

BYU DEPARTMENT OF DANCE



# *Living Legends*

Friday, February 12, 2021 – 7:00 p.m.

Saturday, February 13, 2021 – 11:00 a.m.

BRIGHAM YOUNG UNIVERSITY presents

# *Living Legends Seasons*

**Jamie Kalama Wood, director**

Friday, February 12, 2021

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11:00 a.m.

PHOTOS BY JAREN WILKEY  
BYU PHOTO





## *DIRECTOR'S NOTE*

*Long ago, in a land across the great waters, our ancient father had a dream.*

*In his dream the Great Spirit came to our father and carried him away on wings of fire.*

*The spirit told our father he would lead him to a new land—*

*A place of bounty, a promised land—*

*For he had walked in truth and in light in all seasons.*

*This is the beginning of the story of our people.*

*We share this story to remind our children of who they are, where they come from, and who is supporting them through the seasons that we all experience in this life—seasons of promise, prosperity, war, and rebirth.*

*This is a story for all people.*

*We invite you to journey with us as we tell our story and to feel the love and power of those who have gone before.*

**Jamie Kalama Wood**

*artistic director*







## PROGRAM

### SEASON OF PROMISE

#### North America: Eagle

The eagle, which flies highest and nearest to our Creator, is sacred to natives of North America. Embodying strength, courage, and wisdom, the eagle shows us that we have the ability to develop the same qualities.

*Choreography: Dion Tapahe*

*Music: Honor Song by Sam Cardon*

#### Paraguay

*El Pajaro Campana* is the national bird of Paraguay, and its dance symbolizes liberty. In the mythology, Tupá (God) turned the bell tower of a Jesuit church into the white bird, whose sound resembles a bell.

*Choreography: Aileen Tamez*

*Music: Pajaro Campana by Damian Girett, Los Misioneros Paraguayos*

#### Hawaii: Kahiko

The fire goddess, Pele, sends her sister, Hi'iaka to discover the man of her dreams. In her travels, Hi'iaka overcomes trials and learns the power of love.

*Choreography: Cy M. Bridges*

*Music: Ka Huaka'i o Hi'iaka, Traditional*

#### North America (Plains): Grass

As the men perform the Omaha Grass dance, the dancers imitate the movement of the tall, flowing, sweet grass—symbolizing the connection between humanity and nature.

*Choreography: Naakaii Tsosie,*

*Naataanii Tsosie, Cody Singer*

*Music: Grey Hawk Singers*





## SEASON OF PLENTY

### **Samoa: Sasa, Lapa Lapa, Fa'atupati, Taulaluga**

Young Samoans demonstrate their love for life in the rousing sasa and lapa lapa, and prove their agility in the powerful slap dance. The taulaluga closes the Samoan section, as the princess dances in a show of honor and grace.

*Choreography:*

*Catherine Fonoimoana-Lessary Tu'ua, Neolani Apelu (Tauluga),*

*Music: Sasa, Traditional. Lapa Lapa, Traditional. Fa'atupati, recording by Alpha Maiava & mixed by DJ Dorps. Pulefano Galeai & the Polynesians*

### **Ecuador: Cuenca**

Por Eso Te Quiero Cuenca is a contagious musical theme that is heard throughout the city during festivals. The beautiful song describes the people of Cuenca with one of its phrases that says "Por sus largos bien paradaos, por sus cholas buenas mozas... por eso te quiero Cuenca."

*Choreography: Celia Aguayo,*

*Mariah Matua, Efrain Villalobos*

*Music: Por eso Te Quiero Cuenca, arrangement by Los Hermanos de los Andes*

### **Navajo: Bow & Arrow, Basket**

By honoring past warriors, this dance reverences the bow and arrow for providing sustenance and protection. As the dancers face different corners, they keep the balance of the four sacred directions.

*Choreography: Jared Todacheenie, Dion Tapahe*

*Music: Santa Anna Bow & Arrow Dance by Ed Lee Netay. The Basket Dance, Delphine Tsinajinnie and Ed Lee Natay.*

## SEASON OF PROSPERITY

### Tahiti: Hinakura

Tahitian legends tell of the great creator Tane, God of Harmony and Beauty. It is believed that the pearls of Tahiti were his inspiration to create the stars. Under the light of those stars, man and woman come together during this 'ori Tahiti, sharing dreams of an eternal bond.

*Choreography: Teancum Kaitoku, Deanna Lara, Noelani Apelu*

*Music: Te Tama Ma'ohi; Ote'a, Nonosina; Traditional*

### Argentina: Malambo, Chacarera

The energetic chacarera emphasizes the grace and beauty of the paisana (Argentina's cowgirl) and the strength and masculinity of the gaucho (Argentina's cowboy).

*Choreography: Christain Saez, Efrain Villalobos*

*Music: Zapatteeo y Bambo by Los Hermanos Combello. La Chacarera del Olvido by Chaqueno Palavecino*

### North America: Women's Fancy, Men's Fancy

The women's fancy dance shows the emergence of the butterfly and the beginning of a new direction in life. The men's fancy dance displays the strength, skills, and agility found in the greatest warriors.

*Choreography: Tyra Tsosie, Mari Tsosie, Naakaii Tsosie, Naataanii Tsosie, Patrick Willie*

*Music: Ripper by Northern Cree, Fearless by Northern Cree*

### Bolivian: Caporales

In this display of skill and power, the caporal uses his elaborate costume to represent his strength, pride, and wealth.

*Choreography: Efrain Villalobos*

*Music: Mas Cerca del Cielo by Andesur*





## SEASON OF WAR

### Iroquois: Smoke

As the dancers hear the call to battle, they rouse the village through the beat of the stomp dance. The warriors prepare for battle through the competitive war dance, and the energy builds as men and women join in the quick and athletic smoke dance. As the warriors leave to answer the war call, the pigeon song is heard, signifying the hope of a better tomorrow.

*Choreography: Bill Crouse, Jamie Kalama Wood, Naakaii Tsosie*

*Music: Iroquois Stomp, War, Smoke, Pigeon, Traditional, recorded by Bill Crouse*

### New Zealand: Haka, Poi

Carried on the wind of dawn come the voices of war and of supplication to Tumatauenga, God of War, by both warrior and loved one. Preparations for battle are made, and through the haka and poi, the challenge is issued: "We will not back down but will gain victory."

*Choreography: Lionel Perrett, Eliana Araujo*

*Music: Te Wa o Tumatauenga, He Korero Riri, Written for Living Legends by Lionel Perrett*

### Peru: Festejo

The Afro-Peruvian music and drums drive this energetic number. Originally danced by African slaves searching for relief from discrimination and exclusion, this particular choreography tells the story of a young girl who finds freedom as she learns to dance the Festejo.

*Choreography: Eliana Araujo*

*Music: Seca las manos, Saca los pies by Eva Ayllon*



## SEASON OF REBIRTH

### Hawai'i: Auana

Journey with us across the Big Island of Hawai'i as we share the beauty of the Kona and Kohala Districts. Travel with the people to experience the winds of the mighty mountains and the power of the seas.

*Choreography: Teancum Kaleikaumaka Kanai  
Kazou Kaitoku & Sariah Mālie Sky Mossman  
Music: Mele 'Ōhana by Keali'i Reichel; A Kona  
Hema'o Kalani by Keali'i Reichel; Kupaoa*

### North America: Jingle

To the Ojibwe tribe the jingle dance is a dance of healing. As the women dancers move, you can hear the prayers sent to the heavens.

*Choreography: Tyra Tsosie, Mari Tsosie  
Music: After You by Northern Cree*

### Tonga: Siosefa (Joseph Smith) Laka Laka

With words and actions, the graceful dancers tell their story of devotion. This story celebrates the miracles and the blessings that have been received from heaven. All are invited to "Come and hear our story."

*Choreography: Tevita Kinikini & Family  
Music: LakaLaka o Siosefa Samita by  
Tevita Muli Kinikini*

### Mexico: Vera Cruz, Charro, La Negra

With their intricate footwork, beautiful dresses, and energetic music, these dancers capture the soul of Mexico.

*Choreography: Miguel Angel Peña  
Music: El Huateque by Kino Carrillo, recorded  
by Conjunto Jarcho. El Relampago by Mariachi  
Aztlán. El son de la Negra, Traditional.*

### North America: Hoop Dance

The hoop symbolizes eternity to many Native Americans. Dancers arrange hoops to honor the creations of Mother Earth and the power of the Great Spirit.

*Choreography: Naakaii Tsosie, Naataanii Tsosie  
Music: Hoop Song, by Grey Hawk Singers*



## FINALE

### North America: Go, My Son

A wise chief teaches that family and education are the keys to success and happiness.

*Music: Go, My Son by Cames Burson, Ariene Nofchissey Williams, additional lyrics by David Tinney.*

*I Am a Child of God by Naomi W. Randall and Mildred T. Pettit, arr. by Sam Cardon*



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Pre-Business



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Laie, Hawai'i  
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**Ammon Ho**  
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**Joshua Johnson**  
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**Teancum Kaitoku**  
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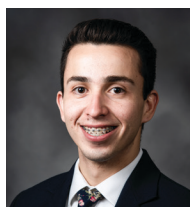
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Pukalani, Hawai'i  
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**Efrain Villoalobos**  
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**Gabriella Green**  
Student Crew  
Seattle, Washington  
Biology



**Camilla Losik**  
Student Crew  
Layton, Utah  
Psychology



**Jacob Payne**  
Student Crew  
Ankeny, Indiana  
Technology &  
Engineering Studies



# Creative Team

<b>Artistic Director</b> Jamie Kalama Wood	<b>Costume Designer</b> Maya Nitta	<b>Projection Design</b> Erin Dinnel Bjorn
<b>Production Manager</b> Benjamin Sanders	<b>Stage Manager</b> Amanda DeClerk	<b>Audio Engineer</b> Jacob Payne
<b>Technical Director</b> John Ward Shurtleff	<b>Master Electrician</b> Jacob Anderson	<b>Video Director</b> Patrick Egbert
<b>Production Stage Manager</b> Crysta May Powell	<b>Assistant to the Artistic Director</b> Sariah Mossman	<b>Student President</b> Dion Tapahe
<b>Sound Design/Audio Support</b> Troy Sales	<b>Deck Crew</b> Camilla Losik Gabriella Green Jennifer Saodana Aubree Schuck	<b>Latin Section Leader</b> Efrain Villalobos
<b>Lighting Designer</b> Marianne Ohran		<b>Native American Section Leader</b> Naakaii Tsosie
		<b>Polynesian Section Leader</b> Teancum Kaitoku

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# BYU College of Fine Arts and Communications

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# World Dance Faculty

<b>Full-time Faculty</b> Jeanette Geslison Amy Jex Jamie Kalama Wood	<b>Adjunct Faculty</b> Tamara Chamberlain Sarah Christensen Breanna Daniels	Emily Hatch Wendi Issacson Rebecca Love Jacob Masen	Greg Tucker Maria Tucker Kau'i Tuia Emilee Wright
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## *Living Legends*

BYU Living Legends captures the essence of ancient and modern cultures in a celebration of Latin American, Native American, and Polynesian song and dance. Traditions come to life as talented descendants of these cultures blend authentic choreography, intricate costumes, and heart-pounding music into one captivating show.

Living Legends performed in China and Brazil in 2019, and Germany and Switzerland in 2018. In 2016 the group toured New Zealand, Tonga, and Samoa, where they had the opportunity to experience Polynesian culture—the heritage of many students in the group.

Living Legends is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

## *Brigham Young University*

Intensive learning in a stimulating setting—nurturing the mind, body, and spirit—is central to the mission of Brigham Young University. Cradled between the Rocky Mountains and Utah Lake, BYU was founded in 1875 by The Church of Jesus Christ of Latter-day Saints.

The approximately 32,000 full-time students who attend BYU come from all 50 states and more than 100 countries, with about 70 percent coming from outside of Utah. All major religions are represented on campus. BYU's faculty numbers around 1,600. The university offers about 180 bachelor's degrees, more than 60 master's degrees, and some 25 doctoral degrees, including a juris doctor.

## *Stay connected with us!*



@byu\_livinglegends

For more information, contact BYU Performing Arts Management:

Justin T. Smith, *Artist Manager* | 306 Hinckley Center, Provo, UT 84602

Telephone: 801-422-3576 | Fax: 801-422-0546 | [perform@byu.edu](mailto:perform@byu.edu) | [livinglegends.byu.edu](http://livinglegends.byu.edu)

Recordings and sheet music to the song “Go, My Son” are available to order at [BYUMusicStore.com](http://BYUMusicStore.com) or by calling 1-800-879-1555.

## *Special Thanks to:*

**BYU College of Fine Arts  
and Communications**

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*Moises Aguirre, Director*

**BYU Department of Dance**

*Curt Holman, Department Chair*

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**Living Legends Alumni  
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