BYU Department of Dance presents

BALLET SHOWCASE

NOV. 12-13, 2021

Dance Performance Theatre
Tickets at arts.byu.edu
PROLOGUE FAIRIES FROM SLEEPING BEAUTY

Restaged by Hilary Wolfley, after Marius Petipa
Music by Pyotr Ilyich Tchaikovsky

Candide - Jaylee Box (12th), Abbie Kirk (13th)
Coulante, Fleur de Farine - Elayna Smith (eve), Jenna Dodson (mat)
Miettes qui tombent - Jenna Wudel (eve), Sophie Ludwig (mat)
Canari qui chante - Hannah Peers (13th), Lani Johnson (12th)
Violente - Summer Wudel (eve), Mallory Pruitt (mat)
Lilac Fairy - Jenna Dodson (12th), Angelia Bulleri (13th)

Fairy Attendants – Carissa Clay*, Dominique Cordon, Jenna Dodson (13th eve), Lani Johnson (13th), Lizzie Kaelberer*, Abbie Kirk (12th), Sophie Ludwig (eve), Alessia Merrill, Allie Monson, Hannah Peers (12th), Mallory Pruitt (eve), Elayna Smith (mat), Miranda Squire*, Jenna Wudel (mat), Summer Wudel (mat)

O DEAR BLOSSOM

Choreography by Eva Stone
Music by Blossom Dearie

Guest Performance by Theatre Ballet

Charade - Jenna Armstrong, Ana Brooks, Brooklyn Brown, Alexandra Clark, Brynn Foote, Kallie Hatch, Ryan Lambert, Mira Larsen, Mikaela Seale, Sam Smout, London Stringham, Mia Watson

Doop-doo-dee-doo – Ryan Lambert & Mira Larsen

Down With Love - Brooklyn Brown, Alexandra Clark, Kallie Hatch, Mikaela Seale, London Stringham

Some Other Time - Ana Brooks & Ryan Lambert

I’m Hip – Kallie Hatch with full cast

TRIORIO

Choreography by Shani Robison
Music by Alexei Aigui, Ensemble 4’33’

REFORM
Choreography by Ryan Hatch
Music by Ólafur Arnalds, Max Richter, Mari Samuelsen
Jaylee Box, Angelia Bulleri, Dominique Cordon, Jenna Dodson, Lani Johnson, Abbie Kirk, Sophie Ludwig, Alessia Merrill, Allie Monson, Hannah Peers, Mallory Pruitt, Elayna Smith, Jenna Wudel, Summer Wudel

10 MINUTE INTERMISSION

SERENADE (EXCERPT)
Choreography by George Balanchine. ©The George Balanchine Trust
Restaged by répétiteur Viki Psihoyos
Music by Pyotr Ilyich Tchaikovsky
Guest performance by Theatre Ballet
The performance of Serenade, a Balanchine® Ballet, is presented by arrangement with The George Balanchine Trust and has been produced in accordance with the Balanchine Style® and Balanchine Technique® service standards established and provided by the Trust.

PEOPLE AGILITY
Choreography by Hilary Wolfley
Music by Armand Amar
Lani Johnson, Abbie Kirk, Sophie Ludwig, Mallory Pruitt, Elayna Smith
RIPPLES IN A POND
Choreography by Madyson Wurtzbacher
Music by Kim André Arnesen
Jaylee Box, Angelia Bulleri, Dominique Cordon, Jenna Dodson, Alessia Merrill, Allie Monson, Elayna Smith, Summer Wudel

REMINGTON
Choreography by Miranda Squire
Music by Nate Heller & Miranda Squire
Carissa Clay*, Lizzie Kaelberer*, Sophie Ludwig, Jenna Wudel

NYMPHAE
Choreography by Ana Brooks
Music by Jeff Buckley
Jaylee Box, Angelia Bulleri, Abbie Kirk

CIELO Y STELA
Choreography by Alex Marshall
Music by Ólafur Arnalds
Carissa Clay*, Dominique Cordon, Lani Johnson, Lizzie Kaelberer*, Hannah Peers, Miranda Squire*

BLUEBIRD PAS DE DEUX FROM SLEEPING BEAUTY
Restaged by Hilary Wolfley, after Marius Petipa
Music by Pyotr Ilyich Tchaikovsky
Jaylee Box and Jared Cordova** (eve)
Angelia Bulleri and Gordon Felesina** (mat)

**Guest performers from Theatre Ballet
WALTZ OF THE SNOWFLAKES

Choreography by Ashley Parov
Music by Pyotr Ilyich Tchaikovsky

Jaylee Box (mat), Angelia Bulleri (eve), Dominique Cordon, Carissa Clay*, Jenna Dodson, Lani Johnson, Lizzie Kaelberer*, Abbie Kirk, Sophie Ludwig, Alessia Merrill, Allie Monson, Hannah Peers, Mallory Pruitt, Elayna Smith, Miranda Squire*, Jenna Wudel, Summer Wudel

Treble Chorus sung by selected members of the BYU Women’s Chorus
Prepared by Jennifer Grover: Women’s Chorus Graduate Assistant

Julia Bigelow
Rosie Graff
McKenna Hendershot
Abbie Jeffries
Katie King
Kendall Moore
Rachel Olsen
Mia Reynolds
Amelia White

SPECIAL THANKS

BYU Photo
BYU Women’s Chorus
Shayla Bott
Jennifer Grover
Ryan Hatch
Ashley Parov
Brooke Storheim
Brent Wells
Jaren Wilkey
*Theatre Ballet Apprentices

Dancer: Lani Johnson
Photo: Jaren Wilkey, BYU Photo
BYU COLLEGE OF FINE ARTS AND COMMUNICATIONS

Dean
Ed Adams

Associate Deans
Amy Jensen
Jeremy Grimshaw
Rory Scanlon

Assistant Deans
Melinda Semadeni
Bridget Rosella Benton
Thaylene Rogers

DANCE FACULTY

Full-time Faculty
Shayla Bott
Ashley Parov
Shani Robison
Hilary Wolfley

Adjunct Faculty
Ryan Hatch
Michelle Lapioli
Erin Malan
Jessica Salter
Brooke Storheim
Madyson Wurtzbacher

Student Instructors
Sabrina Cannon
Jessica T. Sanders

Student Instructors

Ballet Accompanists
Amalie Simper, coordinator
Susanna Clark
Caleb Coons
Nathan Fenwick
Ray Hernandez
Sadie Holdaway
Ray Lin
Aubree Lister
Christian Lister
Emily Quan
Michal Stone

Dancer: Abbie Kirk
Photo: Jaren Wilkey, BYU Photo

BALLET FACULTY

DANCE MEDICINE & WELLNESS

Director
Brenda Critchfield

Assistant Athletic Trainers
Mariah Dawe
Carrie Pereyra

DEPARTMENT OF DANCE

Administration
Curt Holman, chair
Shayla Bott, assoc. chair
Kori Wakamatsu, assoc. chair

Full-time Faculty
Nathan Balser
Shayla Bott
Angela Challis
Adam Dyer
Jeanette Geslison
Keely Song Glenn
Curt Holman
Amy Jex
Brent Keck
Kate Monson
Ashley Parov
Shani Robison
Marin Roper
Kori Wakamatsu
Hilary Wolfley
Jamie Kalama Wood

Dancer: Abbie Kirk
Photo: Jaren Wilkey, BYU Photo
Ballet Showcase Company Director
Hilary Wolfley

Ballet Showcase Company Assistant Director
Brooke Storheim

Theatre Ballet Artistic Directors
Ashley Parov
Shayla Bott

Production Manager
Benjamin Sanders

Technical Director
John Shurtleff

Production Stage Manager
Crysta Lamb

Production Support
Kami Wallin

Lighting Designer
McKenzie Wise

Sound Designer
Troy Sales

Costumer
Priscilla Hao

CREATIVE TEAM

Dancer: Hannah Peers
Photo: Jaren Wilkey, BYU Photo
BALLET TALENT AWARD AUDITIONS
Due Monday, November 15, 2021
Incoming and transfer students may apply for the Ballet Talent Award by November 15, 2021. Details and instructions can be found at https://byudance.slideroom.com/#/permalink/program/63311.

BALLET SHOWCASE COMPANY AUDITION
Saturday, November 20, 2021
9:00-10:30 am in RB 283. Audition to be a company member for Winter 2022. Details and registration at patrack.byu.edu.

BALLET SHOWCASE WORKSHOP APPLICATION
Due Saturday, November 20, 2021
Student choreographers can apply to choreograph for Ballet Showcase Company Winter 2022. Details and application can be found at https://forms.gle/YRWHvSze2sWYykyc7.

BALLET IN CONCERT
February 10-12, 2022
Theatre Ballet performs George Balanchine's Serenade, Gerald Arpino's Confetti, Paquita restaged by Ashley Parov, and Shayla Bott's Salzburg Songs in the deJong Concert Hall. Tickets at arts.byu.edu.

ADVANCED SHOWING
Friday, February 11, 2022
Prospective high school and transfer students interested in the ballet program at BYU can come for a behind-the-scenes, interactive workshop taught by BYU Ballet faculty and current members of Theatre Ballet. Students will take classes and learn repertoire, tour the beautiful facilities, and hear more about the BYU ballet audition/application process and experience. Participants will end the day by taking warm-up class onstage with the company before the performance that evening.

BALLET SHOWCASE
March 16-17, 2022
Featuring classical & contemporary repertoire, including faculty and mentored student choreography. Tickets at arts.byu.edu.

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