FEBRUARY 10-12, 2022
DE JONG CONCERT HALL,
HARRIS FINE ARTS CENTER
ARTS.BYU.EDU

BYU THEATRE BALLET PRESENTS

Ballet in Concert

ARTISTIC DIRECTORS:
ASHLEY PAROV
SHAYLA BOTT
HILARY WOLFLEY

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Dear Friends,

Welcome to BYU Theatre Ballet in Concert, which showcases our top performers in the ballet area at BYU. This year, our company has 27 student performers who came to us from across the nation.

The ballet company at BYU is an outgrowth of our academic programs and it was with that in mind that the repertoire you will see tonight was designed. Rehearsing for this program has been an incredible educational experience for the students! It has been rewarding to see them grow as they prepare to perform works that have such historical significance.

We are especially honored to have received permission from The Balanchine Trust to perform George Balanchine’s *Serenade*. Due to the COVID-19 pandemic, we had to postpone our experience with this work; with gratitude, we share it with you tonight. Many thanks to répétiteur Viki Psihoyos for giving the students a rich experience with the movement and the history of the work.

We were thrilled to welcome back Cameron Basden from the Gerald Arpino Foundation to set Gerald Arpino’s *Confetti*. This demanding piece challenged the dancers in new ways technically and stylistically. These experiences with such prestigious works was possible in part through generous experiential learning funds provided by the university.

We are also delighted to present Act II of *Paquita*, restaged by Assistant Professor Ashley Parov after the manner of Marius Petipa and Lev Ivanov’s choreographic revival. This revival has been an audience favorite since its Russian premiere in 1882, with an exciting score from Ludwig Minkus.

Our program also includes the premiere of an original choreographic work by Shayla Bott, titled *Salzburg Songs*. This inventive neoclassical work takes inspiration from the beautiful score by Mozart.

Thank you for being part of our audience. We are humbled at the opportunity to rehearse and present work in a time when sharing dance has been more difficult. Last year, on the 50th anniversary of Theatre Ballet, we were unable to meet together to celebrate. This concert is dedicated to the many alumni, past instructors, and past directors who have given their time and energy to build this program. We hope that you will feel the transformative power of dance and artistic expression as you view these celebrated works.

Sincerely,

Ashley Parov
Artistic Director

Shayla Bott
Artistic Director

Hilary Wolfley
Assistant Artistic Director
BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS

BYU DEPARTMENT OF DANCE

BYU THEATRE BALLET

present

Ballet in Concert

ARTISTIC DIRECTORS
ASHLEY PAROV
SHAYLA BOTT
HILARY WOLFLEY

featuring

SERENADE
Choreography by George Balanchine © The Balanchine Trust

CONFETTI
Choreography by Gerald Arpino © The Gerald Arpino Foundation

PAQUITA ACT II
Choreography by Marius Petipa

SALZBURG SONGS
Choreography by Shayla Bott

FEBRUARY 10-12, 2022
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Pre-Show

GISSELLE

Choreographed by Ashley Parov
Directed by Scott Cook
Director of Photography: Walter Mirkšs
Original Score by Kevin Anthony
Produced by Ashley Parov & Scott Cook

Giselle
ALEX MARSHALL

Myrta
ALEXANDRA CLARK

Albrecht
RYAN LAMBERT

Hilarion
ROMAN CURIEL

Giselle’s Mother
JAMIE KAMALA WOOD

Willis Company
Brooklyn Brown, Maile Johnson, Olivia Smith, Sam Smout, Kallie Hatch, Mikaela Seale, Mira Larsen, Brynn Foote, London Stringham, Mia Watson, Jenna Armstrong, Miranda Squire, Sabrina Cannon, Chelsie Sherwood

Gamblers
Boris Parov, Ryan Hatch, Ben Clark

Townspeople
Alex Gilson, Chris Ivory, Gordy Felesina, Jared Cordova, Sophia Ross, Ana Brooks, Aiden Parov, Emma Pritchett

Screenplay by Derek Hutchins
Story by Scott Cook and Ashley Parov
Story consulting by Moe Graviet

Based on the Classical Ballet “Giselle” and choreography by Marius Petipa and Lev Ivanov
SERENADE

Choreography by George Balanchine © The George Balanchine Trust
Staged by Viki Psihoyos
Music by Pyotr Ilyich Tchaikovsky
Costuming by Sam Meredith

ALEX MARSHALL  ALEXANDRA CLARK, MAILE JOHNSON (2/10)  MIRA LARSEN
RYAN LAMBERT  GORDON FELESINA

Ana Brooks  Brynn Foote  Kallie Hatch  Sophie Thompson

Jenna Armstrong, Elizabeth Kaelberer (2/10), Savanna Black, Brooklyn Brown, Sabrina Cannon, Maile Johnson, Alexandra Clark (2/10), Isabella Mudrick, Colette Radstone, Mikaela Seale, Chelsie Sherwood, Olivia Smith, Samantha Smout, Miranda Squire (2/10), London Stringham, Mia Watson
Alex Gilson*, Ryan Hatch**, Connor Rasmussen*, Isaac Sanders*

*Guest Performers
**Guest performer, performing courtesy of Utah Metropolitan Ballet's Artistic Director, Jacqueline Colledge.

The performance of Serenade, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.
SALZBURG SONGS

Choreography by Shayla Bott
Music by Wolfgang Amadeus Mozart
Costuming by Priscilla Hao

ANA BROOKS  BROOKLYN BROWN  ALEXANDRA CLARK
RYAN LAMBERT  ISAAC SANDERS*  GORDON FELESINA

Jenna Armstrong, Sabrina Cannon, Brynn Foote (2/11, 2/12 eve.), Kallie Hatch, Maile Johnson, Mira Larsen (2/10, 2/12 mat.), Mikaela Seale, Sophia Ross (2/12 mat.), Chelsie Sherwood, Olivia Smith, Colette Radstone (2/12 mat.), Samantha Smout, London Stringham, Carissa Clay (2/12 mat.), Sophie Thompson, Mia Watson

*Guest Performer
Intermission (15 minutes)

CONFETTI

Choreography by Gerald Arpino
Staged by Cameron Basden
Music by Gioacchino Rossini – Overture to “Semiramide”
Costuming by Tutus.com

Cast: Thursday (10th) and Saturday Matinee (12th)

Pink Couple
SOPHIE THOMPSON
RYAN LAMBERT

Green Couple
ANA BROOKS
GORDON FELESINA

Yellow Couple
BRYNN FOOTE
JARED CORDOVA

Cast: Friday (11th) and Saturday Evening (12th)

Pink Couple
SOPHIE THOMPSON
RYAN LAMBERT

Green Couple
ALEX MARSHALL
GORDON FELESINA

Yellow Couple
MIRA LARSEN
JARED CORDOVA

The performance of Confetti, an Arpino Ballet, Is presented with permission of The Gerald Arpino Foundation and has been produced In accordance with the Foundation service standards established and provided by the Foundtaion.
Pause (5 minutes)

TUTTI

Choreographed by Shayla Bott
Music: “Zeffiretti lusinghieri” from Idomeneo by Mozart

Abigail Miles Fuller, soprano
Nicolas Giusti, piano
Diane T. Reich, vocal coach
Ron Saltmarsh, recording engineer

ANA BROOKS
RYAN LAMBERT

Jenna Armstrong  Hattie Bingham  Mira Larsen  Mikaela Seale
PAQUITA ACT II

Choreography by Marius Petipa
Staged by Ashley Parov
Music by Ludwig Minkus
Costuming by Priscilla Hao

Cast: Thursday (2/10) and Saturday Matinee (2/12)

BROOKLYN BROWN
RYAN LAMBERT

Sophie Thompson
Mia Watson

Brynn Foote
Kallie Hatch

Sabrina Cannon
Alex Marshall

Jenna Armstrong, Savanna Black, Carissa Clay, Isabella Mudrick, Sophia Ross, Chelsie Sherwood, Samantha Smout (2/10), Miranda Squire (2/12 mat.), London Stringham

Cast: Friday (2/11) and Saturday Evening (2/12)

BROOKLYN BROWN
JARED CORDOVA

Ana Brooks
Mikaela Seale

Maile Johnson
Colette Radstone

Sabrina Cannon
Alexandra Clark

Jenna Armstrong, Kallie Hatch, Elizabeth Kaelberer, Isabella Mudrick, Sophia Ross, Chelsie Sherwood, Olivia Smith, Samantha Smout
BYU THEATRE BALLET
2021-2022

MIRA LARSEN
ALEX MARSHALL
ISABELLA MUDRICK
COLETTE RADSTONE

SOPHIA ROSS
MIKAELA SEALE
CHELSIE SHERWOOD
OLIVIA SMITH

SAMANTHA SMOUT
LONDON STRINGHAM
SOPHIE THOMPSON
MIA WATSON
BYU THEATRE BALLET
2021-2022

Apprentices

CARISSA CLAY  ELIZABETH KAELBERER  MIRANDA SQUIRE

Special Thanks

Videos created and produced by Scott Cook Film
Jaren Wilkey, Nate Edwards, & BYU Photo
Sam Meredith & Protutustudio.com
Madyson Wurtzbacher

Upcoming Events

Ballet Showcase, March 16-17, 2022
Dance Performance Theatre, BYU – Tickets at arts.byu.edu
Did you know?

1. **Serenade** was first performed by students!

   "The first performance of Serenade was on June 10, 1934, by students of the School of American Ballet, at Felix Warburg's estate, White Plains, New York. Serenade is a milestone in the history of dance. It is the first original ballet Balanchine created in America and is one of the signature works of New York City Ballet's repertory.... Originating it as a lesson in stage technique, Balanchine worked unexpected rehearsal events into the choreography. When one student fell, he incorporated it. Another day, a student arrived late, and this too became part of the ballet."


2. **Confetti** choreographer Gerald Arpino emphasized energy!

   "Any dancer that worked with Arpino knows the term 'ZAH!!!!' He wanted to see dynamics, the energy in your movements and in your attack. 'Zah baby!' was often heard in rehearsals... 'To move fast you need to move slow.' Arpino spent hours on the way a leg moved, how it came into passé or the transition from one step to the next. He focused much on 'how' a dancer moved. Clive Barnes (1927-2008) of the New York Post wrote, 'Arpino and his choreography are central to The Joffrey company style... He can send dancers over the stage like rockets and gives them duets like love songs.'"

   Source: Cameron Basden, Répétiteur, The Gerald Arpino Foundation

3. Marius Petipa was not the original choreographer of **Paquita**!

   "**Paquita** was originally created and staged for the Paris Opera Ballet by French Ballet Master, Joseph Mazilier to the music of the French composer, Édouard Deldevez. The world première took place on the 1st April 1846, starring Carlotta Grisi as Paquita and Lucien Petipa as Lucien d'Hervilly, and was a tremendous success....

   On the 9th January 1882 [O.S. 27th December 1881], Petipa staged his definitive revival of **Paquita** for the Prima Ballerina Ekaterina Vazem, with the Premier Danseur Noble Pavel Gerdt as Lucien d'Hervilly. This revival was especially significant because it was here that Petipa and Ludwig Minkus created the ballet's most famous passages – the *Pas de trois*, the *Mazurka des enfants* and the *Grand Pas Classique.*"

ASHLEY PAROV
Artistic Director

Ashley Ivory Parov began her early ballet training with Zola Dishong and Richard Cammack at the Contra Costa Ballet Centre in Walnut Creek, California. At the age of 13, Ms. Parov was accepted as a full scholarship student at the San Francisco Ballet School (SFBS) where she trained under the direction of Lola DeAvila, Gloria Govrin, Sandra Jennings, Pascale LeRoy, Shannon Breshnahan, Jocelyn Vollmar, and Irina Jacobson. While at SFBS, she performed extensively with the San Francisco Ballet in supernumerary, apprentice, and corps de ballet roles. At the age of 16, she was invited to join the company on their summer tour to London and Spain. While on tour, Ms. Parov performed in Helgi Tommasson’s Swan Lake. After returning from tour, she was invited to join the company as an apprentice. Ms. Parov spent the next three seasons as a corps de ballet member dancing in countless performances. After SFB, Ms. Parov received her BA in Dance from Brigham Young University. After graduation she returned to the San Francisco Bay Area to dance for Charles Anderson’s Company C Contemporary Ballet. While at Co C, Ms. Parov danced lead roles in works by Twyla Tharp, David Parsons, Charles Anderson, Val Caniparoli, Michael Smuin, Lar Lubovitch, and Amy Seiwert. In 2016 she graduated with her MFA in Dance from Saint Mary’s College of California with honors. Ms. Parov is a certified Pilates instructor and holds teaching certifications in the Bolshoi Ballet Academy and American Ballet Theatre curriculums.

SHAYLA BOTT
Artistic Director

Shayla Bott has taught in private studios and in the university setting at Utah Valley University and the University of Utah. She is currently an Associate Professor at Brigham Young University (BYU) where she serves as the Associate Chair of the Department of Dance, ballet area administrator, and Artistic Director of BYU Theatre Ballet. From the University of Utah, Shayla holds a BFA in ballet performance and an MFA in ballet with a focus on music, choreography and pedagogy. After retiring from a professional career with Utah Metropolitan Ballet, she has continued to choreograph and teach in professional and academic venues. Shayla’s choreography has won several choreographic awards including Utah Regional Ballet’s Choreography Design Project Competition (1st place in 2008, 2010, 2016 and 2nd place in 2012) and the National Choreographic Recognition Award in 2012 from Regional Dance America in Montreal. She has staged original works on Central Pennsylvania Youth Ballet, Ballet Arkansas, Santa Cruz Ballet Theatre, Idaho Regional Ballet, Utah Metropolitan Ballet, Ballet West Summer Intensive, and student ensembles at BYU, UVU and the University of Utah. She has presented works at Chop Shop: Bodies in Motion contemporary dance festival in Bellevue, Washington and On Site: Mobile Dance Series. Current research interests include curriculum design, cross-training/rehabilitation/injury prevention for dancers, music for the ballet technique classroom and choreography, and Kinesiology for Dancers, and contemporary and neo-classical ballet choreography. She has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 7 of the ABT® National Training Curriculum, and is a STOTT Pilates certified instructor.
Hilary Wolfley, Assistant Teaching Professor, in the Ballet Area at Brigham Young University (BYU), serves as the Assistant Director of Theatre Ballet and the Director of Ballet Showcase Company. Upon graduating from BYU with a BA in Dance, she taught ballet as adjunct faculty at BYU and joined Utah Metropolitan Ballet (formerly Utah Regional Ballet), then SALT Contemporary Dance, and later Wasatch Contemporary Dance Company. Her choreography won Ballet Arkansas’ Visions Choreographic Competition and Utah Metropolitan Ballet’s Choreography Design Project. Her choreography has also been presented at the Utah Conference of Undergraduate Research and the American College Dance Festival Gala Performance. She has staged original works for Utah Metropolitan Ballet, Wasatch Contemporary Dance Company, BYU’s Theatre Ballet and Ballet Showcase Companies, Utah Valley University’s Synergy Company, Mudson Works-In-Progress Series, Jaqueline’s School of Ballet’s Contemporary Company, and several local studios. Hilary was selected to participate in multiple Choreographic Residency Workshops at the San Francisco Conservatory of Dance and at Utah Metropolitan Ballet's Choreography Design Workshops. Hilary has attended the Central Pennsylvania Youth Ballet Teacher Training and is certified in Progressing Ballet Technique. She recently earned her MFA in Dance at Hollins University where she studied in Berlin, Frankfurt, New York, and Virginia.

Cameron Basden brings passion and spirit to her art, as well as a keen sense of organization and integrity to the projects she undertakes. She is founder and artistic director of the Miami Dance Hub, an organization to unify dance organizations, promote the art of dance and to provide a resource for dance related endeavors in South Florida through a virtual and physical presence. After a performing career with the Joffrey Ballet, Basden served as ballet master and co-associate director of that company, initiating summer programs, working with marketing, development, and the board, to promote the Joffrey as a world class institution. She was director of dance at Interlochen Center for the Arts collaborating with all of the arts through performances and events, organizing world tours and promoting education as a part of a dancer’s development. As a performer, Basden was a muse for Gerald Arpino in the creation of his ballets and danced in a variety of styles by many noted choreographers. She has worked in television and movies and portrayed herself in Robert Altman’s movie, The Company. While continuing her role as master instructor and répétiteur, Basden serves on the board of The Arpino Foundation, the City of Miami Arts and Entertainment Council, the advisory board for DanceNow! Miami, and is the dance writer for miamiartzine and ArtBurst Miami.
Viki Bromberg Psihoyos, was invited to train at George Balanchine's School of American Ballet at age eight. She worked with the Master's international team of teachers; Felia Doubrovska, Alexandra Danilova, Muriel Stuart, Dudin, Tumkovsky, Eglevsky, and of course the beloved Stanley Williams who cast her as La Sylphide in the annual Workshop performance. Three months later, Balanchine invited her to join The New York City Ballet. Psihoyos performed for thirteen years, appearing in over 70 works by Balanchine, Robbins, and others. Her television appearances include The Cage, Four Temperaments, Midsummer Night’s Dream, Stravinsky’s Violin Concerto, The Merry Widow, Chaconne and other works.

Psihoyos has been teaching widely since leaving the stage, on faculties and as a guest teacher at dance academies, universities and professional companies around the world. She stages Balanchine works through the Balanchine Trust and offers classes and workshops highlighting the master's unique approach to technique and musicality. Psihoyos also trained with the Mark Morris Dance for PD Program in Brooklyn, NY in 2013, and launched several Dance for Parkinsons Programs in Colorado where she is based.
CREATIVE TEAM

Artistic Directors
ASHLEY PAROV
SHAYLA BOTT

Technical Director
JOHN SHURTLEFF

Production Stage Manager
CRYSTA LAMB

Assistant Artistic Director
HILARY WOLFFLEY

Lighting Designer
EMMA BAYLESS

Projection Designer
BENJAMIN SANDERS

Production Manager
BENJAMIN SANDERS

Sound Designer
TROY SALES

Costumer
PRISCILLA HAO
BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS

Dean
Ed Adams

Associate Deans
Amy Petersen Jensen
Jeremy Grimshaw
Bridget Rosella Benton

Assistant Deans
Rory Scanlon
Melinda Semadeni
Thaylene Rogers
Don Powell

BALLETT FACULTY

Full-time Faculty
Shayla Bott
Ashley Parov
Shani Robison
Hilary Wolfley

Adjunct Faculty
Ryan Hatch
Michelle Lapioli
Jessica Salter
Jessica T. Sanders
Brooke Storheim
Madyson Wurtzbacher

Student Instructors
Sabrina Cannon
Ryan Lambert
Alex Marshall

Ballet Accompanists
Amalie Simper, coordinator
Susanna Clark
Nathan Cox
Nathan Fenwick
Thys Hansen
Ray Hernandez
Christian Lister
Emma Maughan
Emily Quan
Michal Stone

DEPARTMENT OF DANCE

Administration
Curt Holman, chair
Shayla Bott, assoc. chair
Kori Wakamatsu, assoc. chair

Full-time Faculty
Nathan Balser
Shayla Bott
Ángela Challis
Adam Dyer
Jeanette Geslison
Keely Song Glenn
Curt Holman
Amy Jex
Brent Keck
Kate Monson
Ashley Parov
Shani Robison
Marin Roper
Kori Wakamatsu
Hilary Wolfley
Jamie Kalama Wood

DANCE MEDICINE & WELLNESS

Director
Brenda Critchfield

Assistant Athletic Trainers
Mariah Dawe
Carrie Pereyra