

CONTEMPORARY
DANCE
THEATRE

Textile.

Nov. 4-5, 7:30 pm
Nov. 5, 2:00 pm





CONTEMPORARY DANCE THEATRE

Textile.

ARTISTIC DIRECTOR
KEELY SONG

ASSISTANT DIRECTOR
MCCALL MCCLELLAN

LIGHTING DESIGNER
BENJAMIN SANDERS

COSTUMER
DAWN MAUGHAN

TECHNICAL DIRECTOR
JOHN SHURTLEFF
JARED PATCHING

TECHNICAL SUPPORT
TROY STREETER
MARK OHRAN
KEVIN ANTHONY
JARED PATCHING

PRODUCTION MANAGER
& SCENIC DESIGNER
BENJAMIN SANDERS

PRODUCTION STAGE MANAGER
CRYSTA MAY LAMB

SOUND DESIGN & RECORDING
TROY SALES

GRAPHIC DESIGNER
STEVEN BANGERTER

NARRATOR
KRIS W. PETERSON

TEXTILE ARTIST
JEAN RICHARDSON

DECK CREW
KAYLEE KRESS
KATHRYN BOWE

MUSICIANS
KATIE BELLOWS
JEWEL TAYLOR

ACTRESS
MIRANDA SMITH

QUOTES DERIVED FROM
ANNI ALBERS

COMPOSERS
SAM CLAWSON
TERRI WHITE
MIRANDA TAN
WACHIRA WAIGWA-STONE

A Note to You:

During the last two years of social distancing and limited physical contact, I reflected on the things I was allowed to touch, interact with, manipulate, and experience. This led me to the things closest to the skin- clothing, material, fabrics- **TEXTILES**. This concert is inspired by the labor that is behind every thread and piece of work that makes materials into artistry- both the functional and the surreal. It

is designed by Utah choreographers who created a unique tapestry of physical bodies converging in a tactile moment of dance. I express my deep gratitude and appreciation to each dancer, performer, choreographer, production and costume design team members and the CDT Assistant Director McCall McClellan. Each of these collaborators have worked tirelessly to bring about a two hour show created in 12 weeks comprising 10 original new works as we follow the artistry of Jean Richardson. So without further ado, please sit back and enjoy Textile!

CONTEMPORARY DANCE THEATRE



[Show Order](#)

ACT I

1. Shed <i>by Eldon Johnson</i>	10:51
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2. Cyclical Transformation <i>by Ursula Perry</i>	6:25
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3. With What is Left <i>by Kori Wakamatsu</i>	11:48
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4. rest your eyes <i>by Adam Dyer</i>	12:44
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5. I Can Make Ya' <i>by Marc Cameron</i>	2:34
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Intermission

ACT II

6. The Feel of Plastic

by Matt Warner

7:03

7. A Woman's Work

by Marin Leggat Roper

5:45

8. Bare

by Nathan Balser

8:43

9. Face to Face

by Amy Gunter

6:10

10. Contrast. Your Contrast.

by Jen Pendleton

15:55

Finale Bow



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The Dancers.

**Choreographers
and Credits.**

Collaborators.

The Quotes.

The background of the image is a light gray studio floor with several vertical stripes of varying widths in a slightly darker shade of gray. Overlaid on this are the lower portions of several dancers in various dynamic poses. On the left, a male dancer in a dark jacket and light pants is visible. In the center, a dark silhouette of a dancer is captured in a low, wide stance. On the right, a female dancer in a dark top and light skirt is in a high, arched pose. At the bottom, the arms and legs of other dancers are visible, suggesting a group performance or rehearsal.

The Dancers.

and their textural, and
tactile memories.

Audrey Allen

Audrey is a senior in the Dance BFA major. Upon graduating, Audrey plans to move to New York City to pursue dance professionally. She loves candy, fashion, making art with her friends, and being a part of CDT. We will miss her when she's gone :'. Audrey's favorite texture is silk. "My baby blanket is silky. I love how soft and cool it is." Audrey would like to thank her parents, friends and family, Judy Bentley, Arianna Brunell Smith, Kaylene Farrington, and Keely Song Glenn! "I feel so lucky and am endlessly thankful for those who have invested time and love in me."



Abby Andrus

Abby is studying editing and publishing with a minor in contemporary dance. One of her favorite things to do is read a book in her bed on a cozy rainy day. Abby keeps dancing in her life because it makes her happy. "I love dance because it brings me joy! Thanks to my angel mother. She is the greatest blessing in my life. I love her. The rest of my family as well. They are my favorite humans and I love them all very much!"



Clarisse Austin

Clarisse is a Junior/Senior in the Music Dance Theater program, she was a part of Young Ambassadors for 2 years and is pumped to be making her contemporary debut! She loves it when her dad gives her back scratches when she's falling asleep in sacrament meeting and enjoys that feeling you get when you are free falling and suddenly get caught in safty. "[like] those videos of dads catching kids from falling at the last second." "Thank you Levi, I couldn't have done this without you! Thank you for everything!"



Kyla Balser

Kyla is a junior in the Dance BA program and is one of our hardest workers on Contemporary Dance Theatre. She enjoys the challenge the company brings her. "I love how hard [dance] is, yet fulfilling." During this season's short but intense process, Kyla has enjoyed dancing with her amazing friends. "I want to thank my awesome mom and dad for always supporting and showing up for me. And the beautiful Keely Song for her endless generosity and imagination."

Steven Bangerter

Steve studied percussion performance prior to studying at BYU, where he is now pursuing a BFA in Graphic Design with a minor in contemporary dance. He hopes to continue exploring multimeadia art forms when he graduates. His favorite textile is anything that stays cool but feels heavy. Like a comforter, or tightly woven cotton. "It just feels secure, cozy, and grounding without it feeling hot and sweaty." Thank you to his family. Adam, Lindsey; what a surprise! "And Mom for your angelic work!" @steve.n.grant



Dominique Cordón

Dominique is a BFA Dance major, minoring in Family Life. She loves her experience at BYU, where she has been part of different performing companies, and has found great joy in learning from her professors and peers. After graduating, she plans to dance professionally. Her favorite texture is her minky blanket because it's soft, cozy, and warm. "[Dancing with CDT] has helped me grow as an artist and develop many skills I did know not I have." She would like to thank her mom and dad for cheering her on and her husband who motivates her every single day.



Emerson Earnshaw

Emerson is a sophomore majoring in Molecular Biology who can be found hurrying back and forth between the Life Sciences Building and the Richards Building each day and loving every second of it. He loves the feeling of walking on soft sand. "Something about slowly sinking into the ground and feeling the cooler sand underneath makes me happy." He would like to thank his Mom and Dad for cheering him along every step of the journey. Very grateful for your love and support.



Mia Felton

Mia is a dance BFA major. She performs a variety of different dance forms and genres and plans to dance professionally after graduation from BYU. She likes the feeling of the hot sun on her skin and a warm fuzzy blanket on a cold day. When asked about what she likes about CDT she said, "I love dancing with such incredible dancers and human beings everyday!" "I want to thank my family and friends! But especially my mom and dad for supporting me and pushing me to always chase my dreams!"



Hannah Hardy

Hannah (BFA Dance student minoring in Family Life) loves to make others laugh, find good food around town, and enjoys the feel of fresh bed-sheets at night. "After a long day, and with sore muscles, it is the best feeling to slip into a clean bed to sleep in." Hannah has enjoyed three seasons with CDT. "[I] have learned lessons that will stick with me for the rest of my life." After graduating, Hannah plans to dance professionally. She thanks her parents/family who always support her through the good and bad. "I wouldn't be here without your unconditional love!"



Jewel Hatch-Killpack

Jewel is a senior in the Dance BA major from New Jersey: Coming from an artistic family, she loves to be surrounded by the good, the weird, and the crazy of the art world. She loves the feel of chinchilla fur and had a strong tactile experience in the forth grade when she had to disect a squid... with no gloves. Yuck. "It was like trying to grab a soap bar when it's wet." She would like to thank her husband Gideon for his support and encouragement and her parents for introducing her to dance. "Thank you to my sister for giving me my whole personality."



Megan Haymore

Megan is a Dance BA major and plans to dance professionally after graduating; she also enjoys sewing, gardening, and being with family and friends. Megan loves the feeling of petting her cat. When asked why she dances she replied, "I dance because there is no other place where I feel completely like myself. I also love working hard and pushing myself. There's just nothing quite like it!" Megan would like to thank her parents.



Lyric Ikeomu

Lyric is a senior at BYU studying Dance Education, and over the past 18 years of dancing, has cultivated a love for all types of performing and creating space for art, love, and change in the world. When asked about a memorable tactile experience, Lyric reflected on how her mom did her hair. "I have such a sensitive scalp that the pulling and twisting to get my thick curly hair into a braid or to straighten it was always the most painful part of my day and it got me and my mom into many fights. But I am grateful for her patience nonetheless."

Julia Izu

Julia is a senior majoring in Communication Studies and minoring in Contemporary Dance; she loves doing anything and everything with her friends and hopes to one day travel the world with all of them. Her favorite texture is fuzzy. "I am and always will be obsessed with stuffed animals." She also enjoys long, squeeze hugs. "My best friend and I go months without seeing each other because of school. Our hugs are the best when we reunite." Thank you to Jarry and Bernie "who I owe my entire life and more to."



Madelin Jamison

Madelin is a senior in the Dance BFA major. She likes seeing her family dog after a long day at school. "He is still as soft and fluffy as I remember when I go home. He is so comfy to cuddle with!" Madelin fell in love with dance when she was 10 years old, and continues to enjoy new things within the dance discipline. "Thank you to my parents for supporting me and inspiring me to pursue dance! [And] my husband for enthusiastically learning about contemporary dance and being my #1 fan!"





Alyssa Liljenquist

Alyssa is a senior majoring in Dance Education; she loves working with kids and wants to use dance as a vehicle to inspire confidence in children. Alyssa loves the feel of being in water: "As I kid I wouldn't get out of the water at any pool or lake until my lips turned blue. I love the soft, cooling qualities." She would like to thank "Jackson, who supports and inspires me every day. My parents and siblings who have encouraged me and been there since the beginning."



Cleo Ong

Cleo is a Dance Education K-12 major with a minor in Nutritional Exercise. Her favorite calming textures include but are not limited too; sand, sun, water, and the breeze against her skin. Cleo views dance as a gift she has been blessed with and a medium in which she can spread joy. She would like to thank Marshall, for always coming to see every one of her performances.

Connor Rasmussen

Connor is a dance BFA major and enjoys grainy textures. "I have always loved all forms of dirt." He loves improvising within partner work and having to share his weight with other dancers. He has enjoyed his time thus far with CDT. "It has allowed me to really grow as an artist, both artistically and choreographically. We have been fortunate enough to work with such incredible choreographers this semester and I am so thankful for that." Connor would like to thank his Momma and Daddio. "I Love you both so much."



Mariah Sainsbury

Mariah is a senior in the Dance BA major with a business minor. When asked what her favorite texture is, Mariah replied, "my almond joy wrapper laminated bookmark." She loves dancing with CDT because of the wonderful humans she gets to dance with and the wonderful genre she gets to perform. She would like to specifically thank her teachers, mentors, and professors for their patience. "And thank you to all my family and friends for all of the support!"

Bailey Smith

Bailey is a sophomore at BYU exploring all her options and always finding time for what she loves to do most. She loves the feel of soft cozy fresh new blankets because it reminds her of the wonderful feeling of home. When not in a pile of cozy new blankets, Bailey can often be found outside, enjoying the sun against her skin. Bailey dances because "God gave me dance as a gift!" and she would like to thank her mother and father. "Thanks mom and dad, I love you with all my heart."



Lexi Stagg

Lexi is an Exercise and Wellness major getting her minor in contemporary dance. Dance has been in her life for as long as she can remember. "It has made me diligent, strong, and brought me so much joy in my life." She has loved getting to know all those in her company and working with amazing artists. "Thank you to my parents for always supporting me in everything throughout my life! They have created such a huge support system in our family, and NEVER miss an event that is important to a family member. I am forever grateful for all of them." :)

Tessa Stokes

Tessa is a Dance BFA who plans to dance professionally and pursue a Master's degree in Choreography. Her favorite texture is anything soft. "Every time I see blankets in the store, I have to go run my hands along them because it feels like happiness and light to me!" Tessa chooses to dance because it has given her best friends, the best mentors, and the best understanding of herself. "I would be a completely different person if I didn't dance." When asked why she choose CDT, Tessa shared, "CDT represents such a high level of professionalism and artistry, and I wanted that for myself. I am gaining so much experience that will benefit my future dance career!" "Thank you to all my loved ones for their constant encouragement and support!"



Choreographers and Credits.

in show order.



1. Shed by Eldon Johnson

"Openings are opportunities to make connections. 'Shed' is an exploration about being connected and finding opportunities to connect in new ways."

Dancers:

Audrey Allen

Julia Izu

Steven Bangerter

Madelin Jamison

Dominique Cordon Zea

Hannah Hardy

Emerson Earnshaw

Connor Rasmussen

Biography:

Eldon Johnson has danced professionally all over the world, including Germany, Switzerland, Austria, South Korea, China, Costa Rica, Mexico, Haiti, and all across the US. Eldon was a company member and associate director with Odyssey Dance Theatre for 18 years, and has done guest work with Parsons Dance Project, Mia Michaels RAW, and SoulEscape. Eldon also had the opportunity to perform in Andre Kasten's production, "Gray St.", at the ACE awards showcase in New York City. Eldon was featured on Nigel Lythgoe's hit reality TV series, "A Chance to Dance", where he made it to the final 8 dancers, and was able to work with British choreographers Michael Nunn and William Trevitt, founders of the esteemed company, The Ballet Boyz.



Eldon has worked with many choreographers such as Travis Wall, Dee Caspary, Derryl Yeager, Bonnie Story, Andre Kasten and Leah Moyer, Liz Imperio, Mia Michaels, Kenny Ortega, Vince Patterson, and Ronen Koresh, Peter Chu, Brendan Duggan, Gustavo Ramirez Sansano, Gabrielle Lamb, Banning Bouldin, and Alex Ketley to name a few. His commercial credits include MTV's 2010 Video Music Awards with Florence + the Machine, "Dear Dumb Diary", Glenn Beck's "Man in the Moon", Disney's "High School Musical 1 and 3", MTV's "American Mall", Redken, Windows 7, Usana, Xango, Aquabats, and assisting on the hit show, "So You Think You Can Dance". Eldon was also Utah's Best of State Individual Dancer in 2010, and is an accomplished choreographer for studios, professional dance companies, music videos, and various industrial projects. After his years with Odyssey Dance Theatre, Eldon danced 4 seasons with SALT Contemporary Dance in Salt Lake City, Utah, and loved every moment of it. Currently Eldon is directing the touring companies at Creative Arts Academy in Bountiful, Utah and works full time as the Lead Designer for Five Dancewear. 🎭

"Shed" continued:

Music:

"It Had To Be You" By Isham Jones and His Orchestra "The Fear in Letting Go" by Lussuria "Confused and Ill By Shadows" by Lussuria

Warp:

threads running the length of the loom across which threads are woven.

Weft:

threads which are woven crosswise to the warp to form the web.

Shed:

The opening created on a loom where the weft passes.

2. Cyclical Transformation

by Ursula Perry



Dancers:

Audrey Allen
Clarisse Austin
Lyric Ikeomu
Hannah Hardy
Jewel Hatch-Killpack
Alyssa Liljenquist
Dominique Cordon Zea
Tessa Stokes
Cleo Ong
Julia Izu
Bailey Smith

Music:

Wachira
Waigwa-Stone

Biography:

Ursula Perry, a native Houstonian, has had an extensive professional career as a performing dance artist and educator spanning over two decades. In 2002, she completed the BFA program at the University of Utah. After performing for numerous companies across the United States, she joined Repertory Dance Theatre in 2013. There she has performed works by Donald McKayle, Martha Graham, Jose Lemon, Doris Humphrey, and Lar Lubovitch. Her tenure at RDT has yielded to an ever enriching understanding of the need to create opportunities for the young and old to heal through movement. The physical being is not only a tool, but a storage space for the human story. It is her belief that the power of movement and grit of raw physicality can heal both the body and the mind. 🦋

3. With What is Left

by Kori Wakamatsu

original composition by Miranda Tan

Dancers:

Julia Izu

Lexi Stagg

Lyric Ikeomu

Abby Andrus

Tessa Stokes

Clarisse Austin

Megan Haymore

Madelin Jamison

Alyssa Liljenquist

Connor Rasmussen

Jewel Hatch-Killpack



Biography:

Kori Wakamatsu is an Associate Professor of Dance at Brigham Young University. Before entering higher education, she taught junior high and high school in the Utah public school system. She has had many opportunities to work on collaborative projects such as the Thought of You animation with Ryan Woodward, The Nightingale play with Julia Ashworth, ON SITE mobile dance series with Kate Monson, and Theatre Engine/Dance Engine with Alison Dobbins and Michael Kraczek. She has been published in the Journal of Dance Education, Arts Education Policy Review, and contributed to Ethical Dilemmas in Dance Education: Case Studies in Humanizing Dance Pedagogy. 🎭

4. rest your eyes

by Adam Dyer

"Duration, Intention, and Conversation"

Dancers:

**Steven Bangeter*

Mia Felton

Bailey Smith

Audrey Allen

Mariah Sainsbury

Dominique Cordon

Emerson Earnshaw

Kyla Balser

Hannah Hardy

**associate choreographer*

Biography:

Hi, thanks for reading my bio! Every door that has been opened in my career has been the result of heavenly help magnifying effort and enthusiasm. I'm currently an Assistant Professor of Contemporary Dance at BYU, teaching course work in Contemporary Technique, Dance and Spiritual Conditioning, Career Trajectory, Aerial Dance, and Partnering.





"rest your eyes" continued:

Music:

"Ghaffel"

by Tamer

Elshabrawy

"Arc in the Sky"

by We Are All

Astronauts

You may have seen my choreography in recent performances by BYU performing groups Kinnect, Contemporary Dance Theatre, Young Ambassadors, or mainstage productions such as Fiddler on the Roof or the upcoming Godspell. I was fortunate to be involved in the creation of the original musical 1820 or and also choreograph Footloose and Cinderella for Sundance Summer Theatre. My favorite part of these experiences has been the people I've been able to create with, students, fellow faculty and staff alike! Before coming to BYU career highlights include the opportunity to create and direct a groundbreaking aquatic theatre show for Royal Caribbean Cruise Lines titled HiRO and perform on Broadway and in large scale water based cirque shows as an acrobat, aerialist and dancer. None of which would have been possible without my conversion to Jesus Christ and my desire to join with the saints in His restored church. Grateful for it all. 🙏

5. I Can Make Ya'

by Marc Cameron

Dancers:

Full Cast

Music:

"I Can Make Ya" by Fingazz

Biography:

"Marc Cameron ("Big Chocolate") is a dynamic individual, teacher, mentor, and studio owner of The Dance Project SLC in Cottonwood Heights, UT. Since moving to Utah, Marc has established himself as a premier Hip-Hop artist and choreographer, sharing his passions with anyone, and everyone he comes into contact with. He has taught as a professor at Pioneer High school, and also teaches at BYU in their first ever Hip-Hop syllabus that qualifies for school credit. Marc also pays special attention to charity work for underprivileged children, outreach programs to schools, and is constantly sharing his love of dance with many studios, homes, companies and teams throughout the United States. He is a founding member of WDFKP's "Peanut Butter Jamm", and continues to focus on giving back to the community. While directing The Dance Project SLC, he has also helped develop some of the leading dance organizations and dancers alike." 🎭



INTERMISSION

6. The Feel of Plastic

by Matt Warner



Dancers:

*Jewel Hatch-Killpack
Clarisse Austin
Alyssa Liljenquist
Mia Felton
Mariah Sainsbury
Abby Andrus
Bailey Smith
Cleo Ong
Kyla Balser
Lyric Ikeomu
Megan Haymore
Lexi Stagg*

Biography:

Matt Dorame Warner comes to us from Phoenix, Arizona where he studied and trained at Ballet Arizona, The Dance Connection, and Arizona School for the Performing Arts, all nationally ranked. At an early age, he traveled and toured with the Los Angeles Classical Ballet to China, and later with West Coast Dance Explosion and Co Dance as a featured assistant. Matt has trained at many prestigious summer institutions including American Ballet Theater and Boston Ballet. After attending the University of Arizona on full scholarship, Matt joined Odyssey Dance Theater. During his five years

"The Feel of Plastic" continued:

Music:

*"1948 Body Care
and Grooming"*

"Dir Jahova"

by Christian Loffler

Arranged by Matt

Dorame Warner

with Odyssey, Matt performed principal roles while touring New York, California, and Europe. Matt has also had the privilege of touring with LADM as their contemporary teacher. Some of Matt's most recent credits include featured dancer on MTV's American Mall, lead dancer in the Shawn Borrow music video "Army of Kings", and top 13 contestant on FOX's So You Think You Can Dance. Matt has also worked to assist SYTYCD choreographers Mia Micheals, Tyce Diorio, and Dee Caspary. While living in New York Matt had the opportunity to dance with the renowned Cedar Lake under Benoit-Swan Pouffer and Alexandra Damiani. Matt loved his time performing with the Radio City Rockettes and the off Broadway show iLuminate. He now resides in Salt Lake City, UT and enjoys teaching and choreographing all around the US. 🇺🇸



7. A Woman's Work

by Marin Leggat Roper
in collaboration with dancers

Dancers:

Megan Haymore

Mia Felton

Lexi Stagg

Dominique Cordon Zea

Mariah Sainsbury

Alyssa Liljenquist

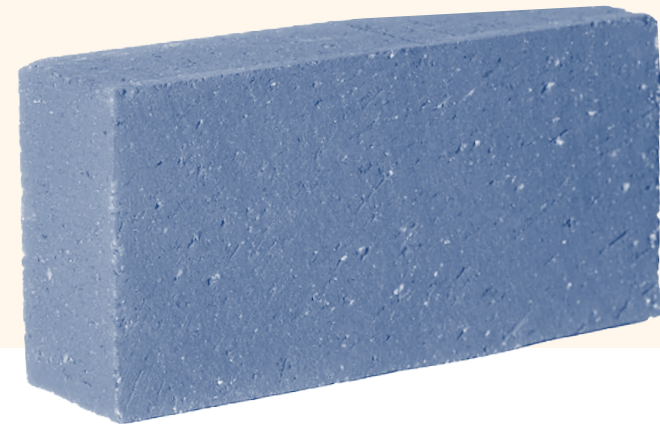
Biography:

Marin Leggat Roper is an Assistant Professor of Dance at Brigham Young University, where she teaches various studio and lecture courses, including Contemporary technique, composition, Writing for Dancers, Dance History, and Dance Pedagogy. Her research explores the relationship between religious identity and creative practice, with focus on the body as site of embodied learning and revelation. In New York City, Marin founded and directed M.E.L.D. Danceworks, a mod-



ern dance company committed to “dissolving religious and cultural barriers through the art of dance.” Her choreography has been presented at DUMBO Dance Festival, Cool NY Dance Festival, Movement Research, Triskelion Arts, Columbus Modern Dance Company, George Washington University, and by the U.S. Consulate in Mumbai. 🇺🇸

www.movingoutloud.com



“A Woman’s Work” continued:

“Thanks to Shamae Budd, Liz Dibble, Heather Francis, Rebecca Lewis, and Keely Song for your inspired insights that helped shape this work, originally inspired by the painting, ‘The Responsible Woman,’ by James Christensen.”

Music:

“Mimicry,” by Johnny Greenwood

“Prelude,” by Johnny Greenwood

“Experience,” by Ludovico Einaudi



8. Bare

by Nathan Balser

original soundscape by Terri White

“Elements, time, ordeals smooth
our edges, sharpen our focus,
scrub us clean.”



Dancers:

Abby Andrus

Steven Bangerter

Kyla Balser

Emerson Earnshaw

Mia Felton

Madelin Jamison

Megan Haymore

Mariah Sainsbury

Lexi Stagg

Connor Rasmussen

Biography:

Nathan Balser, originally from Springville, UT, and a graduate of Brigham Young University (BS) and the University of Utah (MFA) is an Associate Professor of Contemporary Dance and Musical Theatre. He teaches all levels of contemporary modern dance plus various levels of jazz, ballet and musical theatre dance. His performance career includes Broadway shows Promises, Promises with Kristin Chenoweth, Legally Blonde, 9 to 5: The Musical, Damn Yankees as well as National Tours of Mamma Mia!, Peter Pan with Cathy

Rigby, and Minsky's. He has performed concert dance with Repertory Dance Theatre, John Malashock and Dancers, Molissa Fenley, Contemporary Dance Works, and Odyssey Dance Theatre. Nathan also enjoys researching choreography and you may have seen his work at Sundance Summer Theatre, Hale Center Theatre Orem, previous performances of BYU's CDT and dancEnsemble, the Young Ambassadors and Utah COPA (Conservatory of the Performing Arts). Thanks to his wife and family! 🍷



9. Face to Face

by Amy Gunter

"This piece stems from the realization that past versions of yourself were necessary for you to become your current self. That revisiting a place or time with a different perspective is a chance to reflect and enjoy growth. The way memories envelop your whole being and transport you. A warp in time that shows the accumulation of life. It feels, all at once, like nostalgia and a glimpse into the future."



Dancers:

Audrey Allen

Clarisse Austin

Lyric Ikeomu

Hannah Hardy

Madelin Jamison

Steven Bangerter

Emerson Earnshaw

Jewel Hatch-Killpack

Connor Rasmussen

Kyla Balser

Julia Izu

Bailey Smith

Tessa Stokes

“Face to Face” continued:

Biography:

Amy Gunter received her BFA in Dance from Brigham Young University where she was awarded many outstanding performance and choreographic recognitions. She currently dances with SALT Contemporary Dance, is the Assistant Director of the main company, and directs their sister company SALT2. Amy is a choreographic fellow with SALT where she helps develop shows and regularly sets work on both companies. She has performed works by renowned artists like Ohad Naharin, Gustavo Ramirez, Ihsan Rustem, Micaela Taylor, Peter Chu and more. Amy is passionate about researching movement and how we use dance to learn about self and humanity. 🏳️

Music:

“Upstream” by Loscil

“Hungarian Dance no.5” by London Philharmonic Orchestra

“Malaguena” by Gypsy Queens

Original recording of dancers performing.

Score imagined, designed, and edited by Amy Gunter.

10. Contrast. Your Contrast.

by Jen Pendleton

Dancers:

Full Cast

Biography:

Utah based choreographer and dancer. First thing you should know about me is how much I love learning about life through dance. It's been my teacher. A passion that runs deep inside me that has showed me who I am. I'm a mom, wife, creator, teacher, non-profit owner, a certified Scott Pilates teacher, an event planning owner, a lover of God, and eternal student of all these things and more. Credits include: Company work: Odyssey Dance Theater, Soul Escape, Guest artist with Salt Contemporary Dance. TV/FILM: Legally Blonde 2, High School Musical 3, ABC's "Mistletones", Hallmark's "12 Days of Christmas, Ovation TV show "A Chance To Dance." Other credits include, Co-creator of DM Art Festival, Choreographer and teacher at studios and universities across the United States and Canada. 🇺🇸



“Contrast. Your Contrast.” continued:

Music:

“Something Akin to Lust” by Telefon Tel Aviv

“She waits” by The Gray Haven

“Hallelujah” by Leonard Cohen

Arranged by: Sam Clawson

Live Performers:

Katie Bellows

Jewel Taylor

Narration:

Dana Wilson

Dialogue written by Jen Pendleton

Voice Actors:

Sarah Aezer

Matt Warner

Eldon Johnson

Linda Lewis

Kaylene Farrington

Score imagined, designed, and edited by Jen Pendleton.

A photograph of two women in a studio setting. One woman, with dark hair and wearing a black long-sleeved top and a light pink skirt, is standing and looking towards the camera. The other woman, with blonde hair and wearing a grey and white striped shirt, is crouching in the foreground, looking up. The background features vertical light and dark grey stripes, creating a dramatic, high-contrast environment with long shadows cast on the floor.

Collaborators.

our integral threads.

Keely Song

Artistic Director



Keely Song (she/her) enjoys a good sweat and epic failures. She returned to the dance scene after having ACL surgery in 2016 and an MPFL repair in 2020. With a deeper love for the human body and for connection to others through motherhood and injury, Ms. Song's research considers the spaces and times when the identity of the dancer is questioned and encourages paying dance forward in service and outreach.

Song currently directs the BYU Contemporary Dance Theatre where she strives to create a community and environment of excellence and joy. Her favorite moments as a mentor and teacher are seeing her students fully immersed in the collaborative and creative processes to create a spark of magic. A student of the human body, Keely's current vibrational research includes snowboarding, singing in a gospel choir, and dancing in the elements of Mother Nature. 🌿

McCall McClellan

Assistant Director



McCall (she/her) grew up in the sagebrush of Vernal, Utah. She studied Dance and Media Arts at Brigham Young University. McCall performed one season with Wasatch Contemporary Dance Company. She currently performs with Oquirrh West Project, teaches at BYU, and collaborates as a freelance dancer, editor, and cinematographer. In her spare time she enjoys hiking in the American West and throwing a frisbee with her husband Caleb. 🍷



Jean Richardson

Textile Artist
“Bolly Ball”

Jean Richardson is a Scottish artist and educator living in Utah, where she was awarded the Utah Fellowship. Her sculptures and installations are made from her collections of commonplace objects. Jean received her BA(Hons) in Drawing and Painting at Duncan of Jordanstone College of Art and Design in Scotland. She moved to the US to continue her art education at Brigham Young University, where she received her MFA in Studio Art. Jean has also researched, exhibited and taught in a variety of other countries, including Israel, Spain, Tonga, and New Zealand. 🇺🇸

Kris W. Peterson

Voice of Anni Albers

Kris (she/her/ella) is a Latina actor/director/educator with an MFA in Staging Shakespeare from the University of Exeter in Devon, UK. In May 2014 she completed an internship with the Tony-Award-winning Utah Shakespeare Festival. She has completed acting and directing coursework at Shakespeare's Globe Theatre in London where she studied under Philip Bird, Glynn Macdonald, and Yvonne Morley. She is an assistant professor of theatre education and directing at BYU. She is currently directing *A Midsummer Night's Dream* and has previously directed *Comedy of Errors* and *Cyrano* for BYU's Young Company. She is the co-founder of Happy Accidents Theatre Company and Dark Lady Shakespeare Company. 🍷



Composers:



**Miranda
Tan**



**Terri
White**



**Sam
Clawson**



**Wachira
Waigwa-Stone**

Actress:



**Miranda
Smith**

Violinist:



**Katie
Bellows**

Cellist:



**Jewel
Taylor**

The background of the image is a faded, light gray version of the artwork 'The Quotations' by Anni Albers. It features two female figures in dynamic, expressive poses. The figure on the left is wearing a white short-sleeved shirt and dark trousers, with one leg raised high. The figure on the right is wearing a light blue short-sleeved top and dark shorts, also in a dynamic pose. The overall style is abstract and modern, with strong geometric forms and a limited color palette.

The Quotes.

from Anni Albers.

“We must come down to earth from the clouds where we live in vagueness, and experience the most real thing there is: material.”

“And if we want to get from materials the sense of directness, the adventure of being close to the stuff the world is made of, we have to go back to the material itself, to its original state, and from there on partake in its stages of change.”

“We touch things to assure ourselves of reality. We touch the objects of our love. We touch the things we form.”

“Other Fibers, other constructions, and their various combinations enlarge the series of these examples to the seemingly endless range of our fabrics.”

“Every general movement is carried by small parts, by single people forming their way of believing and subordinating everything to this belief. We have to work from where we are. But just as you can go everywhere from any given point, so too the idea of any work, however small, can flow into an idea of true momentum.”

“Every weave has, of course, a material that seems best suited to its special features, or, the other way around, every fiber has a weave in which its specialty seems to be exhibited most advantageously.”

“And any material can take on the burden of what had been brewing in our consciousness or subconsciousness, in our awareness or in our dreams.”

“Every fabric is mainly the result of two elements: the character of the fibers used in the thread construction –that is, the building material–and the construction, or weave, itself.”

“Most of our lives we live closed up in ourselves, with a longing not to be alone, to include others in that life that is invisible and intangible and To make it visible and tangible, we need light and material, any material.”

“It is here that even the shyest beginner can catch a glimpse of the exhilaration of creating, by being a creator while at the same time (s)he is checked by irrevocable laws set by the nature of the material, not by man. Free experimentation here can result in the fulfillment of an inner urge to give form and to give permanence to ideas, that is to say, it can result in art.”





Textile.



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