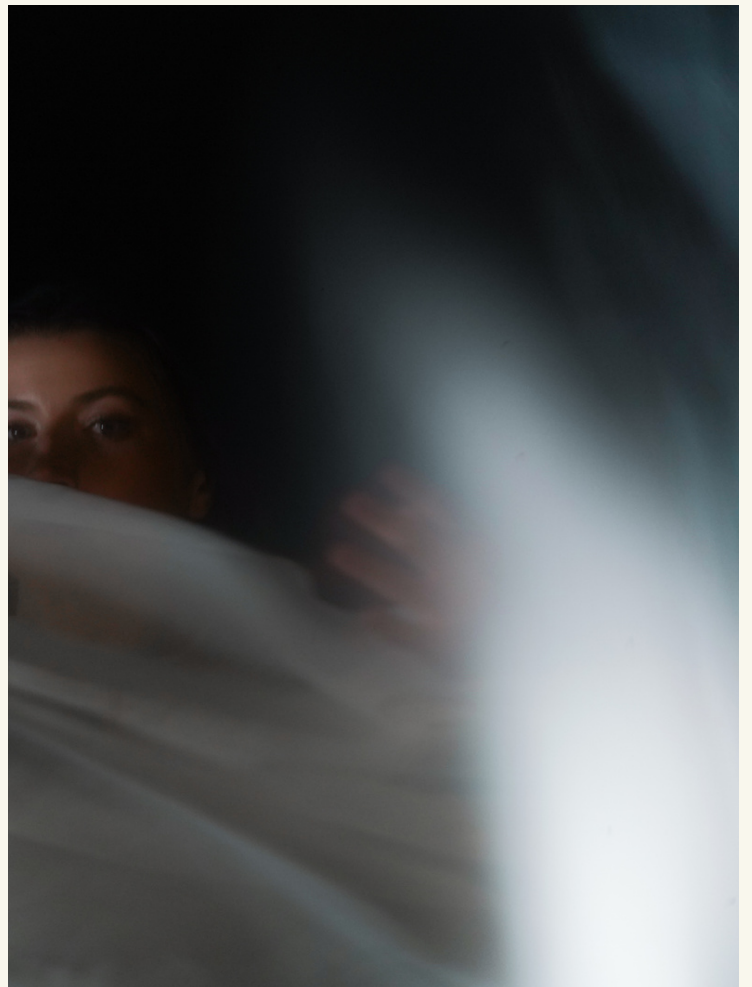
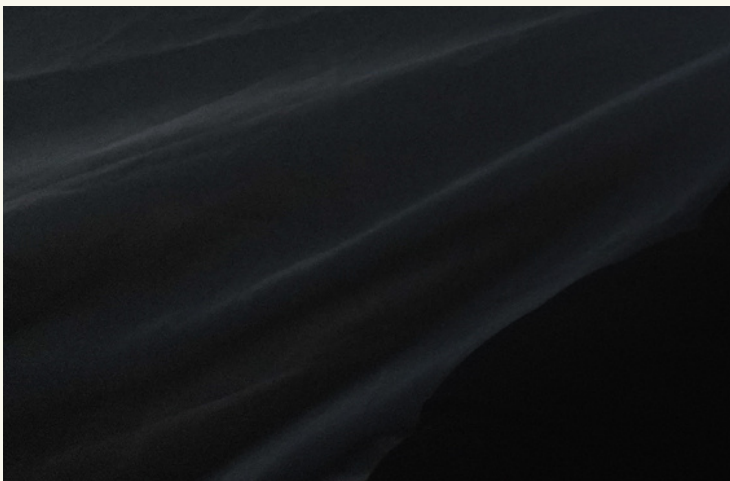




BENEATH THE SURFACE

**SENIOR SHOWCASE
RECITAL**

DECEMBER 3RD&4TH



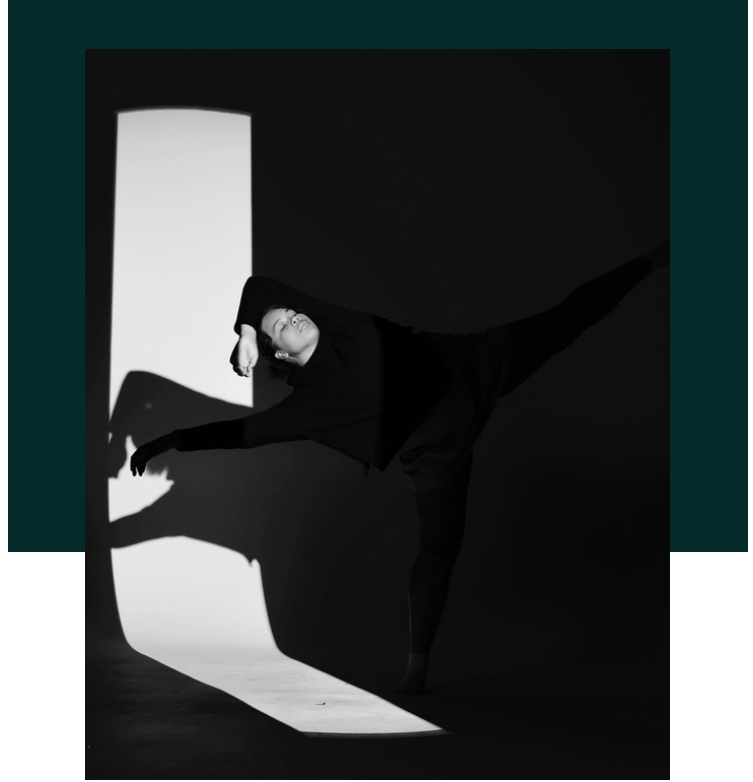
if you have to ask what jazz is, you'll never know

Jazz is a reflection of life. it both honors the individual and the community. Jazz provides a space for each artist to speak their truth, sharing who they are and what they think, while simultaneously placing an emphasis on how as a whole, we are stronger when we come together to create something meaningful and perhaps entertaining.

Choreography: Lyric Ikeomu

Dancers: Caler Tregeagle, Clarisse Austin, Johnathan Tanner, Gabrielle McCarter, Mia Felton, Connor Rasmussen, Sara Fitzgerald

Music: 'Groovin' by JJ Johnson; 'Body and Soul' by Coleman Hawkins; 's'Wonderful up tempo' by George Gershwin; 'The Fresh Break Groove' by Olivier Babez; 'Jazz from A to Z' by James Morrison; 'Claire' by The Most; 'Bandstand Boogie' by Charles Albertine, LeElart, and Bob Horn



uncovered

"Only when we are brave enough to explore the darkness will we discover the infinite power of our light." -Brené Brown

Composer's Note: The dancer is wearing a motion-detection device that will affect the various aspects of the music, such as volume, distortion, and when certain sounds are played.

Choreography: Miranda Squire

Dancers: Cassidy Shroyer

Music: Composed by Christian Maucotel



drakōn kyría

Monsters reveal more about humans than one might think...myths have long helped societies define cultural boundaries and answer the age-old question: What counts as human, and what counts as monstrous. The Myth of Medusa is particularly enthralling as it reveals the particular way that female beauty is perceived to be both enchanting, yet dangerous or even fatal.

Choreography: Sarah Olmstead

Dancers: Emma Seegmiller, Miranda Fife, Evie Spotts, Cassidy Shroyer

Music: 'Gnoissenés no. 4 Lent' by Eri Satie; 'Second Seance Pt. 3' by Colin Stetson; 'Stranded' by Hans Zimmer; 'Ripples in the Sand' by Hans Zimmer; 'Darkest Cavern' by unknown



bouquet

A bouquet is something so simple, a gesture shown to express love, appreciation, kindness and beauty. My hope is that this dance will feel the same. A love letter to my training, my teachers, my habits, my feelings, my heartaches, and my love of anything pretty; especially ballet.

Choreography: Olivia Smith

Dancers: Clarissa Clay, Gordon Felesina, Mira Larson, Lizzie Powers, Jenna Wudel

Music: 'The Lark' by Mikahil Glinka, performed by Savannah Christensen



love like you

"Love yourself. Be clear on how you want to be treated. Know your worth. Always."- Maryam Hasnaa

Look at yourself in the mirror and tell yourself that you're doing a great job. It is easy to dwell on what negatives you see, but why would you think so poorly of yourself especially when you would not think about or treat others in that same way? Learning self-love is difficult for everybody, but is so important. The message is simple: love yourself like you would to others.

Choreography: Sofia Kimball

Dancers: Anna Dalley, Emily Hart, Danelle Hubert

Music: 'Love like You', by Rebecca Sugar, arranged by Phizzy



keeping

"the action of owning, maintaining, or protecting something"

Choreography: Cleo Ong

Dancers: Caler Tregealge, Cassidy Shroyer

Music: 'Saudade (When We Are Born)' by Olafur Arnalds; 'I Giorni' by Ludovico Einaudi; 'Nuvole Bianche' by Ludovico Einaudi

eyes off of you

Choreography: Vickie Roan

Dancers: Maddie Butler

Music: 'Can't Take My Eyes Off You' by Frankie Vallie



remembrance

Choreography: Shani Robison

Dancers: Olivia Smith, Miranda Squire

Music: 'Remembrance' by Balmorhea

love letter

Thank you Mom. Thank you Dad. Thank you to my friends and mentors that got me here. I made this for you. I love you.

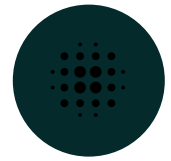
Choreography: Maddie Butler

Dancers: Audrey Allen, Kyla Balser, Makinley Butterfield, Emerson Earnshaw, Hannah Hardy, Julia Izu, Caler Tregagle, Baylee Van Patten

Music: 'Can't Take My Eyes Off You' by Frankie Vallie



MEET THE SENIORS



LYRIC IKEOMU

Seattle, WA

Lyric is a Senior in the Dance Education major here at BYU. She is originally from Seattle, WA where she grew up doing competition dance. While at BYU, Lyric has had the opportunity to perform on a variety of dance companies including Kinnect, DancEnsemble, Contemporary Dance Theatre, and Young Ambassadors. After graduating, Lyric hopes to perform and choreograph professionally in the commercial dance and music theater world. She also has a huge passion for teaching and hopes to teach dance wherever she goes.



SARAH OLMSTEAD

St. George, UT

Sarah grew up dancing in St. George, Utah starting at the tender young age of 3. She trained extensively through Westside Dance Studio and Southwest Dance Company in ballet, pointe, contemporary, jazz, and musical theatre styles. Sarah's true passion is in teaching, and she is graduating from BYU's Dance Education K-12 program with the intent to start teaching full time.



MIRANDA SQUIRE

Colorado Springs, CO

Miranda began dancing at a recreational studio when she was 4 years old. Her passion began with Musical Theatre, however once she was able to get her pointe shoes at age 14, she switched to a pre-professional ballet studio and started training more seriously. She began her college experience at Utah Valley University where she had the opportunity to perform with Utah Metropolitan Ballet and Repertory Ballet Ensemble. After transferring to Brigham Young University, Miranda has also had the opportunity to perform and choreograph for Ballet Showcase and Theatre Ballet. Miranda has a passion for teaching and mentoring the younger generation in dance. She is currently the Ballet Director at Synergy Dance Academy. Upon graduation, Miranda plans to continue at Synergy Dance Academy and finisher her STOTT Pilates Certification, which will enable her to teach at local Pilates studios.



SOFIA KIMBALL

Franklin, TN

Sofia is studying Dance Education K-12 here at BYU, and is originally from Franklin, Tennessee where she was training in competitive dance. Studying at BYU has allowed Sofia to have many teaching and performing opportunities by being a member of both Kinnect and DancEnsemble as a teacher, performer, and student choreographer. Sofia also enjoys all other areas of dance with tap dance being her favorite style. After being on the BYU Tap Club her first semester, Sofia was recruited as a member of the Rhythm Nation Tap Company directed by Wendi Isaacson. Upon graduating, Sofia hopes to continue teaching and choreographing as she finds it rewarding, and to be a passion of hers.



CLEO ONG

Singapore

Cleo is a Dance Education K-12 major from Singapore. She was first trained in traditional Chinese dance and later attended LASALLE College of the Arts where she learned European-influenced styles of dance. Upon graduation, Cleo plans to teach at schools and pursue a doctorate in physical therapy.



MADDIE BUTLER

Ladera Ranch, CA

In her childhood, Maddie grew up dancing competitively in Orange County and was a member of a pre-professional contemporary dance company before attending college. As a student at BYU, she has trained internationally in Germany, Austria, Spain and France and performed works from Martha Graham, Jenn Freeman, Jesse Obremski, Laja Field, and Alica Klock. Her main focus has been as a member and serving in the presidency of BYU's touring company, Contemporary Dance Theater. She has also had the opportunity to train in multiple intensives in New York City and Los Angeles from programs including Steps on Broadway, Spinboard Dance Montreal, and Entitled Contemporary Dance. Choreographically, she has had the opportunity to create movement for musicals such as the world premiere of 1820: The Musical and BYU Mainstage Production's Fiddler on the Roof alongside BYU faculty member Adam Dyer. Maddie is currently teaching and choreographing at several Utah and Salt Lake Valley Studios.



OLIVIA SMITH

Highland, UT

Olivia started dancing at the age of 2 and trained in all styles of competition dance until the age of 13 when she chose to focus on classical ballet training at Ballet West Academy. After high school, she traveled with Long Beach Ballet to tour China and Japan. Olivia was the First Attendant to Miss Provo, the Distinguished Young Women of Highland and American Fork, and 2nd runner-up to the Distinguished Young Women of Utah.

While earning her Bachelor of Fine Arts in dance with an emphasis in ballet, Olivia has been a member of BYU's Theatre Ballet Company for 4 years, granting her many performing opportunities in classical and contemporary ballets, her favorites being George Balanchine's Serenade. She also performed the lead in Gerald Arpine's 'Reflections' both in 2019 and this current season. With Theatre Ballet, she has also been able to travel across the United States and Italy, training and performing. Olivia has a passion for teaching ballet and began teaching at 1 years old. She now teaches at studios across Utah Valley and currently owns and manages a studio in Highland, Utah. After Graduation, Olivia plans to continue teaching, earn her personal training certificate, and become a certified Intuitive Eating Lay Councilor. .