crow Hop); The Ripper by Northern Cree*

## Kahiko

This ancient Kahiko tells the story of Hi'iaka, the sister to the powerful fire goddess Pele. Hi'iaka is sent to discover Lohi'au, a man Pele has seen in her dreams. In her travels, Hi'iaka opens her eyes to the beauty of the world.

*Origin: Hawai'i*

*Choreographer: Cy Bridges*

*Music: Ka Huaka'i 'o Hi'iaka (Traditional)*





# STORY OF PATHWAY

## Grass and Sweethearts

As the men perform the Omaha Grass dance, the dancers imitate the movement of the tall, flowing, sweet grass—symbolizing the connection between humanity and nature. Their story is one of laying a pathway to keep others safe as they follow. Following the Grass Dance, Sweethearts Dance is a special event often found at Pow Wows. It reminds us that as we follow the path, we can find joy by traveling with others.

*Origin: North America (Plains)*

*Choreographers: Naakaii Tsosie, Naataanii Tsosie, Cody Singer, and Cheyanne Elton*

*Music: Grass Song by Grey Hawk Singers*

## El Pájaro Campana

El Pájaro Campana is the national bird of Paraguay, and its dance tells the story of liberty. In the mythology, Tupá (God) turned the bell tower of a Jesuit church into the white bird, whose sound resembles a bell. By following this bird, you will always know which way to go.

*Origin: Paraguay*

*Choreographer: Aileen Tamez*

*Music: El Pájaro Campana by Damian Girett, Los Misioneros Paraguayos*







## STORY OF STRENGTH

### **Aparima, 'Ote'a**

Through 'Ori Tahiti we share how we travel through life learning step-by-step. It is portrayed through our movements that as we work together in unity we are strengthened.

*Origin: Tahiti*

*Choreographer: Sage Purcell and Tallin Kaitoku*

*Music: Tamari'i No Tahiti by Clint Mariteragi; Tamure Moorea Lagon by O Tahiti E; Tauira'a by SefaDrums; and 'Ote'a Heivari'i by Mahealani Uchiyama*

### **Festejo**

The Afro-Peruvian music and drums drive this energetic number. Originally danced by African slaves searching for relief from discrimination and exclusion, this choreography tells the story of a young girl who finds freedom as she learns to dance the Festejo.

*Origin: Peru*

*Choreographer: Eliana Araujo*

*Music: Saca las manos, Saca los Pies by Eva Ayllón*







# STORY OF HEALING & HONOR

## Jingle and Men's Fancy

To the Ojibwe tribe, the Jingle dance is a dance of healing. As the women dancers move, you can hear the prayers sent to the heavens. Men's Fancy focuses on agility and honor. By combining Jingle and Men's Fancy, the story becomes about facing the world together with an offering of strength, honor, and healing.

*Origin: North America*

*Choreographer: Cheyanne Elton & Naakii Tsosie*

*Music: After You; Fearless by Northern Cree*

## Caporales

The story of Caporales is one of celebrating the sacrifice of those who have gone before. In their honor, the caporales use their elaborate costume to represent the strength and pride that has grown from within.

*Origin: Bolivia*

*Choreographer: Efrain Villalobos*

*Music: Más Cerca del Cielo by Andesur*

## Whakaeke: He Tātai Whetū ki te Rangi; Waiata ā Ringa and Poi: He Kāinga Hou; and Haka: He Aka Tangata

The ancestors call the young travelers to traverse the waters to a new land. As they face trials and challenges, they are reminded to hold continually and to not fear death. Chaos and confusion cannot reign as the travelers are lovingly reminded, "You are descended from celestial beings."

*Origin: Aotearoa (New Zealand)*

*Choreographer: Seamus Fitzgerald, Karly Nikora, Ta'afili Sagapolutele*

*Music: Whakaeke written by Seamus Fitzgerald; Waiata written by Iraia Bailey and Seamus Fitzgerald, guitar arrangement by Jackson Kaka, accompanied by Dezhane Te Hira-Ika; Haka by Seamus Fitzgerald*





# STORY OF JOURNEY

## Smoke

As the dancers hear the call to battle, they rouse the village through the beat of the Stomp dance. The warriors prepare using the competitive War dance, and the energy builds as men and women join in the quick and athletic Smoke dance. As the warriors begin their journey, those left behind look forward with hope.

*Origin: Iroquois*

*Choreographer: Bill Crouse, Jamie Kalama Wood*

*Music: Iroquois Stomp, War, Smoke, Pigeon recorded in the traditional style by Bill Crouse*

## Malambo

The Malambo dancer is a master of footwork. Combining rhythm, agility, speed, and strength, dancers build upon the energy of the drum. Though traditionally performed as a men's number, this powerful choreography tells the story that the nobility and power of the battle is found in us all.

*Origin: Argentina*

*Choreographer: Diego Franco & Pablo Daniel*

*Music: Traditional by Diego Franco*







# STORY OF REVELATION

## Auana

Ku'u Hoa Hi'ikua expresses the mixed emotions of losing a loved one. Although there is longing for the one lost, there is joy in knowing they watch as an angel from above. Throughout the dance, motions are used to symbolize the pain of loss, the light of love, and the hope of connection to the ancestors. Our story is that your ancestors carry, live, and help you through the hardest and most difficult trials of life.

*Origin: Hawai'i*

*Choreographer: Kamailelani Grace and Sariah Mossman*

*Music: Ku'u Hoa Hi'ikua by Hi'ikua*

## Aztec

The Kuitlaxocotl Tlauili dance is a representation of the people of Aztlan, known by many today as the Aztecs. Their ritual sounds were considered the voice of the gods. Through their beautiful music and corporeal movements, we experience the story of "the fruit of light," reminding us to seek the light in times of darkness through Mother Earth and spiritual connection.

*Origin: México*

*Choreographer: Moises Aguirre*

*Music: Kuitlaxokotl Tlauili (Fruit of Light) by Los Hermanos de los Andes*





# STORY OF LIGHT

## **Bow & Arrow and Basket**

By honoring the stories of past warriors, this dance reverences the bow and arrow for providing sustenance and protection. As the dancers face different corners, they keep the balance of the four sacred directions. They are admonished to "walk in beauty."

*Origin: Navajo*

*Choreographer: Jerad Todacheenie, Dion Tapahe*

*Music: Santa Ana Bow & Arrow Dance by Ed Lee Natay; The Basket Song by Delphine Tsinajinnie & Ed Lee Natay*

## **Tau'olunga and Mako**

With words and actions, the graceful dancers tell their story of light. This story celebrates the joy of the Tongan people and the blessings that have been received from heaven.

*Origin: Tonga*

*Choreographer: Kuata Vainikolo*

*Music: Ke Tulou Moe; 'lo 'lo 'lo by Hiva Tonga; Teine Latu*







# STORY OF SHARING

## La Negra

This energetic dance from the state of Jalisco captures the soul of México. The powerful and patriotic movements tell the story of grace and elegance combined with power and love for one's home.

*Origin: México*

*Choreographer: Miguel Angel Peña*

*Music: El Son de la Negra, traditional music recorded by Los Hermanos de los Andes*

## Hoop

The hoop symbolizes eternity to many nations. As a child learns to dance the Hoop dance, they begin with only one hoop until, over time, they master many hoops. As they do, dancers learn to share the creations of Mother Earth and the power of the Great Spirit through their dance.

*Origin: North America*

*Choreographer: Michael Goedel, Kelina Anderson*

*Music: Fancy Fan Action by Young Spirit*

## Finale: Go My Son

As the child becomes the parent, he continues to be taught by the ancestors. He hears the words once spoken by a wise chief—teaching that family, honor, work, and education are the keys to success and happiness.

*Origin: North  
America*

*Choreographer:  
Jamie Kalama  
Wood*

*Music: Go My Son  
by Carnes Burson,  
Arlene Nofchissey  
Williams; arranged  
by Sam Cardon*





## LIVING LEGENDS PERFORMERS



**Gabriel Abello**  
Native American Section  
Sunnyvale, CA  
Electrical Engineering



**Kelina Anderson**  
Native American Section  
Spanish Fork, UT  
Art History



**Solana Armatage**  
Latin Section  
Glendale, AZ  
Dance



**JoAnni Begay**  
Native American Section  
Pinedale, NM  
Biology



**Isabel Benjamin**  
Latin Section  
Provo, UT  
Pre-Nursing



**Lawrence Brown**  
Polynesian Section  
Bountiful, UT  
Family Studies



**Candace Contreras**  
Latin Section  
Tucson, AZ  
Broadcast Journalism



**Amanda Dominguez**  
Latin Section  
Dallas, TX  
Biology



**Cheyanne Elton**  
Native American Section  
Vista, CA  
Media Arts Studies



**Ivette Galvez**  
Latin Section  
Guatemala City, Guatemala  
Pre-Journalism



**Kenneth Garcia**  
Latin Section  
Mapleton, UT  
Public Relations



**Kamailelani Grace**  
Polynesian Section  
Mililani, HI  
Experience Design and  
Management



**Sina Hoggan**  
Polynesian Section  
Fort Worth, TX  
Public Health



**Tallin Kaitoku**  
Polynesian Section  
Laie, HI  
Pre-Advertising

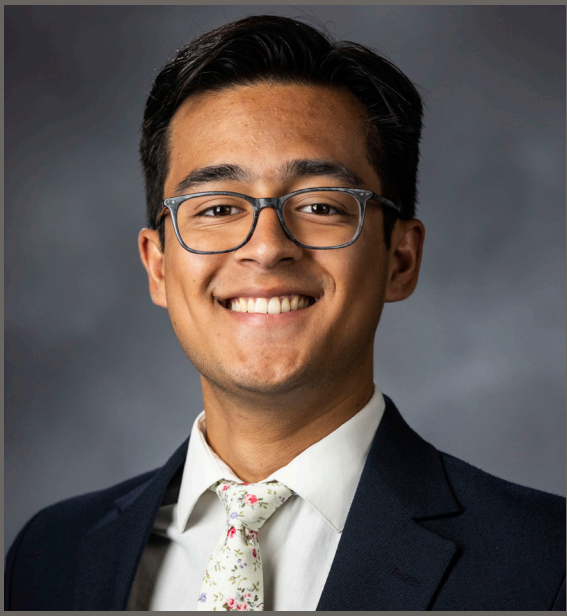


**Teancum Kaitoku**  
Polynesian Section  
Laie, HI  
Psychology



**JRay Kuhn**  
Native American Section  
San Carlos, CA  
Nursing





**Benjamin Lopez**  
Latin Section  
Provo, UT  
Pre-Business



**Dani Meza**  
Native American Section  
Kamas, UT  
Sociology



**Sariah Mossman**  
Polynesian Section  
Pukalani, HI  
Sociology



**Karly Nikora**  
Polynesian Section  
Laie, HI  
Psychology



**Kailā'au Pīena**  
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Kapālama, HI  
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**Sage Purcell**  
Polynesian Section  
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**Fernando Ramos**  
Latin Section  
La Paz, Bolivia  
Pre-Business



**Hunter Sagapolutele**  
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**Sefa Schell**  
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**Savannah Silversmith**  
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**Helaman Sosi**  
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West Jordan, UT  
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**Ryan Tsosie**  
Native American Section  
Glendora, CA  
Mechanical Engineering



**Efrain Villalobos**  
Latin Section  
Mapleton, UT  
Communications



**Ulysses Villalobos**  
Latin Section  
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Cell Biology



# LIVING LEGENDS TECHNICAL CREW



Jennifer Saldana  
Stage Manager  
Ejido Zarahemla, México  
English



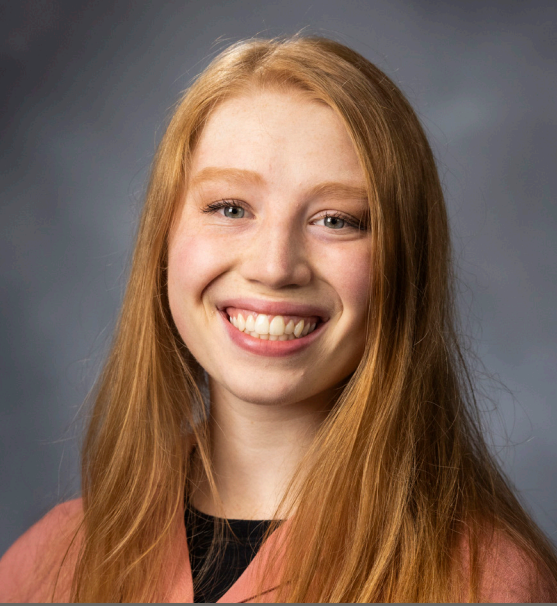
Elizabeth Padgett  
Audio Technician  
Redlands, CA  
Spanish Teaching



Brian Saydyk  
Lighting Technician  
Kingwood, TX  
Theatre Arts Studies



Taj Joaquin  
Costumes and Deck Crew  
Waiehu, HI  
Public Health



Sarah Dalley  
Costumes and Deck Crew  
Millcreek, UT  
Dance

# ARTISTIC DIRECTOR

Jamie Kalama Wood

# TECHNICAL DIRECTOR

Kevin Anthony





## LIVING LEGENDS

Celebrating more than 50 years of inspiring performances, Living Legends presents *Storytellers*, a depiction of a young man as he is guided through life by the stories of his ancestors, told through their music and dance. As the talented performers take the stage, they capture the powerful rhythms of Polynesia, portray the fascinating legends of Native America, and dazzle the senses with the energy of Latin America. The group's lavish attire and intricate choreography are authentic representations of the showcased cultures.

Living Legends had the pleasure of performing in México in 2022. In 2023, the team will be returning to New Zealand and Tahiti, places where many group members have familial attachments. In addition to these locations, Living Legends has performed in many places throughout the world, including recent tours in China, Brazil, Germany, Switzerland, and throughout the United States.

## BRIGHAM YOUNG UNIVERSITY

Nestled between Utah Lake and the Rocky Mountains, Brigham Young University seeks to develop students of faith, intellect, and character who are committed to learning and serving throughout their lives. Both highly ranked and highly affordable, BYU is a major research institution that offers global opportunities for experiential learning. The university is home to about 35,000 students who come from more than 100 countries. Founded by The Church of Jesus Christ of Latter-day Saints, BYU strives to be among the exceptional universities in the world and an essential university for the world.

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