BYU THEATRE BALLET PRESENTS

ALL ARPINO NIGHT

MARCH 2-4, 9-10 @ 7:30PM
MARCH 11 @ 2:00PM

DANCE PERFORMANCE THEATRE
RICHARDS BUILDING
BRIGHAM YOUNG UNIVERSITY

ARTISTIC DIRECTORS
ASHLEY PAROV & SHAYLA BOTT

FEATURING GERALD ARPINO’S
BIRTHDAY VARIATIONS
VIVA VIVALDI & REFLECTIONS

LIVE ACCOMPANIMENT BY
AMALIE SIMPER
Dear Friends,

Welcome to Brigham Young University Theatre Ballet’s All Arpino Night. We are excited to welcome you to an evening of dance celebrating choreographer Gerald Arpino!

Gerald Arpino (1923-2008) was the co-founder, resident choreographer, and artistic director of the Joffrey Ballet. His ballets comprise one-third of the repertoire of the Joffrey Ballet and are performed by companies around the world. With permission from the Gerald Arpino Foundation, it is our pleasure to feature three Arpino works this evening; Birthday Variations, Viva Vivaldi, and Reflections. Each ballet presented this evening is a study in the Arpino style with challenging pas de deux work, rigorous technique, and exceptional musicality.

We are very excited by the invitation to perform Viva Vivaldi at the Gerald Arpino Centennial Celebration in Chicago, IL in September 2023. For more information on the Centennial Celebration please visit https://arpinofoundation.org/centennial.

The ballet companies at BYU are an outgrowth of our academic programs within the Department of Dance. As such, the educational progress of the dancers is the focus of each show at BYU. While the production itself is always a highlight for dancers and directors alike, it is through the process and preparation for the performance that reap the most rewards. It has been an honor to see the dancers grow in technique, artistry, and professionalism as they have taken on their roles in our All Arpino Night.

Thank you for being part of our audience. We are humbled at the opportunity to rehearse and present these masterworks. This concert is dedicated to the many alumni, past instructors, and past directors who have given their time and energy to build this program. Similarly, we offer special thanks to our dedicated production staff and their efforts in bringing this show to life.

We are particularly grateful for our continued relationship with Arpino Foundation Board member and répétiteur, Cameron Basden. Ms. Basden brings exceptional knowledge and experience to our students as she stages, coaches, and refines Arpino’s ballets.

Please be sure to join us again on June 21st-24th, 2023 as we present Swan Lake in preparation for our invited performance in Rome, Italy on July 10th, 2023. The family-friendly, hour-long production of Swan Lake was designed with the audience in mind by weaving together artists with expertise in dance, production, dramaturgy, costume design, and acting.

We hope that you will feel the transformative power of dance and artistic expression as you view this production of Gerald Arpino’s works.

With Gratitude,

Ashley Parov
Artistic Director • Theatre Ballet

Shayla Bott
Co-Artistic Director • Theatre Ballet
BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
BYU DEPARTMENT OF DANCE
BYU THEATRE BALLET

PRESENT

ALL ARPINO NIGHT

ARTISTIC DIRECTORS
Ashley Parov
Shayla Bott

REPETITEUR
Cameron Basden

LIVE ACCOMPANIST
Amalie Simper

SPECIAL GUEST
Ryan Hatch

MARCH 2-4 & 9-11, 2023
DANCE PERFORMANCE THEATRE
RICHARDS BUILDING - BRIGHAM YOUNG UNIVERSITY
BIRTHDAY VARIATIONS

CHOREOGRAPHED BY
GERALD ARPINO

STAGED BY
CAMERON BASDEN

MUSIC BY
GIUSEPPE VERDI

LIVE ACCOMPANIMENT BY
AMALIE SIMPER

ALEX MARSHALL
BELLA MUDRICK (3/9)

GORDON FELESINA

WITH

MIRA LARSEN
MAILE JOHNSON**

COLETTE RADSTONE
MAIA MCBRIDE**

BROOKLYN LAMBERT
SUMMER WUDEL (3/9)

KARINA OLSON
KALLIE HATCH**

**MARCH 9-11

The performance of Birthday Variations, an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation.

10 MINUTE PAUSE
The performance of Viva Vivaldi, an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation.
REFLECTIONS

CHOREOGRAPHED BY
GERALD ARPINO

STAGED BY
CAMERON BASDEN

MUSIC BY
PYOTR ILYICH TCHAIKOVSKY

MARCH 2-4
ISABELLA MUDRICK
GORDON FELESINA
OLIVIA SMITH
JARED CORDOVA
ADDISON BOLL
ALEX MARSHALL HATCH
KALLIE HATCH
(SAMANTHA SMOUT 3/9-10)
MAILE JOHNSON
MIRA LARSEN

MARCH 9-11
KARINA OLSON
RYAN HATCH*
ISABELLA MUDRICK
(KALLIE HATCH 3/9)
GORDON FELESINA
MAIA MCBRIDE
JARED CORDOVA
MIRA LARSEN
KALLIE HATCH
(SAMANTHA SMOUT 3/9-10)
ELIZABETH POUWER
ELAYNA SMITH

*GUEST PERFORMER FROM UTAH METROPOLITAN BALLET

The performance of Reflections, an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundation."
Shayla Bott has taught in private studios and in the university setting at Utah Valley University and the University of Utah. She is currently an Associate Professor at Brigham Young University (BYU) where she serves as the Associate Chair of the Department of Dance, ballet area administrator, and Artistic Director of BYU Theatre Ballet. From the University of Utah, Shayla holds a BFA in ballet performance and an MFA in ballet with a focus on music, choreography and pedagogy. After retiring from a professional career with Utah Metropolitan Ballet, she has continued to choreograph and teach in professional and academic venues. Shayla’s choreography has won several choreographic awards including Utah Regional Ballet’s Choreography Design Project Competition (1st place in 2008, 2010, 2016 and 2nd place in 2012) and the National Choreographic Recognition Award in 2012 from Regional Dance America in Montreal. She has staged original works on Central Pennsylvania Youth Ballet, Ballet Arkansas, Santa Cruz Ballet Theatre, Idaho Regional Ballet, Utah Metropolitan Ballet, Ballet West Summer Intensive, and student ensembles at BYU, UVU and the University of Utah. She has presented works at Chop Shop: Bodies in Motion contemporary dance festival in Bellevue, Washington and On Site: Mobile Dance Series. Current research interests include curriculum design, cross-training/rehabilitation/injury prevention for dancers, music for the ballet technique classroom and choreography, and Kinesiology for Dancers, and contemporary and neo-classical ballet choreography. She has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 of the ABT® National Training Curriculum, and is a STOTT Pilates certified instructor.

Ashley Parov began her early ballet training with Zola Dishong and Richard Cammack at the Contra Costa Ballet Centre in Walnut Creek, California. At the age of 13, Ms. Parov was accepted as a full scholarship student at the San Francisco Ballet School (SFB) where she trained under the direction of Lola DeAvila, Gloria Govrin, Sandra Jennings, Pascale LeRoy, Shannon Breshnan, Jocelyn Vollmar, and Irina Jacobson. While at SFB, she performed extensively with the San Francisco Ballet in supernumerary, apprentice, and corps de ballet roles. At the age of 16, she was invited to join the company on their summer tour to London and Spain. While on tour, Ms. Parov performed in Helgi Tomasson’s Swan Lake. After returning from tour, she was invited to join the company as an apprentice. Ms. Parov spent the next three seasons as a corps de ballet member dancing in countless performances. After SFB, Ms. Parov received her BA in Dance from Brigham Young University. After graduation she returned to the San Francisco Bay Area to dance for Charles Anderson’s Company C Contemporary Ballet. While at Co C, Ms. Parov danced lead roles in works by Twyla Tharp, David Parsons, Charles Anderson, Val Caniparoli, Michael Smuin, Lar Lubovitch, and Amy Seiwert. In 2016 she graduated with her MFA in Dance from Saint Mary’s College of California with honors. Ms. Parov is a certified Pilates instructor and holds teaching certifications in the Bolshoi Ballet Academy and the ABT® National Training Curriculum.
GUESTS

Amalie Simper received a Bachelor’s and a Master’s Degree in Piano Performance with a pedagogy emphasis from BYU. She is currently the Ballet Music Coordinator at BYU and company pianist for Utah Metropolitan Ballet. She has taught music for dancers courses as adjunct faculty at BYU and UVU and enjoyed playing for a variety of festivals/intensives including Jacqueline’s School of Ballet, The Ballet Alliance, Regional Dance America/ pacific region festivals, RDA Choreography Intensive, ACDFA, and Director of Music for the TBA choreography conference. She has performed live piano with the award winning ballet choreography Fireflies by Shayla Bott, Preludes by Rex Wheeler for Utah Metropolitan Ballet, Seasons by Shayla Bott, Flor de Mayo Suite by Jamie Johnson for UVU’s Repertory Ballet Ensemble, Dying Swan from Carnival of the Animals and Birthday Variations by Gerald Arpino for BYU Theatre Ballet. In addition, she has recorded ballet CDs, a book of sheet music scores for ballet accompanists, performs regularly with solo instrumentalists, teaches piano, lectures, and adjudicates for music festivals/competitions.

Cameron Basden
REPETITEUR

Cameron Basden brings passion and spirit to her art, as well as a keen sense of organization and integrity to the projects she undertakes. She is founder and artistic director of the Miami Dance Hub, an organization to unify dance organizations, promote the art of dance and to provide a resource for dance related endeavors in South Florida through a virtual and physical presence. After a performing career with the Joffrey Ballet, Basden served as ballet master and co-associate director of that company, initiating summer programs, working with marketing, development, and the board, to promote the Joffrey as a world class institution. She was director of dance at Interlochen Center for the Arts collaborating with all of the arts through performances and events, organizing world tours and promoting education as a part of a dancer’s development. As a performer, Basden was a muse for Gerald Arpino in the creation of his ballets and danced in a variety of styles by many noted choreographers. She has worked in television and movies and portrayed herself in Robert Altman’s movie, The Company. While continuing her role as master instructor and répétiteur, Basden serves on the board of The Arpino Foundation, the City of Miami Arts and Entertainment Council, the advisory board for DanceNow! Miami, and is the dance writer for miamiartzine and ArtBurst Miami.

Amalie Simper
LIVE ACCOMPANIST
Ryan Hatch is from Lehi, Utah. He joined Utah Metropolitan Ballet as an Artist in 2020 and was promoted to a Solo Artist in 2022. Throughout his time with Utah Metropolitan Ballet he has loved performing the roles of Snow Prince and Waltz of the Flowers pas de deux in Jacqueline Colledge’s The Nutcracker, as well as Nick Bottom in A Midsummer Night’s Dream! Hatch also loved performing in contemporary works by Alan Hineline and Heather Gray. Prior to joining the company, he had the opportunity to perform in George Balanchine’s Serenade with Utah Metropolitan Ballet in November 2019. Hatch is currently working to get his Master’s of Fine Arts in Choreography through Jacksonville University. He graduated with a Bachelor’s of Fine Arts in Dance from Brigham Young University in April 2020. While attending BYU, he danced on full scholarship with BYU Theatre Ballet for 5 years and served as the student president for 3 years. While at BYU he performed as the male soloist in Gerald Arpino’s Birthday Variations, George Balanchine’s Valse-Fantasie, Martha Graham’s Dark Meadows, Gerald Arpino’s Reflections, and George Balanchine’s Walpurgisnacht Ballet. Hatch is certified in Progressing Ballet Technique and attended the CPYB Teacher Training in August 2019. He is an adjunct faculty member at Brigham Young University and also teaches at local studios.
CREATIVE TEAM

THEATRE BALLET ARTISTIC DIRECTORS
ASHLEY PAROV
SHAYLA BOTT

REPETITEUR
CAMERON BASDEN

LIVE ACCOMPANIST
AMALIE SIMPER

PRODUCTION MANAGER
BENJAMIN SANDERS

PRODUCTION STAGE MANAGER
CRYSTA LAMB

TECHNICAL DIRECTOR
JOHN SHURTLEFF

LIGHTING DESIGNER
BENJAMIN SANDERS

SOUND DESIGNER
TROY SALES

COSTUMERS
MARIANNE THOMPSON
KIANA ANDREWSEN
BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS
DEAN
ED ADAMS
ASSOCIATE DEANS
AMY PETERSEN JENSEN
JEREMY GRIMSHAW
RORY SCANLON
ASSISTANT DEANS
MELINDA SEMADENI
THAYLENE ROGERS
DON POWELL

DEPARTMENT OF DANCE
ADMINISTRATION
CURT HOLMAN, CHAIR
SHAYLA BOTT, ASSOC. CHAIR
KORI WAKAMATSU, ASSOC. CHAIR

FULL-TIME FACULTY
NATHAN BALSER
SHAYLA BOTT
ANGELA ROSALES CHALLIS
LIZ DIBBLE
ADAM DYER
JEANETTE GESLISON
KEELY SONG GLENN
CURT HOLMAN
KAREN JENSEN
AMY JEX
BRENT KECK
KATE MONSON
ASHLEY PAROV
SHANI ROBISON
MARIN ROPER
KORI WAKAMATSU
HILARY WOLFELEY
JAMIE KALAMA WOOD

BALLET FACULTY
FULL-TIME FACULTY
SHAYLA BOTT
ASHLEY PAROV
SHANI ROBISON
HILARY WOLFELEY

ADJUNCT FACULTY
KIANA ANDREWSSEN
RYAN HATCH
MICHIEL LAPIOLI
JESSICA SALTER
JESSICA T. SANDERS
BROOKE STORHEIM
MADISON WURTZBACHER

STUDENT INSTRUCTORS
KALLIE HATCH
MIRA LARSEN
SAMANTHA SMOUT

BALLET ACCOMPANISTS
AMALIE SIMPER, COORDINATOR
SUSANNA CLARK
NATE COX
NATHAN FENWICK
RAY HERNANDEZ
DAVID KLIME
EMILY QUAN
MICHAL STONE

DANCE MEDICINE & WELLNESS
DIRECTOR
BRENDA CRITCHFIELD
ASSISTANT ATHLETIC TRAINER
MARIAH DAWE
Be Sure to Join us in June

BYU THEATRE BALLET & BALLET SHOWCASE COMPANY PRESENT:

Swan Lake

JUNE 21-24, 2023 • TICKETS $15
WEDNESDAY - FRIDAY @ 7:00PM | SATURDAY @ 2PM
DANCE PERFORMANCE THEATRE - RICHARDS BUILDING - BRIGHAM YOUNG UNIVERSITY
ARTISTIC DIRECTORS
SHAYLA BOTT - ASHLEY PAROV - HILARY WOLFLEY - BROOKE STORHEIM