

BYU THEATRE BALLET  
PRESENTS

# ALL ARPINO NIGHT

MARCH 2-4, 9-10 @ 7:30PM  
MARCH 11 @ 2:00PM

DANCE PERFORMANCE THEATRE  
RICHARDS BUILDING  
BRIGHAM YOUNG UNIVERSITY



ARTISTIC DIRECTORS  
ASHLEY PAROV & SHAYLA BOTT

FEATURING GERALD ARPINO'S  
**BIRTHDAY VARIATIONS**  
**VIVA VIVALDI & REFLECTIONS**

LIVE ACCOMPANIMENT BY  
AMALIE SIMPER

BYU



THEATRE  
BALLET



@BYUBALLET | @BYUTHEATREBALLET | @BYUDANCE

# DIRECTOR'S NOTE

Dear Friends,

Welcome to Brigham Young University Theatre Ballet's **All Arpino Night**. We are excited to welcome you to an evening of dance celebrating choreographer Gerald Arpino!

Gerald Arpino (1923-2008) was the co-founder, resident choreographer, and artistic director of the Joffrey Ballet. His ballets comprise one-third of the repertoire of the Joffrey Ballet and are performed by companies around the world. With permission from the Gerald Arpino Foundation, it is our pleasure to feature three Arpino works this evening; **Birthday Variations**, **Viva Vivaldi**, and **Reflections**. Each ballet presented this evening is a study in the Arpino style with challenging pas de deux work, rigorous technique, and exceptional musicality.

We are very excited by the invitation to perform **Viva Vivaldi** at the Gerald Arpino Centennial Celebration in Chicago, IL in September 2023. For more information on the Centennial Celebration please visit <https://arpinofoundation.org/centennial>.

The ballet companies at BYU are an outgrowth of our academic programs within the Department of Dance. As such, the educational progress of the dancers is the focus of each show at BYU. While the production itself is always a highlight for dancers and directors alike, it is through the process and preparation for the performance that reap the most rewards. It has been an honor to see the dancers grow in technique, artistry, and professionalism as they have taken on their roles in our **All Arpino Night**.

Thank you for being part of our audience. We are humbled at the opportunity to rehearse and present these masterworks. This concert is dedicated to the many alumni, past instructors, and past directors who have given their time and energy to build this program. Similarly, we offer special thanks to our dedicated production staff and their efforts in bringing this show to life.

We are particularly grateful for our continued relationship with Arpino Foundation Board member and répétiteur, Cameron Basden. Ms. Basden brings exceptional knowledge and experience to our students as she stages, coaches, and refines Arpino's ballets.

Please be sure to join us again on June 21st-24th, 2023 as we present **Swan Lake** in preparation for our invited performance in Rome, Italy on July 10th, 2023. The family-friendly, hour-long production of **Swan Lake** was designed with the audience in mind by weaving together artists with expertise in dance, production, dramaturgy, costume design, and acting.

We hope that you will feel the transformative power of dance and artistic expression as you view this production of Gerald Arpino's works.

With Gratitude,



**Ashley Parov**  
Artistic Director • Theatre Ballet



**Shayla Bott**  
Co-Artistic Director • Theatre Ballet



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS  
BYU DEPARTMENT OF DANCE  
BYU THEATRE BALLET

**PRESENT**

ALL  
ARPINO  
NIGHT

ARTISTIC DIRECTORS

*Ashley Parov  
Shayla Bott*

REPETITEUR

*Cameron Basden*

LIVE ACCOMPANIST

*Amalie Simper*

SPECIAL GUEST

*Ryan Hatch*

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**MARCH 2-4 & 9-11, 2023**  
DANCE PERFORMANCE THEATRE  
RICHARDS BUILDING - BRIGHAM YOUNG UNIVERSITY

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# BIRTHDAY VARIATIONS

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CHOREOGRAPHED BY

GERALD ARPINO

STAGED BY

CAMERON BASDEN

MUSIC BY

GIUSEPPE VERDI

LIVE ACCOMPANIMENT BY

AMALIE SIMPER

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**ALEX MARSHALL**

BELLA MUDRICK (3/9)

**GORDON FELESINA**

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WITH

MIRA LARSEN

MAILE JOHNSON\*\*

COLETTE RADSTONE

MAIA MCBRIDE\*\*

BROOKLYN LAMBERT

SUMMER WUDEL (3/9)

KARINA OLSON

KALLIE HATCH\*\*

\*\*MARCH 9-11

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*The performance of **Birthday Variations**, an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation.*

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**10 MINUTE PAUSE**

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# VIVA VIVALDI

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CHOREOGRAPHED BY  
GERALD ARPINO

STAGED BY  
CAMERON BASDEN

MUSIC BY  
ANTONIO VIVALDI

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## 1ST MOVEMENT

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**MIRA LARSEN**  
MAILE JOHNSON (3/9-3/11)

**GORDON FELESINA**

JARED CORDOVA  
ISAAC SANDERS

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## 2ND MOVEMENT

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**MARCH 2-4**

**BROOKLYN LAMBERT**  
**KARINA OLSON**

WITH

KALLIE HATCH  
MIRA LARSEN  
MAIA MCBRIDE  
ELAYNA SMITH  
SAMANTHA SMOUT  
ABBY WARDLE\*  
SUMMER WUDEL

**MARCH 9-11**

**ALEX MARSHALL HATCH**  
**ADDISON BOLL**

WITH

MAILE JOHNSON  
ANNIE OPENSHAW\*  
ELIZABETH POWWER  
ELAYNA SMITH  
OLIVIA SMITH  
SAMANTHA SMOUT  
ABBY WARDLE\*

\*GUEST PERFORMER FROM BYU BALLET SHOWCASE COMPANY

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## 3RD MOVEMENT

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**MARCH 2-4**

**OLIVA SMITH**  
**JARED CORDOVA**  
**BROOKLYN LAMBERT**

WITH

MIRA LARSEN  
MAIA MCBRIDE

**MARCH 9-11**

**COLETTE RADSTONE**  
**JARED CORDOVA**  
**ALEX MARSHALL HATCH**

WITH

MAILE JOHNSON  
ELIZABETH POWWER

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The performance of **Viva Vivaldi**, an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation.

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**10 MINUTE PAUSE**

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# REFLECTIONS

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CHOREOGRAPHED BY  
GERALD ARPINO

STAGED BY  
CAMERON BASDEN

MUSIC BY  
PYOTR ILYICH TCHAIKOVSKY

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## MARCH 2-4

ISABELLA MUDRICK  
GORDON FELESINA  
OLIVIA SMITH  
JARED CORDOVA

ADDISON BOLL  
ALEX MARSHALL HATCH  
KALLIE HATCH  
(SAMANTHA SMOUT 3/9-10)  
MAILE JOHNSON  
MIRA LARSEN

## MARCH 9-11

KARINA OLSON  
RYAN HATCH\*  
ISABELLA MUDRICK  
(KALLIE HATCH 3/9)  
GORDON FELESINA  
MAIA MCBRIDE  
JARED CORDOVA

MIRA LARSEN  
KALLIE HATCH  
(SAMANTHA SMOUT 3/9-10)  
ELIZABETH POWWER  
ELAYNA SMITH

\*GUEST PERFORMER FROM UTAH METROPOLITAN BALLET

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*The performance of **Reflections**, an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation."*





# BALLET FACULTY



**Ashley Parov**  
ARTISTIC DIRECTOR  
THEATRE BALLET

Ashley Parov began her early ballet training with Zola Dishong and Richard Cammack at the Contra Costa Ballet Centre in Walnut Creek, California. At the age of 13, Ms. Parov was accepted as a full scholarship student at the San Francisco Ballet School (SFBS) where she trained under the direction of Lola DeAvila, Gloria Govrin, Sandra Jennings, Pascale LeRoy, Shannon Breshnahan, Jocelyn Vollmar, and Irina Jacobson. While at SFBS, she performed extensively with the San Francisco Ballet in supernumerary, apprentice, and corps de ballet roles. At the age of 16, she was invited to join the company on their summer tour to London and Spain. While on tour, Ms. Parov performed in Helgi Tommasson's Swan Lake. After returning from tour, she was invited to join the company as an apprentice. Ms. Parov spent the next three seasons as a corps de ballet member dancing in countless performances. After SFB, Ms. Parov received her BA in Dance from Brigham Young University. After graduation she returned to the San Francisco Bay Area to dance for Charles Anderson's Company C Contemporary Ballet. While at Co C, Ms. Parov danced lead roles in works by Twyla Tharp, David Parsons, Charles Anderson, Val Caniparoli, Michael Smuin, Lar Lubovitch, and Amy Seiwert. In 2016 she graduated with her MFA in Dance from Saint Mary's College of California with honors. Ms. Parov is a certified Pilates instructor and holds teaching certifications in the Bolshoi Ballet Academy and the ABT® National Training Curriculum.



**Shayla Bott**  
ARTISTIC DIRECTOR  
THEATRE BALLET

Shayla Bott has taught in private studios and in the university setting at Utah Valley University and the University of Utah. She is currently an Associate Professor at Brigham Young University (BYU) where she serves as the Associate Chair of the Department of Dance, ballet area administrator, and Artistic Director of BYU Theatre Ballet. From the University of Utah, Shayla holds a BFA in ballet performance and an MFA in ballet with a focus on music, choreography and pedagogy. After retiring from a professional career with Utah Metropolitan Ballet, she has continued to choreograph and teach in professional and academic venues. Shayla's choreography has won several choreographic awards including Utah Regional Ballet's Choreography Design Project Competition (1st place in 2008, 2010, 2016 and 2nd place in 2012) and the National Choreographic Recognition Award in 2012 from Regional Dance America in Montreal. She has staged original works on Central Pennsylvania Youth Ballet, Ballet Arkansas, Santa Cruz Ballet Theatre, Idaho Regional Ballet, Utah Metropolitan Ballet, Ballet West Summer Intensive, and student ensembles at BYU, UVU and the University of Utah. She has presented works at Chop Shop: Bodies in Motion contemporary dance festival in Bellevue, Washington and On Site: Mobile Dance Series. Current research interests include curriculum design, cross-training/rehabilitation/injury prevention for dancers, music for the ballet technique classroom and choreography, and Kinesiology for Dancers, and contemporary and neo-classical ballet choreography. She has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 of the ABT® National Training Curriculum, and is a STOTT Pilates certified instructor.



# GUESTS



**Cameron Basden**  
REPETITEUR

Cameron Basden brings passion and spirit to her art, as well as a keen sense of organization and integrity to the projects she undertakes. She is founder and artistic director of the Miami Dance Hub, an organization to unify dance organizations, promote the art of dance and to provide a resource for dance related endeavors in South Florida through a virtual and physical presence. After a performing career with the Joffrey Ballet, Basden served as ballet master and co-associate director of that company, initiating summer programs, working with marketing, development, and the board, to promote the Joffrey as a world class institution. She was director of dance at Interlochen Center for the Arts collaborating with all of the arts through performances and events, organizing world tours and promoting education as a part of a dancer's development. As a performer, Basden was a muse for Gerald Arpino in the creation of his ballets and danced in a variety of styles by many noted choreographers. She has worked in television and movies and portrayed herself in Robert Altman's movie, *The Company*. While continuing her role as master instructor and répétiteur, Basden serves on the board of The Arpino Foundation, the City of Miami Arts and Entertainment Council, the advisory board for DanceNow! Miami, and is the dance writer for miamiartzine and ArtBurst Miami.



**Amalie Simper**  
LIVE ACCOMPANIST

Amalie Simper received a Bachelor's and a Master's Degree in Piano Performance with a pedagogy emphasis from BYU. She is currently the Ballet Music Coordinator at BYU and company pianist for Utah Metropolitan Ballet. She has taught music for dancers courses as adjunct faculty at BYU and UVU and enjoyed playing for a variety of festivals/intensives including Jacqueline's School of Ballet, The Ballet Alliance, Regional Dance America/pacific region festivals, RDA Choreography Intensive, ACDFA, and Director of Music for the TBA choreography conference. She has performed live piano with the award winning ballet choreography *Fireflies* by Shayla Bott, *Preludes* by Rex Wheeler for Utah Metropolitan Ballet, *Seasons* by Shayla Bott, *Flor de Mayo Suite* by Jamie Johnson for UVU's Repertory Ballet Ensemble, *Dying Swan* from *Carnival of the Animals* and *Birthday Variations* by Gerald Arpino for BYU Theatre Ballet. In addition, she has recorded ballet CDs, a book of sheet music scores for ballet accompanists, performs regularly with solo instrumentalists, teaches piano, lectures, and adjudicates for music festivals/competitions.



# GUESTS

**\*\*PERFORMING COURTESY OF UTAH METROPOLITAN BALLET'S ARTISTIC DIRECTOR, JACQUELINE P. COLLEDGE\*\***



**Ryan Hatch**  
GUEST PERFORMER

Ryan Hatch is from Lehi, Utah. He joined Utah Metropolitan Ballet as an Artist in 2020 and was promoted to a Solo Artist in 2022. Throughout his time with Utah Metropolitan Ballet he has loved performing the roles of Snow Prince and Waltz of the Flowers pas de deux in Jacqueline Colledge's *The Nutcracker*, as well as Nick Bottom in *A Midsummer Night's Dream*! Hatch also loved performing in contemporary works by Alan Hinesline and Heather Gray. Prior to joining the company, he had the opportunity to perform in George Balanchine's *Serenade* with Utah Metropolitan Ballet in November 2019. Hatch is currently working to get his Master's of Fine Arts in Choreography through Jacksonville University. He graduated with a Bachelor's of Fine Arts in Dance from Brigham Young University in April 2020. While attending BYU, he danced on full scholarship with BYU Theatre Ballet for 5 years and served as the student president for 3 years. While at BYU he performed as the male soloist in Gerald Arpino's *Birthday Variations*, George Balanchine's *Valse-Fantaisie*, Martha Graham's *Dark Meadows*, Gerald Arpino's *Reflections*, and George Balanchine's *Walpurgisnacht* Ballet. Hatch is certified in Progressing Ballet Technique and attended the CPYB Teacher Training in August 2019. He is an adjunct faculty member at Brigham Young University and also teaches at local studios.

# THEATRE BALLET



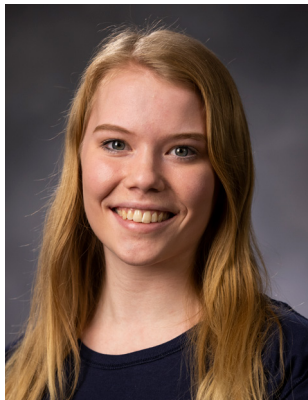
Addison Boll



Jared Cordova



Gordon Felesina



Alex Marshall Hatch



Kallie Hatch



Malie Johnson



Brooklyn Lambert



Mira Larsen



Maia McBride



Isabella Mudrick



# THEATRE BALLET



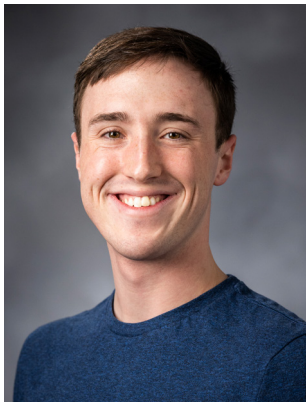
Karina Olson



Elizabeth Pouwer



Colette Radstone



Isaac Sanders



Elayna Smith



Olivia Smith



Samantha Smout



Sophie Thompson



Summer Wudel



# CREATIVE TEAM

## THEATRE BALLET ARTISTIC DIRECTORS

ASHLEY PAROV  
SHAYLA BOTT

REPETITEUR  
CAMERON BASDEN

LIVE ACCOMPANIST  
AMALIE SIMPER

PRODUCTION MANAGER  
BENJAMIN SANDERS

PRODUCTION STAGE MANAGER  
CRYSTA LAMB

TECHNICAL DIRECTOR  
JOHN SHURTLEFF

LIGHTING DESIGNER  
BENJAMIN SANDERS

SOUND DESIGNER  
TROY SALES

COSTUMERS  
MARIANNE THOMPSON  
KIANA ANDREWSSEN



**BYU COLLEGE OF  
FINE ARTS AND  
COMMUNICATIONS**

**DEAN**

ED ADAMS

**ASSOCIATE DEANS**

AMY PETERSEN JENSEN  
JEREMY GRIMSHAW  
RORY SCANLON

**ASSISTANT DEANS**

MELINDA SEMADENI  
THAYLENE ROGERS  
DON POWELL

**DANCE MEDICINE  
& WELLNESS**

**DIRECTOR**

BRENDA CRITCHFIELD

**ASSISTANT ATHLETIC  
TRAINER**

MARIAH DAWE

**DEPARTMENT  
OF DANCE**

**ADMINISTRATION**

CURT HOLMAN, CHAIR  
SHAYLA BOTT, ASSOC. CHAIR  
KORI WAKAMATSU, ASSOC. CHAIR

**FULL-TIME FACULTY**

NATHAN BALSER  
SHAYLA BOTT  
ÁNGELA ROSALES CHALLIS  
LIZ DIBBLE  
ADAM DYER  
JEANETTE GESLISON  
KEELY SONG GLENN  
CURT HOLMAN  
KAREN JENSEN  
AMY JEX  
BRENT KECK  
KATE MONSON  
ASHLEY PAROV  
SHANI ROBISON  
MARIN ROPER  
KORI WAKAMATSU  
HILARY WOLFLEY  
JAMIE KALAMA WOOD

**BALLET FACULTY**

**FULL-TIME FACULTY**

SHAYLA BOTT  
ASHLEY PAROV  
SHANI ROBISON  
HILARY WOLFLEY

**ADJUNCT FACULTY**

KIANA ANDREWS  
RYAN HATCH  
MICHELLE LAPIOLI  
JESSICA SALTER  
JESSICA T. SANDERS  
BROOKE STORHEIM  
MADYSON WURTZBACHER

**STUDENT INSTRUCTORS**

KALLIE HATCH  
MIRA LARSEN  
SAMANTHA SMOUT

**BALLET ACCOMPANISTS**

AMALIE SIMPER, COORDINATOR  
SUSANNA CLARK  
NATE COX  
NATHAN FENWICK  
RAY HERNANDEZ  
DAVID KLIME  
EMILY QUAN  
MICHAL STONE



Be Sure to Join us in June

BYU THEATRE BALLET &  
BALLET SHOWCASE COMPANY  
PRESENT:



# Juan Lake

JUNE 21-24, 2023 • TICKETS \$15

WEDNESDAY - FRIDAY @ 7:00PM | SATURDAY @ 2PM

DANCE PERFORMANCE THEATRE - RICHARDS BUILDING - BRIGHAM YOUNG UNIVERSITY

ARTISTIC DIRECTORS

SHAYLA BOTT - ASHLEY PAROV - HILARY WOLFLEY - BROOKE STORHEIM

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