BYU DEPARTMENT OF DANCE

Living Legends

Friday, February 12, 2021 – 7:00 p.m.
Saturday, February 13, 2021 – 11:00 a.m.
BRIGHAM YOUNG UNIVERSITY presents

Living Legends Seasons

Jamie Kalama Wood, director

Friday, February 12, 2021
7:00 p.m.
Saturday, February 13, 2021
11:00 a.m.
Long ago, in a land across the great waters, our ancient father had a dream.

In his dream the Great Spirit came to our father and carried him away on wings of fire.

The spirit told our father he would lead him to a new land—

A place of bounty, a promised land—

For he had walked in truth and in light in all seasons.

This is the beginning of the story of our people.

We share this story to remind our children of who they are, where they come from, and who is supporting them through the seasons that we all experience in this life—seasons of promise, prosperity, war, and rebirth.

This is a story for all people.

We invite you to journey with us as we tell our story and to feel the love and power of those who have gone before.

Jamie Kalama Wood
artistic director
North America: Eagle
The eagle, which flies highest and nearest to our Creator, is sacred to natives of North America. Embodying strength, courage, and wisdom, the eagle shows us that we have the ability to develop the same qualities.
Choreography: Dion Tapahe
Music: Honor Song by Sam Cardon

Paraguay
El Pajáro Campana is the national bird of Paraguay, and its dance symbolizes liberty. In the mythology, Tupá (God) turned the bell tower of a Jesuit church into the white bird, whose sound resembles a bell.
Choreography: Aileen Tamez
Music: Pajaro Campana by Damian Girett, Los Misioneros Paraguayos

Hawaii: Kahiko
The fire goddess, Pele, sends her sister, Hi’iaka to discover the man of her dreams. In her travels, Hi’iaka overcomes trials and learns the power of love.
Choreography: Cy M. Bridges
Music: Ka Huaka’i o Hi’iaka, Traditional

North America (Plains): Grass
As the men perform the Omaha Grass dance, the dancers imitate the movement of the tall, flowing, sweet grass—symbolizing the connection between humanity and nature.
Choreography: Naakaii Tsosie, Naataanii Tsosie, Cody Singer
Music: Grey Hawk Singers
SEASON OF PLENTY

Samoa: Sasa, Lapa Lapa, Fa’atupati, Taulaluga
Young Samoans demonstrate their love for life in the rousing sasa and lapa lapa, and prove their agility in the powerful slap dance. The taualuga closes the Samoan section, as the princess dances in a show of honor and grace.
Choreography: Catherine Fonoimoana-Lessary Tu’ua, Neolani Apelu (Tauluga),
Music: Sasa, Traditional. Lapa Lapa, Traditional. Fa’atupati, recording by Alpha Maiava & mixed by DJ Dorps. Pulefano Galeai & the Polynesians

Ecuador: Cuenca
Por Eso Te Quiero Cuenca is a contagious musical theme that is heard throughout the city during festivals. The beautiful song describes the people of Cuenca with one of its phrases that says “Por sus longos bien paradaos, por sus cholas buenas mozas... por eso te quiero Cuenca.”
Choreography: Celia Aguayo, Mariah Matua, Efrain Villalobos
Music: Por eso Te Quiero Cuenca, arrangement by Los Hermanos de los Andes

Navajo: Bow & Arrow, Basket
By honoring past warriors, this dance reverences the bow and arrow for providing sustenance and protection. As the dancers face different corners, they keep the balance of the four sacred directions.
Choreography: Jared Todacheenie, Dion Tapahe
SEASON OF PROSPERITY

Tahiti: Hinakura
Tahitian legends tell of the great creator Tane, God of Harmony and Beauty. It is believed that the pearls of Tahiti were his inspiration to create the stars. Under the light of those stars, man and woman come together during this ‘ori Tahiti, sharing dreams of an eternal bond.
Choreography: Teancum Kaitoku, Deanna Lara, Noelani Apelu
Music: Te Tama Ma’ohi; Ote’a, Nonosina; Traditional

Argentina: Malambo, Chacarera
The energetic chacarera emphasizes the grace and beauty of the paisana (Argentina’s cowgirl) and the strength and masculinity of the gaucho (Argentina’s cowboy).
Choreography: Christian Saez, Efrain Villalobos
Music: Zapatteo y Bambo by Los Hermanos Combellos. La Chacarera del Olvido by Chaqueno Palavecino

North America: Women’s Fancy, Men’s Fancy
The women’s fancy dance shows the emergence of the butterfly and the beginning of a new direction in life. The men’s fancy dance displays the strength, skills, and agility found in the greatest warriors.
Choreography: Tyra Tsosie, Mari Tsosie, Naakaii Tsosie, Naataanii Tsosie, Patrick Willie
Music: Ripper by Northern Cree, Fearless by Northern Cree

Bolivian: Caporales
In this display of skill and power, the caporal uses his elaborate costume to represent his strength, pride, and wealth.
Choreography: Efrain Villalobos
Music: Mas Cerca del Cielo by Andesur
Iroquois: Smoke
As the dancers hear the call to battle, they rouse the village through the beat of the stomp dance. The warriors prepare for battle through the competitive war dance, and the energy builds as men and women join in the quick and athletic smoke dance. As the warriors leave to answer the war call, the pigeon song is heard, signifying the hope of a better tomorrow.
Choreography: Bill Crouse, Jamie Kalama Wood, Naakaii Tsosie
Music: Iroquois Stomp, War, Smoke, Pigeon, Traditional, recorded by Bill Crouse

New Zealand: Haka, Poi
Carried on the wind of dawn come the voices of war and of supplication to Tumatauenga, God of War, by both warrior and loved one. Preparations for battle are made, and through the haka and poi, the challenge is issued: “We will not back down but will gain victory.”
Choreography: Lionel Perrett, Eliana Araujo
Music: Te Wa o Tumatauenga, He Korero Riri, Written for Living Legends by Lionel Perrett

Peru: Festejo
The Afro-Peruvian music and drums drive this energetic number. Originally danced by African slaves searching for relief from discrimination and exclusion, this particular choreography tells the story of a young girl who finds freedom as she learns to dance the Festejo.
Choreography: Eliana Araujo
Music: Seca las manos, Saca los pies by Eva Ayllon
SEASON OF REBIRTH

Hawai‘i: Auana
Journey with us across the Big Island of Hawai‘i as we share the beauty of the Kona and Kohala Districts. Travel with the people to experience the winds of the mighty mountains and the power of the seas.

Choreography: Teancum Kaleikaumaka Kanai Kazou Kaitoku & Sariah Mālie Sky Mossman
Music: Mele ‘Ohana by Keali‘i Reichel; A Kona Hema’o Kalani by Keali‘i Reichel; Kupaoa

North America: Jingle
To the Ojibwe tribe the jingle dance is a dance of healing. As the women dancers move, you can hear the prayers sent to the heavens.

Choreography: Tyra Tsosie, Mari Tsosie
Music: After You by Northern Cree

Tonga: Siosefa (Joseph Smith)
Laka Laka
With words and actions, the graceful dancers tell their story of devotion. This story celebrates the miracles and the blessings that have been received from heaven. All are invited to “Come and hear our story.”

Choreography: Tevita Kinikini & Family
Music: LakaLaka o Siosefa Samita by Tevita Muli Kinikini

Mexico: Vera Cruz, Charro, La Negra
With their intricate footwork, beautiful dresses, and energetic music, these dancers capture the soul of Mexico.

Choreography: Miguel Angel Peña

North America: Hoop Dance
The hoop symbolizes eternity to many Native Americans. Dancers arrange hoops to honor the creations of Mother Earth and the power of the Great Spirit.

Choreography: Naakaii Tsosie, Naataanii Tsosie
Music: Hoop Song, by Grey Hawk Singers
FINALE

North America: Go, My Son
A wise chief teaches that family and education are the keys to success and happiness.
Music: Go, My Son by James Burson, Ariane Nofchissey Williams, additional lyrics by David Tinney.
I Am a Child of God by Naomi W. Randall and Mildred T. Pettit, arr. by Sam Cardon
Alec Ahlstrom
Latin American
Firestone, CO
Pre-Business

Linea Akinaka
Polynesian
Haiku, Hawai‘i
Exercise Science

Kelina Anderson
Native American
Spanish Fork, Utah
Art History

Noelani Apelu
Polynesian
Laie, Hawai‘i
Dance BA

Stephanie Aragundi
Latin American
Morristown, New Jersey
Communications: PR

Carli Begay
Native American
Gallup, NM
Athletic Training

Sunni Begay
Native American
Gallup, NM
Political Science

Lawrence Brown
Polynesian
Bountiful, Utah
Family Studies

Samuel Cuessy
Native American
Whittier, CA
Civil Engineering

Amanda Dominguez
Latin American
Dallas, Texas
Nutrition and Dietetics

Alema Ebana
Polynesian
Wailuku, Hawai‘i
Pre Med Biology

Chyanne Elton
Native American
Vista, California
Media Arts Studies

Kalawai‘a Fano
Polynesian
Kāne‘ohe, Hawai‘i
Manufacturing Engineering

Noah Fonoimoana
Polynesian
Laie, Hawai‘i
Advertising

Keanu Fertado
Polynesian
Papakolea, Hawai‘i
Communications Studies

Mario Gomez Carillo
Latin American
Chihuahua, Mexico
Mechanical Engineering
Ray Hernadez
Latin American
Provo, Utah
Sociology

Ammon Ho
Native American
Pearl City, Hawai‘i

Joshua Johnson
Latin American
San Antonio, Texas
Acting

Teancum Kaitoku
Polynesian
Lā‘ie, Hawai‘i
Psychology

Deana Lara
Latin American
Oxnard, California
Exercise and Wellness

Taylor Lifferth
Polynesian
Saratoga Springs, Utah
Neuroscience

Melia Losik
Native American
Layton, Utah
Computer Science

Konia Lucia
Native American
Gallup, New Mexico
Exercise Science

Sariah Mossman
Polynesian
Pukalani, Hawai‘i
Sociology

Abish Olvera
Latin American
Austin, Texas
Family Life

Samual Porras
Latin American
St. George, UT
Theatre Art Studies

Jaydn Roberts
Native American
Chimacum, Washington
Undeclared

Sydney Saez Thacker
Latin American
Nephi, Utah
Communication Disorders

Dion Tapahe
Native American
Window Rock, Arizona
Environmental Science

Lea Taylor Mier
Polynesian
Provo, Utah
Public Health Promotion

Naabaahii Tsosie
Native American
Provo, Utah
Neuroscience
Naakai Tsosie  
Native American  
Provo, Utah  
Chemical Engineering

Chastina Fauatea  
Polynesian  
Provo, Utah  
Experience Design and Management

Camilla Urrea  
Latin American  
Austin, Texas  
Biology

Efrain Villoalobos  
Latin American  
Springville, Utah  
Pre-Communications

TECHNICAL CREW

Jacob Anderson  
Student Crew  
Eagle Mountain, Utah  
Theatre Arts Studies

Amanda DeClark  
Student Crew  
Atloona, Indiana  
Exercise Science

Gabriella Green  
Student Crew  
Seattle, Washington  
Biology

Camilla Losik  
Student Crew  
Layton, Utah  
Psychology

Jacob Payne  
Student Crew  
Ankeny, Indiana  
Technology & Engineering Studies
Creative Team

Artistic Director
Jamie Kalama Wood

Costume Designer
Maya Nitta

Projection Design
Erin Dinnel Bjorn

Production Manager
Benjamin Sanders

Stage Manager
Amanda DeClerk

Audio Engineer
Jacob Payne

Technical Director
John Ward Shurtleff

Master Electrician
Jacob Anderson

Video Director
Patrick Egbert

Production Stage Manager
Crysta May Powell

Assistant to the Artistic Director
Sariah Mossman

Student President
Dion Tapahe

Sound Design/Audio Support
Troy Sales

Deck Crew
Camilla Losik

Latin Section Leader
Efrain Villalobos

Lighting Designer
Marianne Ohran

Gabriella Green

Native American Section Leader
Naakaii Tsosie


Jennifer Saodana

Polynesian Section Leader
Teancum Kaitoku

Aubree Schuck


BYU College of Fine Arts and Communications

Dean
Ed Adams

Associate Dean
Amy Jensen

Associate Dean
Jeremy Grimshaw

Associate Dean
Rory Scanlon

Assistant Dean
Bridget Rosella Benton

Assistant Dean
Melinda Semadeni

Assistant Dean
Thaylene Rogers

Department of Dance

Administration
Curt Holman, chair
Nathan Balser, assoc. chair

Full-time Faculty
Nathan Balser
Rachel Barker
Shayla Bott
Adam Dyer
Jeanette Geslison

Keely Song
Curt Holman
Amy Jex
Brent Keck
Shannon McKechnie
Kate Monson

Shani Robison
Marin Roper
Kori Wakamatsu
Hilary Wolfley
Jamie Kalama Wood

World Dance Faculty

Full-time Faculty
Jeanette Geslison
Amy Jex
Jamie Kalama Wood

Adjunct Faculty
Tamara Chamberlain
Sarah Christensen
Breanna Daniels

Emily Hatch
Wendi Issacson
Rebecca Love
Jacob Masen

Greg Tucker
Maria Tucker
Kau‘i Tuia
Emilee Wright
Living Legends
BYU Living Legends captures the essence of ancient and modern cultures in a celebration of Latin American, Native American, and Polynesian song and dance. Traditions come to life as talented descendants of these cultures blend authentic choreography, intricate costumes, and heart-pounding music into one captivating show.

Living Legends performed in China and Brazil in 2019, and Germany and Switzerland in 2018. In 2016 the group toured New Zealand, Tonga, and Samoa, where they had the opportunity to experience Polynesian culture—the heritage of many students in the group.

Living Legends is produced by the Department of Dance in the College of Fine Arts and Communications at Brigham Young University.

Brigham Young University
Intensive learning in a stimulating setting—nurturing the mind, body, and spirit—is central to the mission of Brigham Young University. Cradled between the Rocky Mountains and Utah Lake, BYU was founded in 1875 by The Church of Jesus Christ of Latter-day Saints.

The approximately 32,000 full-time students who attend BYU come from all 50 states and more than 100 countries, with about 70 percent coming from outside of Utah. All major religions are represented on campus. BYU’s faculty numbers around 1,600. The university offers about 180 bachelor’s degrees, more than 60 master’s degrees, and some 25 doctoral degrees, including a juris doctor.

Stay connected with us!
@ byu_livinglegends

For more information, contact BYU Performing Arts Management:
Justin T. Smith, Artist Manager | 306 Hinckley Center, Provo, UT 84602
Telephone: 801-422-3576 | Fax: 801-422-0546 | perform@byu.edu | livinglegends.byu.edu

Recordings and sheet music to the song “Go, My Son” are available to order at BYUMusicStore.com or by calling 1-800-879-1555.

Special Thanks to:

BYU College of Fine Arts and Communications
Ed Adams, Dean

BYU Multicultural Student Services
Moises Aguirre, Director

BYU Department of Dance
Curt Holman, Department Chair

BYU International Student and Scholar Services
Sam Brown, Director

Living Legends Alumni Association
Paige Benjamin, President
BYU Arts Production

Production Managers
Benjamin Sanders, Dance & Tours
Jennifer Reed, Theatre & Media Arts
Troy Streeter, School of Music
Jared Patching, BRAVO! Series

Business Office
Brian Olson, Manager
Kathy Heckel, Asst. Mgr.
Sean Wilson, Accountant

Scheduling Operations
Russell Richins, Manager
Naomi Escobedo, Supervisor

Dance & Tour Operations
Benjamin Sanders, Manager
Crysta Powell, Prod. Stage Mgr.
Olivia Jeffries, Production Assistant
Drew Dahlberg, Digital Media
Amber Dahlberg, Digital Media
Ashley Johnson, Digital Media

Properties Operations
Jennifer Reed, Manager
Sarah Anne Childs, Props Master
Caleb Brown, Props Artisan
Jennifer Hunt, Props Artisan
Alison Rino, Props Artisan
Katie Arnold, Production Assistant

Technical Operations
Travis Coyne, Manager/Technical Dir. (TD)
Mark Ohran, TD/Tour Operations
John Ward Shurtleff, TD/Tour Operations
Jared Patching, TD/Stage Operations
Ward Wright, Asst. TD/
Scene Shop Supervisor
Elisabeth Goulding, Draftsman/Expeditor
Paul Hintz, Carpenter/Welder
Carly Matheson, Painter
Danali Linton, Carpenter/Painter
Denyce Hawk, Carpenter/Painter
Makenna Johnston, Carpenter/
Painter
Brian Sydick, Carpenter

Lighting Operations
Michael G. Handlely, Manager/
Resident Lighting Designer
Marianne Ohran, Asst. Lighting Designer
Mckenzie Ottley, Master Electrician
Jacob Anderson, Crew
Alexandra Cuthbert, Crew
Michael Ballif, Crew
Emma Hansen, Crew
Celia Linford, Crew
Melissa Longhurst, Crew
Sarah-Ann Moran, Crew
Grant Porter, Crew
Stephen Warren, Crew
Dylan Wright, Crew

Stage & Front of
House Operations
Jared Patching, Manager
Sandra Geirisch, Venue Manager
Joe Varel, Venue Manager
Emily Benett, Prod. Asst.
Mishelle Kehoe, Prod Asst
Katie Johnson, Office Manager
Amanda Morris, Crew
Sadie Villagomez, Crew
Glenn Stapley, Crew
Jason Murdoch, Crew
Jessica Streibel, Crew
Kaylee Kress, Crew
Kirsten Busse, Crew
Gabriella Soto Crew
Marcus Weatherred, Crew
Grace McKay, Crew
Dakota Clement, Crew
Lindsay Leetham, Crew
Statler Smith, Crew
Melissa Larsen, Crew
Amelia Cook, Crew
Courtney Cook, Crew
Hayden Hall, Crew
Freja Jorgensen, Crew
Skyler Thompson, Crew
Henry Young, Crew
Moriah Longhurst, Crew
Jennifer Saldana, Crew
Spencer Poggemann, Crew
Savanna Jarvis, Crew
Camden Wawro, Crew
Joey Wright, Crew
Allie Taylor, Crew
Jason Powell, Crew
Tennie Davis, Crew

Costume Operations
Jessica Cowden, Manager
Deanne E. DeWitt, Asst. Mgr./Cutter/Draper
Rebekah Silver Jackson, Cutter/Draper
Mary Lynn Schaeerer, Young Ambassador Costumer
Maya Nitta, Living Legends Costumer
Margaret Darby, Stitcher
Jenna Monson, Stitcher
Emilie Ronhaar, Makeup/Hair Coordinator

Audio/Visual Operations
Troy Streeter, Manager
Jeff Carter, Recording Manager
Holly Schellenberg, A/V Assistant
Katie Black, A/V Technician
Rachel Carr, A/V Technician
Zach Griffin, A/V Technician
Tiffany Parker, A/V Technician
Grant Porter, A/V Technician
Holly Schellenberg, A/V Technician
Gabriella Warnick, A/V Technician
Noah Rasmussen, A/V Technician

External Relations, Creative Services & BYU ARts

CFAC External Relations
Melinda Semadeni, Assistant Dean
Alex Glaves, PR Coordinator
Carley Porter, PR Coordinator
Kessa Merrill, PR Coordinator
Chris Hayes, Senior Writer
Emily Anderson, Writer
Noelle Lambert, Writer
Izzy Vaclaw, Social Media Specialist
Joy Asiado, Social Media Specialist

Creative Services
Hadley Duncan Howard, Marketing Services Mgr.
Ty Davis, Creative Services Mgr.
Grace Miller, Social Media Specialist
Catharine Jensen, Graphic Designer
Eli Pool, Traffic Manager

BYU Arts
Bridget Rosella Benton, Assistant Dean
Jack Dearden, Arts Assistant

Fine Arts Box Office
JeNeill Stoddard, Mgr.
Kylie Patterson, Supervisor