

BYU Department of Dance
Dance Major Program Details
 Student Reference

Dance BA	Dance BFA	BA in Dance Education
<ul style="list-style-type: none"> • General Dance Studies • 53.5-55.5 credit hours • 4-year degree 	<ul style="list-style-type: none"> • Performance and Choreography focus. • Ballet and Contemporary Dance focus. • 74.5-76 credit hours • 4-year degree plus participation in two professional summer intensives 	<ul style="list-style-type: none"> • Pedagogy focus (including K-12 teaching certification). • 81.5 credit hours • 5-year degree
<p>Future Goals may include:</p> <ul style="list-style-type: none"> • Graduate school studies in dance history, advocacy, dance science, dance and culture, etc. (MA, PhD, etc.) • Dance studio owner/teacher • Freelance Dance Artist • Arts administration • Community dance and outreach • University professor with a research agenda of dance history, dance science, cultural studies, etc. <ul style="list-style-type: none"> ○ Some universities may prefer professors have advanced skill level in ballet and/or modern dance 	<p>Future Goals may include:</p> <ul style="list-style-type: none"> • Graduate school studies in performance and/or choreography (MFA) • Professional performing artist • Choreographer • University professor with a research focus in ballet, contemporary dance, and/or choreography 	<p>Future Goals may include:</p> <ul style="list-style-type: none"> • Graduate school studies in pedagogy*. <ul style="list-style-type: none"> ○ *The teaching credential benefits any graduate focus in which teaching is part of the program requirements (MA, MFA, PhD, EDD) • Dance educator/public school teacher • Teaching artist • Dance studio teacher • Community dance teacher and outreach • University professor with a research focus in dance education
<p>Benefits:</p> <ul style="list-style-type: none"> • Prepares students for a wide variety of dance-related careers and fields. • Prepares students for the demands of graduate school. • Allows students to specialize in a dance area of choice. • Provides cross-disciplinary opportunities. 	<p>Benefits:</p> <ul style="list-style-type: none"> • Prepares students for a professional performing career in ballet and/or contemporary dance. • Prepares students for the rigors of an MFA graduate program. • Provides extensive performance and choreographic opportunities. 	<p>Benefits:</p> <ul style="list-style-type: none"> • The teaching license prepares majors for a career in K-12 education and many other teaching situations. • Prepares students for the teaching and methodology component of graduate school. • Provides extensive mentoring and experiences in various teaching environments.
<p>No Senior Capstone required.</p> <ul style="list-style-type: none"> • Mentored innovative projects and/or research-based capstone experiences are encouraged. 	<p>Mentored Senior Capstone in:</p> <ul style="list-style-type: none"> • Performance or choreography. 	<p>Mentored Senior Capstone in choreography.</p> <ul style="list-style-type: none"> • Substantive choreographic work that prepares students for creative process demands specific to educational dance. <p>Field-Based Student Teaching requirement.</p>
<p>The “right fit for you” may include:</p> <ul style="list-style-type: none"> • Your career goals are broad and inclusive. • You enjoy many genres of dance. • You enjoy many aspects of the dance art form beyond technique, performance, and choreography. • You enjoy writing and research. 	<p>The “right fit for you” may include:</p> <ul style="list-style-type: none"> • Your career goals are more exclusive to pursuing professional performance, choreography, and/or preparing for an MFA program. • Your goals are to maximize your technical proficiency. • You have a propensity for choreography and the creative process. • Your strengths are in ballet and/or contemporary. 	<p>The “right fit for you” may include:</p> <ul style="list-style-type: none"> • Your career goals are centered on teaching. • You have a desire to teach and share the art of dance with others, particularly in an educational setting. • You want to make a difference in young people’s lives. • You enjoy the creative process. • You enjoy all genres, but are particularly drawn to contemporary modern.