

BYU THEATRE BALLET &
BALLET SHOWCASE COMPANY
PRESENT:



Juan Lake

JANUARY 13-14, 2023

FRIDAY @ 7:30PM | SATURDAY @ 2PM & 7:30 PM

DANCE PERFORMANCE THEATRE - RICHARDS BUILDING - BRIGHAM YOUNG UNIVERSITY

ARTISTIC DIRECTORS

SHAYLA BOTT - ASHLEY PAROV - HILARY WOLFLEY - BROOKE STORHEIM



@BYUBALLET | @BYUTHEATREBALLET | @BYUDANCE



Director's Note

Dear Friends,

Welcome to Brigham Young University Theatre Ballet and Ballet Showcase's production of **Swan Lake**. We are excited to welcome you to this family-friendly, hour-long production of the much-beloved classic.

The performance you are about to see was designed with the audience in mind by weaving together artists with expertise in dance, production, dramaturgy, costume design, and acting. Dramaturg Belle Frahm wrote and crafted narration to bring the story of Odette, Prince Siegfried, Odile, and Von Rothbart alive. The Master of Ceremonies, played by acting major Daniel Summerstay, enlightens audiences throughout with his behind-the-scenes knowledge and humor.

The ballet companies at BYU are an outgrowth of our academic programs within the Department of Dance. As such, the educational progress of the dancers is the focus of each show at BYU. While the production itself is always a highlight for dancers and directors alike, it is through the process and preparation for the performance that reap the most rewards. It has been an honor to see the dancers grow in technique, artistry, and professionalism as they have taken on their roles in **Swan Lake**.

Thank you for being part of our audience. We are humbled at the opportunity to rehearse and present this classic work. This concert is dedicated to the many alumni, past instructors, and past directors who have given their time and energy to build this program. Similarly, we offer special thanks to Belle Frahm, Daniel Summerstay, Shani Robison, Benjamin Sanders, Crysta Lamb, Scott Cook, John Shurtleff, Marianne Thompson, and Kiana Andrews.

Please be sure to join us again on March 2-4 and 9-11, 2023 for Theatre Ballet's **Ballet in Concert, All Arpino Night** which features three masterworks by choreographer Gerald Arpino. One of the most influential choreographers of the 20th century and co-founder of the Joffrey Ballet, Arpino's works are danced by professional companies throughout the world. With permission from the Gerald Arpino Foundation, it is our pleasure to feature three Arpino works in 2023; **Birthday Variations**, **Viva Vivaldi**, and **Reflections**.

We hope that you will feel the transformative power of dance and artistic expression as you view **Swan Lake** today. Please note that this production will run without intermissions.

With Gratitude,



Ashley Parov
Artistic Director
Theatre Ballet



Shayla Bott
Co-Artistic Director
Theatre Ballet



Hilary Wolfley
Artistic Director
Ballet Showcase Company



Brooke Storheim
Co-Artistic Director
Ballet Showcase Company



BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS

BYU DEPARTMENT OF DANCE

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DRAMATURG

Belle Frahm

JANUARY 13-14, 2023

DANCE PERFORMANCE THEATRE

WINTERFEST | JANUARY 28, 2023

CONFERENCE CENTER THEATRE, SALT LAKE CITY

SPECIAL THANKS TO DANIEL SUMMERSTAY, BELLE FRAHM, SHANI ROBISON

BYU



THEATRE
BALLET

BYU



BALLET
SHOWCASE
COMPANY

Juan Lake

RESTAGED & CHOREOGRAPHED BY
ASHLEY PAROV | KALLIE HATCH | HILARY WOLFLEY | AMY JEX

MUSIC BY
PYTOR ILYICH TCHAIKOVSKY

DRAMATURGY BY
BELLE FRAHM

JANUARY 13-14 • 7:30PM CAST

(Jan 14 • 2:00PM Cast & Jan 28 • Winterfest Cast)

ODETTE
Isabella Mudrick
(Alex Marshall Hatch)

ODILE
Brooklyn Lambert
(Mira Larsen)

**PRINCE
SIEGFRIED**
Gordon Felesina

**VON
ROTHBART**
Jared Cordova

LA REINE (The Queen)
Shani Robison

MAITRE DES CEREMONIES (Master of Ceremonies - The Queen's Advisor)
Daniel Summerstay

BENNO (Siegfried's Friend)
Isaac Sanders

PETITS CYGNES (Small Swans)
Addison Boll, Karina Olson, Elayna Smith, Samantha Smout

GRANDS CYGNES (Big Swans)
Kallie Hatch (Maile Johnson), Maia McBride (Colette Radstone)

CYGNE DEMI-SOLISTES (Swan Demi-Soloists)
Elizabeth Pouwer, Summer Wudel

CYGNE CORPS DE BALLET (Swan Corps de Ballet)
Alina Allred, Haven Benson, Jaylee Box, Jenna Dodson, Lani Johnson, Anna Kirk, Annie Openshaw,
Hailey Sloan, Rachel Steward, Abbie Summers, Abby Wardle, Jenna Wudel

DANSE DE NAPOLITAINE (Napolitaine Dance)
Elizabeth Pouwer (Summer Wudel), Elayna Smith

DANSE DE MAZURKA (Mazurka Dance)
Addison Boll, Karina Olson, Samantha Smout

LES PRINCESSES (The Princesses)
Maile Johnson (Kallie Hatch), Mira Larsen (Brooklyn Lambert), Alex Marshall Hatch (Isabella Mudrick),
Maia McBride, Colette Radstone (Olivia Smith), Summer Wudel (Elizabeth Kaelberer)

CYGNES DEMI-SOLOISTS (Swan Demi-Soloists • Act 4)
Addison Boll, Kallie Hatch (Maile Johnson), Maia McBride, Colette Radstone, Elayna Smith, Samantha Smout

Show Order

PROLOGUE

INTRODUCTION

Maître des Cérémonies
Prince Siegfried
Benno
La Reine

ACT 2

SCENE 1

Prince Siegfried
Benno
Maître des Cérémonies

L'ENTRÉE DE ODETTE

Odette
Prince Siegfried
Von Rothbart

L'ENTRÉE DES CYGNES

Cygnés Corps de Ballet
Petits Cygnés
Grands Cygnés

SCENE 2

Tous les Cygnés
Odette
Prince Siegfried

LA VALSE DES CYGNES

Tous les Cygnés

CYGNÉ BLANC PAS DE DEUX

Odette
Prince Siegfried
Cygnés Corps de Ballet

DANSE DES PETITS CYGNES

DANSE DES GRANDS CYGNES

CODA

Tous les Cygnés

SCENE 3

Von Rothbart
Odile

ACT 3

L'ENTRÉE DES INVITES

Maître des cérémonies
Benno
Corps de Ballet
Prince Siegfried
La Reine

DANSE DE NAPOLITAINE

DANSE DE MAZURKA

LA PRESENTATION DES PRINCESSES

Les Princesses
Prince Siegfried

CYGNÉ NOIR PAS DE DEUX

Odile
Prince Siegfried
Von Rothbart

CODA

Odile
Von Rothbart

FINALE DE L'ACTE 3

Maître des Cérémonies
Prince Siegfried
Benno
La Reine
Corps de Ballet

ACT 4

L'ENTRÉE DES CYGNES

Cygnés Demi-Solistes
Cygnés Corps de Ballet
Von Rothbart

PAS DE DEUX

Odette
Prince Siegfried
Tous les Cygnés

FIN DU BALLET

Odette
Prince Siegfried
Von Rothbart
Tous les Cygnés

Swan Lake Study Guide

BY BELLE FRAHM

DID YOU KNOW?

The original 1877 production of the Swan Lake Ballet was not well accepted by audiences or critics! It was labeled "too noisy and too symphonic." Now it is one of the most famous and beloved ballets by audiences worldwide.

This production's adaptation of the classic ballet features a character who helps to narrate the story and fill in the holes of the ballet that are not being performed. The process of creating a script for all ages was helped by the director, dramaturg, and actors in order to powerfully communicate this timeless story of love conquering anything else.

ANSWERS TO THE BALLET PANTOMIME CHALLENGE FOUND IN LOBBY DISPLAY



DANCE

This pantomime is found throughout the show 3 times!



LOVE

This pantomime is found throughout the show 8 times!



PROMISE

This pantomime is found throughout the show 6 times!



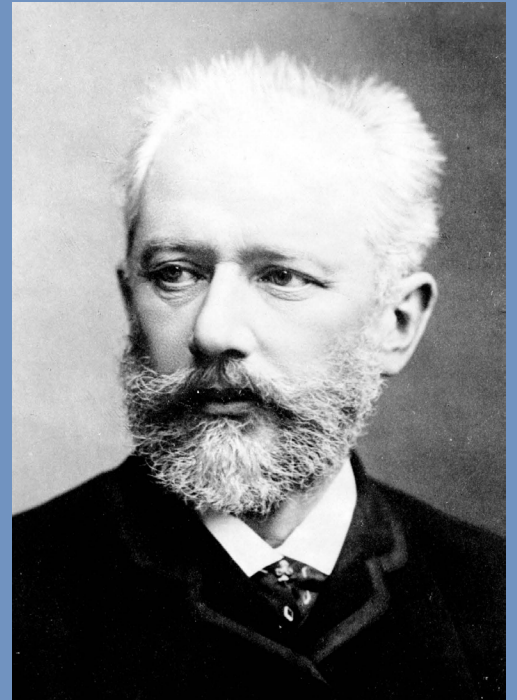
MARRY

This pantomime is found throughout the show 5 times!



TEARS

This pantomime is found throughout the show 1 time!



TCHAIKOVSKY

Pyotr Ilyich Tchaikovsky was a Russian composer who has created some of the most notable ballets, including Swan Lake, The Nutcracker, and Sleeping Beauty.



This painting of Swan Lake was the stamp of Russia in the year 1993, showing just how long of a legacy this ballet has,



The Neapolitan Tarantella dance is an Italian dance featuring tambourines. The Tarantella is also known as "The Dance of the Spider" as it was seen as a cure to the venomous bite of the Wolf Spider.

From the 15th to the 17th century, Italians would perform this frenzied dance in order to "sweat out" the venom! This version of the Tarantella is called Neapolitan because it is from the Naples region and because it is always performed in a pair.

THE NEAPOLITAN Tarantella



GET TO KNOW The Mazurka

The Mazurka dance originated in 16th century Poland. In Polish, it's called Mazur. The people who created the dance hailed from the plains of Mazovia and were called Mazurs; thus, the dance Mazur bears the same name as the male inhabitant of the region.

During the 18th century this dance grew in popularity throughout European ballrooms and salons. Also at this time, it was included in Poland's national anthem, to help motivate the Polish soldiers fighting to regain Poland's independence. This fast paced, energetic dance is an important national symbol in Poland in many ways.

Ballet Faculty



Ashley Parov
ARTISTIC DIRECTOR
THEATRE BALLET

Ashley Parov began her early ballet training with Zola Dishong and Richard Cammack at the Contra Costa Ballet Centre in Walnut Creek, California. At the age of 13, Ms. Parov was accepted as a full scholarship student at the San Francisco Ballet School (SFBS) where she trained under the direction of Lola DeAvila, Gloria Govrin, Sandra Jennings, Pascale LeRoy, Shannon Breshnahan, Jocelyn Vollmar, and Irina Jacobson. While at SFBS, she performed extensively with the San Francisco Ballet in supernumerary, apprentice, and corps de ballet roles. At the age of 16, she was invited to join the company on their summer tour to London and Spain. While on tour, Ms. Parov performed in Helgi Tommasson's Swan Lake. After returning from tour, she was invited to join the company as an apprentice. Ms. Parov spent the next three seasons as a corps de ballet member dancing in countless performances. After SFB, Ms. Parov received her BA in Dance from Brigham Young University. After graduation she returned to the San Francisco Bay Area to dance for Charles Anderson's Company C Contemporary Ballet. While at Co C, Ms. Parov danced lead roles in works by Twyla Tharp, David Parsons, Charles Anderson, Val Caniparoli, Michael Smuin, Lar Lubovitch, and Amy Seiwert. In 2016 she graduated with her MFA in Dance from Saint Mary's College of California with honors. Ms. Parov is a certified Pilates instructor and holds teaching certifications in the Bolshoi Ballet Academy and the ABT® National Training Curriculum.



Shayla Bott
ARTISTIC DIRECTOR
THEATRE BALLET

Shayla Bott has taught in private studios and in the university setting at Utah Valley University and the University of Utah. She is currently an Associate Professor at Brigham Young University (BYU) where she serves as the Associate Chair of the Department of Dance, ballet area administrator, and Artistic Director of BYU Theatre Ballet. From the University of Utah, Shayla holds a BFA in ballet performance and an MFA in ballet with a focus on music, choreography and pedagogy. After retiring from a professional career with Utah Metropolitan Ballet, she has continued to choreograph and teach in professional and academic venues. Shayla's choreography has won several choreographic awards including Utah Regional Ballet's Choreography Design Project Competition (1st place in 2008, 2010, 2016 and 2nd place in 2012) and the National Choreographic Recognition Award in 2012 from Regional Dance America in Montreal. She has staged original works on Central Pennsylvania Youth Ballet, Ballet Arkansas, Santa Cruz Ballet Theatre, Idaho Regional Ballet, Utah Metropolitan Ballet, Ballet West Summer Intensive, and student ensembles at BYU, UVU and the University of Utah. She has presented works at Chop Shop: Bodies in Motion contemporary dance festival in Bellevue, Washington and On Site: Mobile Dance Series. Current research interests include curriculum design, cross-training/rehabilitation/injury prevention for dancers, music for the ballet technique classroom and choreography, and Kinesiology for Dancers, and contemporary and neo-classical ballet choreography. She has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 of the ABT® National Training Curriculum, and is a STOTT Pilates certified instructor.

Ballet Faculty



Hilary Wolfley
ARTISTIC DIRECTOR
BALLET SHOWCASE COMPANY

Hilary Wolfley, Assistant Teaching Professor in the Ballet Area at Brigham Young University (BYU), serves as the Director of BYU Ballet Showcase Company. She earned her BA in Dance from BYU and MFA in Dance from Hollins University where she studied in Berlin, Frankfurt, Virginia, and New York. She danced professionally with Utah Metropolitan Ballet (formerly Utah Regional Ballet), SALT Contemporary Dance, and Wasatch Contemporary Dance Company. Her choreography won Ballet Arkansas' Visions Choreographic Competition and Utah Metropolitan Ballet's Choreography Design Project. Her choreography has also been presented at the Utah Conference of Undergraduate Research, the American College Dance Festival Gala Performance, the Puerto Rico Classical Dance Competition, and World Dance Movement. She has created original works for Utah Metropolitan Ballet, Wasatch Contemporary Dance Company, BYU's Theatre Ballet and Ballet Showcase Companies, Utah Valley University's Synergy Company, Mudson Works-In-Progress Series, Jaqueline's School of Ballet's Contemporary Company, and several local studios. Hilary was selected to participate in multiple Choreographic Residency Workshops at the San Francisco Conservatory of Dance and at Utah Metropolitan Ballet's Choreography Design Workshops. Hilary has attended the Central Pennsylvania Youth Ballet Teacher Training, Stott Pilates Mat Training, and is certified in Progressing Ballet Technique and American Ballet Theatre National Training Curriculum Levels Pre-Primary to Level 5.



Brooke Storheim
CO-ARTISTIC DIRECTOR
BALLET SHOWCASE COMPANY

Brooke has danced professionally with Hale Centre Theatre, Utah Regional Ballet, Utah Ballet, Theatre Ballet, Ohio Ballet, and has also been a guest soloist with the Tabernacle Choir at Temple Square. She attended Brigham Young University, dancing and touring with Theatre Ballet Company, and majoring in history. She then attended the University of Utah, graduating with honors with her MFA (emphasis in Teaching & Choreography) in ballet. While at the University of Utah, Brooke performed with Utah Ballet and Ballet Ensemble, choreographed for Ballet Showcase, and served as a teaching assistant. In addition, Brooke has studied with Ohio Ballet, Cleveland Chamber Ballet, Joffrey Ballet, and Ballet West, and has received pedagogy certifications from ABT and CPYB.

Brooke has taught at many institutions, including Utah Valley University, The University of Utah, and various private academies in the Salt Lake and Cleveland areas. She is currently an adjunct faculty member at Brigham Young University and her choreography has been presented at BYU, The University of Utah, and Mountain West Ballet.

Theatre Ballet



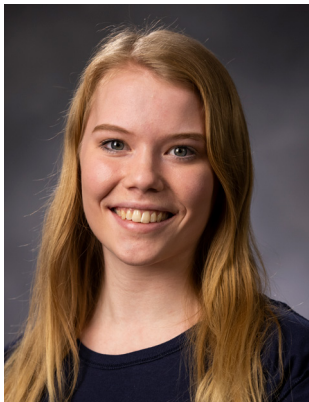
Addison Boll



Jared Cordova



Gordon Felesina



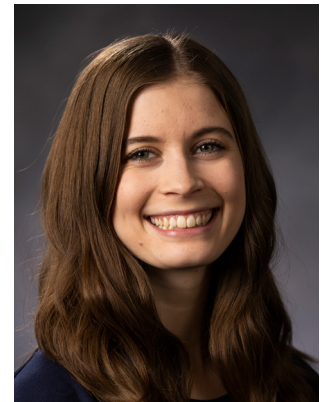
Alex Marshall Hatch



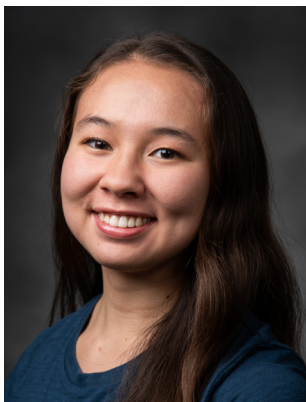
Kallie Hatch



Malie Johnson



Brooklyn Lambert



Mira Larsen



Maia McBride



Isabella Mudrick

Theatre Ballet



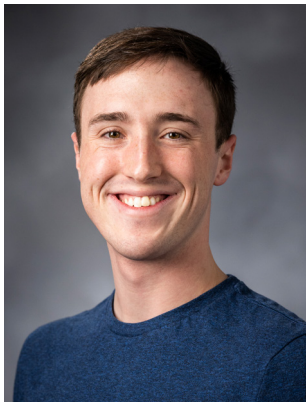
Karina Olson



Elizabeth Pouwer



Colette Radstone



Isaac Sanders



Elayna Smith



Olivia Smith



Samantha Smout



Sophie Thompson



Summer Wudel

Ballet Showcase Company



Alina Allred



Haven Benson



Jaylee Box



Jenna Dodson



Lani Johnson



Anna Kirk



Annie Openshaw



Hailey Sloan



Rachel Stewart



Abbie Summers



Abigail Wardle



Jenna Wudel

Creative Team

THEATRE BALLET ARTISTIC DIRECTORS

ASHLEY PAROV

SHAYLA BOTT

BALLET SHOWCASE ARTISTIC DIRECTORS

HILARY WOLFLEY

BROOKE STORHEIM

DRAMATURG

BELLE FRAHM

PRODUCTION MANAGER

BENJAMIN SANDERS

PRODUCTION STAGE MANAGER

CRYSTA LAMB

TECHNICAL DIRECTOR

JOHN SHURTLEFF

LIGHTING DESIGNER

BENJAMIN SANDERS

PROJECTION DESIGNER

KRISTI KIRISBERG HARMON

SOUND DESIGNER

TROY SALES

COSTUMERS

MARIANNE THOMPSON

KIANA ANDREWSSEN



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RORY SCANLON

ASSISTANT DEANS

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THAYLENE ROGERS
DON POWELL

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DIRECTOR

BRENDA CRITCHFIELD

ASSISTANT ATHLETIC TRAINER

MARIAH DAWE

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SHAYLA BOTT, ASSOC. CHAIR
KORI WAKAMATSU, ASSOC. CHAIR

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ÁNGELA ROSALES CHALLIS
LIZ DIBBLE
ADAM DYER
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BRENT KECK
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ASHLEY PAROV
SHANI ROBISON
MARIN ROPER
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MADYSON WURTZBACHER

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MIRA LARSEN
SAMANTHA SMOUT

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AMALIE SIMPER, COORDINATOR
SUSANNA CLARK
NATE COX
NATHAN FENWICK
RAY HERNANDEZ
DAVID KLIME
EMILY QUAN
MICHAL STONE

Be Sure to Join us in March

BYU THEATRE BALLET
PRESENTS

ALL ARPINO NIGHT

MARCH 2-4, 9-10 @ 7:30PM
MARCH 11 @ 2:00PM

DANCE PERFORMANCE THEATRE
RICHARDS BUILDING
BRIGHAM YOUNG UNIVERSITY

TICKETS \$13 @ [ARTS.BYU.EDU](https://arts.byu.edu)

ARTISTIC DIRECTORS
ASHLEY PAROV & SHAYLA BOTT

FEATURING GERALD ARPINO'S
BIRTHDAY VARIATIONS
VIVA VIVALDI & REFLECTIONS

LIVE ACCOMPANIMENT BY
AMALIE SIMPER