

BYU DEPARTMENT OF DANCE PRESENTS  
**BALLET SHOWCASE**

# Robin Hood

ALSO FEATURING EXCERPTS FROM *SWAN LAKE*  
AND GERALD ARPINO'S *VIVA VIVALDI*



**November 11 & November 12**  
RICHARDS BUILDING DANCE PERFORMANCE THEATRE



# Ballet Showcase

November 11-12, 2022

## *La Valse de Cygnes from Swan Lake Act II*

Ballet Showcase Company

Restaged by Ashley Parov & Kallie Hatch, after the manner of Petipa

Music by Pyotr Ilyich Tchaikovsky

Savanna Black   Jaylee Box   Annie Openshaw   Rachel Stewart

with

Anne Allen   Alina Allred   Haven Benson   Savanna Black   Jaylee Box  
Jenna Dodson   Madeline Jennejohn   Lani Johnson   Anna Kirk   Makayla Larsen  
Eleni López   Annie Openshaw   Sophia Ross   Hailey Sloan   Rachel Stewart  
Abbie Summers   Abby Wardle   Jenna Wudel

## *Viva Vivaldi Excerpts*

Theatre Ballet

Choreography by Gerald Arpino © The Gerald Arpino Foundation

Music by Antonio Vivaldi   Lighting by Thomas Skelton

### Second Movement

Brooklyn Brown   Kallie Hatch   Maile Johnson   Callie Nahle   Karina Olson

Lizzie Pouwer   Elayna Smith   Sam Smout   Summer Wudel

### Third Movement

Gordon Felesina   Colette Radstone

Brooklyn Brown   Maile Johnson   Lizzie Pouwer

The performance of *Viva Vivaldi*, an Arpino Ballet, is presented with permission of The Gerald Arpino Foundation and has been produced in accordance with the Foundation service standards established and provided by the Foundtaion.

---

## Pause

---

### Dust to Divine

Theatre Ballet

Choreography by Hilary Wolfley

Music by Anton Arensky

Addy Boll   Brooklyn Brown   Kallie Hatch   Maile Johnson   Mira Larsen  
Alex Hatch   Maia McBride   Isabella Mudrick   Callie Nahle  
Karina Olson   Lizzie Pouwer   Colette Radstone   Elayna Smith   Olivia Smith  
Sam Smout   Summer Wudel

---

## Intermission

---



# Robyn Hood

Ballet Showcase Company

Choreography by Hilary Wolfley, Maile Johnson, Alex Hatch

Music by Bedřich Smetana & Josef Suk

Robyn	Abby Wardle
John	Gordon Felesina*
Little Jo	Jocelyn Bott*
Prioress Tuck	Eleni López
Scarlett	Hailey Sloan
Sheriff of Nottingham	Annie Openshaw
Marian	Anna Kirk
Alana Dell	Anne Allen
Sheriff's Henchwomen	Savanna Black Jaylee Box Rachel Stewart Jenna Wudel
Villagers/Forest	Alina Allred Haven Benson Jenna Dodson Madeline Jennejohn Lani Johnson Makayla Larsen Sophia Ross Abbie Summers

\*Guest Performer



## Director's Note

Although many iterations of Robin Hood exist, our team sought to create a version where all of the characters are women, and where Robyn was portrayed as a strong, multi-dimensional character who would end up leading other strong women. We wanted to challenge the norms of traditional classical ballet narratives by portraying complex female characters, communities led by women, motherhood and sisterhood, and a narrative-driving corps de ballet. We hope you enjoy this version of Robyn as it reminds us that everyone has power to lift others and that we are stronger together.



This project was funded in part by  
The Laycock Endowment for Creative Collaboration in the Arts  
College of Fine Arts and Communications  
Brigham Young University

To learn more about the behind-the-scenes processes and inspiration,  
visit <https://4thwalldramaturgy.byu.edu/dance-dramaturgy-collaborations>.

### Additional Thanks

Shayla Bott	Ashley Parov
Alie Carter	Brooke Storheim
Jasmine Fullmer	Peter Wolfley

## Robyn Hood: The Law of the Forest

Original story by Wendy Folsom

*It is a tale of Robyn Hood,  
Which I to you will tell,  
Which being rightly understood,  
I know will please you well.*

England is on the cusp of war. In the village of Nottingham, Robyn Hood says goodbye to her husband, John, as he goes to serve his king in the Crusades. He also leaves Little Jo, their baby daughter, behind.

Thirteen years later, the Crusades still rage. A messenger brings news of John's death and presents his bow to Robyn. Now that Jo is growing into a young woman, Robyn begins to teach her how to shoot with her father's bow. Robyn is a skilled archer who was raised by her father and taught alongside her brothers. She shares her secret with Jo: If your heart is true, so will be your arrow.

*No archer living in her time  
With her might well compare;  
She practis'd all her youthfull prime  
That exercise most rare.*

As Little Jo and Robyn visit the village, the changes to the once peaceful town are evident. The long-standing war has decimated the town of most of the men. The women keep to themselves and are barely surviving. To make matters worse, the Sheriff of Nottingham rules with a heavy hand. Her guards arrive to collect the taxes she demands. When a villager is thrown down by a henchwoman, Little Jo runs to help but is rebuffed.

Robyn and Jo meet Prioress Tuck from the abbey. There is little the abbey can do to stave off such need, and Tuck has little authority to stand up to the Sheriff's power. They lament the isolation and desperation of the village.

Scarlett, Robyn's younger sister, arrives. She is distressed because she cannot afford to pay her taxes. The Sheriff spots Scarlett and a chase ensues. When Scarlett is cornered, Robyn shoots an arrow close to the Sheriff as a warning. The guards are dispatched to catch Robyn, who is banished from Nottingham.

*So being outlawed, as 'tis told,  
She with a crew went forth  
Of lusty cutters, stout and bold,  
And robbed in the North.*

## Robyn Hood: The Law of the Forest (continued)

The family flees to Sherwood Forest. Little Jo wonders if they are safe but is reassured the woods will give them ample cover. Robyn wants to do something to help the women of Nottingham, and Scarlett pledges to help her.

Robyn, Scarlett, and Jo try to find food and shelter, but Robyn falls and injures her foot. While Scarlett tends to her, Jo disobeys them and heads off by herself in search of help. It doesn't take long for Jo to become hopelessly lost, and despite her declaration that she was too old to get scared, she feels the forest closing in around her.

Jo is found by Marian, an old woman who lives in the forest. At first Jo is startled and wonders if Marian is the witch from the woods she's heard about her whole life, but Marian seems kind. Jo tells Marian her mother is injured, and Marian gathers her herbs and offers to help.

*A BONNY fine maid of a noble degree,  
(With a hey down down a down down)  
Maid Marian calld by name,  
Did live in the North, of excellent worth,  
For she was a gallant dame.*

Marian and Jo find their way back to Robyn. Marian asks why they are in the forest and is told about Robyn's banishment. Marian shares her own story. She was raised by her grandmother who taught her how to use herbs as medicine. She even healed the Sheriff once, but later when she stood up to the Sheriff and her harsh methods, she was banished for being a witch. She's lived in the forest for many years. Marian teaches the family how to survive through the laws of the forest:

- Balance: Take only what you need, share what you can, return what's left to the soil.
- Observe: The seasons will tell you when to plant, when to rest, and that life always follows death.
- Protection: Know where your strengths lie. Camouflage and cunning before fighting.
- Symbiosis: Unity brings strength. Work for each other's welfare.

Over time, the forest becomes familiar. The number of refugees gathering there is growing. They meet Alana, a forest-dweller, and befriend her. Tuck arrives with provisions. She updates Robyn about the situation in town. They share the meager rations with the refugees, but there is not enough.

*But Robyn Hood so gentle was,  
And bore so brave a minde,  
If any in distresse did passe,  
To them she was so kinde*



## Robyn Hood: The Law of the Forest (continued)

Robyn announces her plan to steal some of the tax money the Sheriff has taken. She asks for volunteers, and Scarlett, Alana, and others step forward. Tuck provides the disguises—nun's habits—and teaches the women how to behave like nuns. It is decided the abbey will provide a town front for the new band of rogues—a place where they can distribute goods to those still living there.

When Robyn's band arrives in the village, the Sheriff and her guards are extorting money from villagers. Robyn replaces one of the guards and starts handing the money to the "nuns." All is going according to plan, until Alana accidentally hands a bag of money back to the Sheriff and is caught. The Sheriff tries to tie her up, but Robyn turns the tables on her. With the Sheriff bound, Robyn's band escapes back to the forest with the money.

*"Bold Robyn Hood and Little Jo,  
With the rest of their traine,  
Not dreading law, set them upon,  
And did their gold obtaine."*

In the forest, the "nuns" reenact their adventures for the gathered refugees. They share the goods with everyone and begin to celebrate. As they continue to learn the laws of the forest, their community grows stronger.

Meanwhile, back in town, the Sheriff is freed and vows revenge on Robyn. As time goes on, Robyn's merry band continues to outwit the Sheriff. Robyn's fame and popularity grow—for her talent with the bow and arrow and for the generous help she gives to all.

In retaliation, the Sheriff plans an archery contest to determine the best archer in the land. The winner will receive a bag of gold. The Sheriff knows Robyn will be able to resist neither the competition nor the gold, and when she shows up, they will capture her! The Sheriff announces the tournament on scrolls, one of which is stolen and taken to the community in the forest. Of course, Robyn plans to attend.

The Nottingham Archery Tournament has begun. There is music and dancing. Robyn, Scarlett, and Alana arrive in disguise. The rules are read for the contest, and the archers compete in rounds. By the final round, the contest is between Robyn and one of the guards. The competition is tough, but Robyn wins by splitting her competitor's arrow down the middle and is handed the bag of gold coins.

*The second shot the guard shot,  
She hit the center with craft;  
But Robyn Hood shot it better than she,  
For she clove her arrow shaft.*



## Robyn Hood: The Law of the Forest (continued)

Meanwhile, during the excitement, Tuck, Scarlett, and Alana have been stealing food. Bumbling Alana gets caught again and reveals their disguise. The Sheriff realizes all the “bearded men” are part of Robyn’s gang. The guards give chase, but the band uses the dancing villagers to get away. The Sheriff and soldiers follow them into the forest.

Robyn’s crew makes it back to the forest, but when they observe the silence of the animals, they know danger is near. They camouflage themselves within the forest, and once the guards come crashing through, the unified refugees pester and confuse them until they are scattered and lost. Robyn’s band makes sure the Sheriff is unprotected and alone. The Sheriff catches sight of Little Jo and grabs her, holding her hostage. Alana sneaks around, puts a bag over her head, and sinches it tight. As Jo escapes, Robyn closes in, as do the trees. The Sheriff grows more disoriented, loses her balance, and plunges off a cliff to her death.

*The sheriff, to take her, more and more  
Sent guards of mickle might,  
But she and her band beate them sore,  
And conquered them in fight.*

Little Jo tells Tuck of the Sheriff’s death, and Tuck tells the villagers. The forest refugees return to Nottingham and reunite with friends and family. The village begins to celebrate. Tuck offers Robyn the position of Sheriff, which she accepts. The villagers come together as Robyn, Marian, Scarlett, and Alana begin to teach them the laws of the forest. They will help each other survive until the war ends.

*So that bold Robyn and her traine  
Did live unhurt of them,  
Until King Richard came againe  
From faire Jerusalem.*

*I know there's many fained tales  
Of Robyn Hood and crew;  
But chronicles, which seldome fayles,  
Reports this to be true. \**

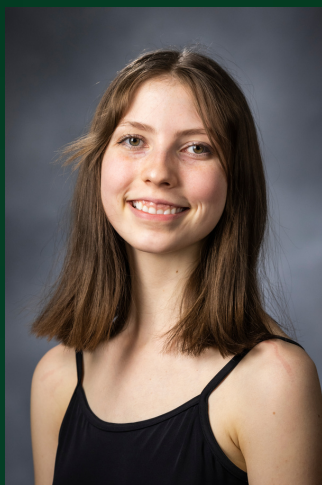
\* Lyrics from 17th century ballads: “A True Tale of Robin Hood,” “Robin Hood and Curtal Friar,” “Robin Hood and Guy Gisbourne,” and “Robin Hood and Maid Marian” (with minor editing)

# Ballet Showcase Company

Fall 2022



Anne  
Allen



Alina  
Allred



Haven  
Benson



Savanna  
Black



Jaylee  
Box



Jenna  
Dodson



# Ballet Showcase Company

Fall 2022



Madeline  
Jennejohn



Lani  
Johnson



Anna  
Kirk



Makayla  
Larsen



Eleni  
Lopez



Annie  
Openshaw

# Ballet Showcase Company

Fall 2022



Sophia  
Ross



Hailey  
Sloan



Rachel  
Stewart



Abbie  
Summers



Abby  
Wardle



Jenna  
Wudel



## Creative Team

Ballet Showcase Company Director	Hilary Wolfley
Ballet Showcase Company Assistant Director	Brooke Storheim
Theatre Ballet Artistic Directors	Ashley Parov Shayla Bott
Production Manager	Benjamin Sanders
Technical Director	John Shurtleff
Production Stage Manager	Crysta Lamb
Lighting Designer	Taylor Tew Nelson*
Sound Designer	Troy Sales
Costume Design & Production	Kiana Andrewsena* Marianne Thompson
Robyn Hood Choreographers	Hilary Wolfley Alex Hatch* Maile Johnson*
Robyn Hood Storyteller	Wendy Folsom
Robyn Hood Dramaturg	Emma Rollins*
Robyn Hood Costume Designer	Kinzie Ijams*
Robyn Hood Projection Designer	Tara Carpenter Estrada

\*Indicates Student Collaborators

## Robyn Hood Music Credits

### In Performance Order:

String Quartet No. 1 in E Minor, JB 1:105 "From My Life" (Arr. V. Hartung for Orchestra):

I. Allegro vivo appassionato

Performed by Cologne New Philharmonic Orchestra, Volker Hartung

Written by Bedřich Smetana

String Quartet No. 1 in E Minor, JB 1:105 "From My Life" (Arr. V. Hartung for Orchestra):

III. Largo sostenuto

Performed by Cologne New Philharmonic Orchestra, Volker Hartung

Written by Bedřich Smetana

Symphony No. 2 "Asreal", Op. 27, Pt. 1: III. Vivace

Performed by National Orchestra of Belgium, Walter Weller

Written by Josef Suk

Fantastic Scherzo, Op. 25 - Live

Performed by American Symphony Orchestra, Leon Botstein

Written by Josef Suk

Symphony No. 1, Op. 14: III. Allegro vivace

Performed by BBC Symphony Orchestra, Jiří Bělohlávek

Written by Josef Suk

Fantastic Scherzo, Op. 25 - Live

Performed by American Symphony Orchestra, Leon Botstein

Written by Josef Suk

Symphony No. 1, Op. 14: 1. Allegro, ma non troppo

Performed by BBC Symphony Orchestra, Jiří Bělohlávek

Written by Josef Suk

### Special Thanks

Amalie Simper for consultation and recommendations

Troy Sales for editing



## BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS

### Dean

Ed Adams

### Associate Deans

Amy Petersen Jensen

Jeremy Grimshaw

Rory Scanlon

### Assistant Deans

Melinda Semadeni

Thaylene Rogers

Don Powell

## DANCE MEDICINE & WELLNESS

### Director

Brenda Critchfield

### Assistant Athletic Trainer

Mariah Dawe

## DEPARTMENT OF DANCE

### Administration

Curt Holman, *chair*

Shayla Bott, *assoc. chair*

Kori Wakamatsu, *assoc. chair*

### Full-time Faculty

Nathan Balser

Shayla Bott

Ángela Rosales Challis

Liz Dibble

Adam Dyer

Jeanette Geslison

Keely Song Glenn

Curt Holman

Karen Jensen

Amy Jex

Brent Keck

Kate Monson

Ashley Parov

Shani Robison

Marin Roper

Kori Wakamatsu

Hilary Wolfley

Jamie Kalama Wood

## BALLET FACULTY

### Full-time Faculty

Shayla Bott

Ashley Parov

Shani Robison

Hilary Wolfley

### Adjunct Faculty

Ryan Hatch

Michelle Lapioli

Jessica Salter

Jessica T. Sanders

Brooke Storheim

Madyson Wurtzbacher

### Student Instructors

Kallie Hatch

Mira Larsen

Samantha Smout

### Ballet Accompanists

Amalie Simper, *coordinator*

Susanna Clark

Nate Cox

Nathan Fenwick

Ray Hernandez

David Klime

Emily Quan

Michal Stone

