## BYU Department of Dance
### Dance Major Program Details
#### Student Reference

<table>
<thead>
<tr>
<th>Dance BA</th>
<th>Dance BFA</th>
<th>BA in Dance Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>• General Dance Studies</td>
<td>• Performance and Choreography focus.</td>
<td>• Pedagogy focus (including K-12 teaching certification).</td>
</tr>
<tr>
<td>• 53.5-55.5 credit hours</td>
<td>• Ballet and Contemporary Dance focus.</td>
<td>• 81.5 credit hours</td>
</tr>
<tr>
<td>• 4-year degree</td>
<td>• 74.5-76 credit hours</td>
<td>• 5-year degree</td>
</tr>
<tr>
<td>• 4-year degree plus participation in two professional summer intensives</td>
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</tr>
</tbody>
</table>

### Future Goals may include:
- Graduate school studies in dance history, advocacy, dance science, dance and culture, etc. (MA, PhD, etc.)
- Dance studio owner/teacher
- Freelance Dance Artist
- Arts administration
- Community dance and outreach
- University professor with a research agenda of dance history, dance science, cultural studies, etc.
  - Some universities may prefer professors have advanced skill level in ballet and/or modern dance

### Benefits:
- Prepares students for a wide variety of dance-related careers and fields.
- Prepares students for the demands of graduate school.
- Allows students to specialize in a dance area of choice.
- Provides cross-disciplinary opportunities.

### No Senior Capstone required.
- Mentored innovative projects and/or research-based capstone experiences are encouraged.

### The “right fit for you” may include:
- Your career goals are broad and inclusive.
- You enjoy many genres of dance.
- You enjoy many aspects of the dance art form beyond technique, performance, and choreography.
- You enjoy writing and research.

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<td></td>
<td>• Mentored Senior Capstone in:</td>
<td>Mentored Senior Capstone in choreography.</td>
</tr>
<tr>
<td></td>
<td>• Performance or choreography.</td>
<td>• Substantive choreographic work that prepares students for creative process demands specific to educational dance.</td>
</tr>
</tbody>
</table>

### Future Goals may include:
- Graduate school studies in performance and/or choreography (MFA)
- Professional performing artist
- Choreographer
- University professor with a research focus in ballet, contemporary dance, and/or choreography

### Benefits:
- Prepares students for a professional performing career in ballet and/or contemporary dance.
- Prepares students for the rigors of an MFA graduate program.
- Provides extensive performance and choreographic opportunities.

### Field-Based Student Teaching requirement.

### Future Goals may include:
- Graduate school studies in pedagogy*.
  - *The teaching credential benefits any graduate focus in which teaching is part of the program requirements (MA, MFA, PhD, EDD)
- Dance educator/public school teacher
- Teaching artist
- Dance studio teacher
- Community dance teacher and outreach
- University professor with a research focus in dance education

### Benefits:
- The teaching license prepares majors for a career in K-12 education and many other teaching situations.
- Prepares students for the teaching and methodology component of graduate school.
- Provides extensive mentoring and experiences in various teaching environments.

### Future Goals may include:
- Your career goals are more exclusive to pursuing professional performance, choreography, and/or preparing for an MFA program.
- Your goals are to maximize your technical proficiency.
- You have a propensity for choreography and the creative process.
- Your strengths are in ballet and/or contemporary.

### Field-Based Student Teaching requirement.

### The “right fit for you” may include:
- Your career goals are centered on teaching.
- You have a desire to teach and share the art of dance with others, particularly in an educational setting.
- You want to make a difference in young people’s lives.
- You enjoy the creative process.
- You enjoy all genres, but are particularly drawn to contemporary modern.

### The “right fit for you” may include:
- You enjoy writing and research.